

# Anna Kristensen

b. 1983, Gadigal Country/Sydney, Australia

I. New York, United States

## EDUCATION

2009	Master of Fine Arts (research), College of Fine Arts, University of New South Wales, Sydney
2007	Visiting student Universität der Künste, class of Anette Haas, Berlin
2005	Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of New South Wales, Sydney

## TEACHING

2022 - present	Adjunct Professor (Drawing, Painting and Colour) Art Department, Queens College, City University of New York, New York (US)
2020	Visiting Artist for BFA graduate students, School of Art and Design, University of Oregon, Eugene, Oregon (US)
2019 - 2021	Adjunct Professor (Painting), Department of Arts, Culture and Media, Rutgers University, Newark, New Jersey (US)
2009 - 2016	Sessional lecturer (Art and Design), UNSW Art & Design, University of New South Wales, Sydney

## SOLO EXHIBITIONS

2021	<i>Sets</i> , The Commercial, Sydney
2020	<i>Set</i> , Ditch Projects, Springfield, Oregon (US)
2016	<i>Cover</i> , The Commercial, Sydney
2014	<i>Indian Chamber</i> , Wollongong Art Gallery, Wollongong <i>Render</i> , Gallery 9, Sydney
2012	<i>Paintings and Sculptures</i> (two-person exhibition with Anna John), OK Gallery, Perth
2011	<i>Mise en Abyme</i> , Kalimanrawlins, Melbourne <i>Indian Chamber</i> , Bathurst Regional Art Gallery, Bathurst <i>Indian Chamber</i> , Shepparton Art Museum, Shepparton <i>Chamber</i> , Gallery 9, Sydney
2008	<i>Seeing Things</i> , Master of Fine Arts exhibition, COFA space, College of Fine Arts, University of New South Wales, Sydney <i>Supernatural Monuments</i> , collaboration with Mary MacDougall, Locksmith Project Space, Sydney <i>Vision Quest</i> , Gallery 9, Sydney
2007	<i>Cave Paintings</i> , Galerie Elena Kolbasina, Berlin
2006	<i>Nu-Color-Vues of the Blue Mountains</i> , Peloton, Sydney

## SELECTED GROUP EXHIBITIONS

2023	<i>Spacingout</i> , curated by Robert Cook and Bahar Sayed, Art Gallery of Western Australia, Perth
2022	<i>Zombie Eaters</i> , curated by Michael Moran, Murray Art Museum Albury,Albury
2021	<i>Out of Place</i> , curated by Oscar Carpezio, Drill Hall Gallery, Australian National University, Canberra
2019	<i>Certain Realities</i> , curated by Michael Moran, Murray Art Museum Albury, Albury <i>Still Life Pt. II</i> , Verge Gallery, curated by Adam Stone, University of Sydney, Sydney <i>Waiter Waiter</i> , The Commercial, Sydney
2018	<i>Obsession: Devil in the Detail</i> , curated by Danny Lacy, Mornington Peninsula Regional Gallery, Mornington <i>As yet untitled</i> , The Commercial, Sydney <i>Geelong Contemporary Art Prize</i> , Geelong Gallery, Geelong <i>Unreal City</i> , curated by Sarah Rees, Firstdraft, Sydney
2017	<i>The Commercial - Group Show (E06)</i> , Sydney Contemporary, Carriageworks, Sydney <i>Artist Profile: Australian painters 2007-2017</i> , Orange Regional Gallery, Orange
2016	<i>Blind</i> , curated by Shane Haseman, KNULP, Sydney <i>Antipodean Inquiry</i> , curated by Owen Craven, Yavuz Gallery, Singapore
2015	<i>Exhibit A</i> , curated by Carrie Miller, The Lock-up, Newcastle <i>Solid State</i> , curated by Michael Do, Casula Powerhouse Arts Centre, Sydney <i>OBJECT LESSONS II: Curtain Situations</i> , curated by Gemma Weston, Lawrence Wilson Art Gallery, University of Western Australia, Perth <i>Right here right now</i> , curated by Michael Do, Penrith Regional Gallery, Sydney <i>Picture Perfect</i> , curated by Fantom Editions, Viasaterna, Milan (IT)
2014	<i>Forever New</i> , curated by Marilyn Schneider, Alaska Projects, Sydney <i>In the Dust of this Planet</i> , Station, Melbourne Gallery 9, Melbourne Art Fair, Royal Exhibition Building, Melbourne <i>Nothing New</i> , curated by Sophie Kitson, supported by City of Sydney, William Street Creative Hub, Sydney <i>Ready Player One</i> , Station, Melbourne <i>John Fries Award</i> , UNSW Galleries, The University of New South Wales, Sydney
2013	<i>Transit</i> , Horsham Regional Art Gallery, Horsham <i>Seven Points (part one): Marley Dawson, Anna Kristensen, Angelica Mesiti</i> , curated by Bree Pickering, Embassy of Australia Gallery, Washington DC (US) <i>Low Relief</i> , curated by Connie Anthes, Damien Minton Gallery, Sydney
2012	<i>Book of Flowers</i> , 55 Sydenham Rd, Sydney <i>The New Fair</i> , Kalimanrawlins, Melbourne <i>No Relation</i> , curated by Shane Haseman and Alex Gawronski, Institute of Contemporary Art Newtown, Sydney <i>Bellowing Echoes</i> , curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next Wave Festival, Gertrude Contemporary, Melbourne <i>New Work</i> , Gallery 9, Sydney <i>Cool World</i> , curated by Mitch Cairns, Alaska Projects, Sydney
2011	<i>Helen Lempriere Travelling Art Scholarship</i> , Artspace, Sydney <i>Illuminations and Bad Faith</i> , curated by Todd McMillan, Bondi Pavilion Gallery, Sydney <i>Just Imagine</i> , Wollongong Art Gallery, Wollongong
2010	<i>Phenomenononononononononon</i> , curated by Marley Dawson Sydney College of the Arts Gallery, Sydney <i>Uplands Gallery</i> , Melbourne Art Fair, Melbourne Gallery 9, Melbourne Art Fair, Melbourne <i>The Drawing Wall</i> , curated by Danny Lacy, Shepparton Art Museum, Shepparton
2009	<i>Colleagues &amp; Peers (hokey-pokey)</i> , curated by Mitch Cairns and Agatha Gothe-Snape, Cosmic Battle for your Heart, Sydney

2008	<i>Rookie</i> , curated by Barbara Flynn, Deloitte, Sydney
2007	<i>An Introduction to Locksmith</i> , Locksmith Project Space, Sydney <i>Helen Lempriere Travelling Art Scholarship</i> , Artspace, Sydney
2006	<i>Examples</i> , curated by Matthys Gerber and Giles Rydes, Peloton, Sydney <i>Hatched</i> , curated by Leigh Robb, Perth Institute of Contemporary Arts, Perth
2005	<i>A Short Survey on Making Pictures</i> , Phatspace, Sydney <i>Homage in 9 Movements</i> , Firstdraft, Sydney
SELECTED BIBLIOGRAPHY	
2021	Oscar Capezio, 'Out of Place', <i>Out of Place</i> , exh. cat., Drill Hall Gallery, Australian National University, Canberra, 2021, pp. 18-19
2020	Tom Melick, 'A Window is a Verb', exh. text, <i>Set</i> , Ditch Projects, Springfield, Oregon (US), Anna Kristensen and Cooperative Editions, 2020; republished for <i>Out of Place</i> , curated by Oscar Carpezio, Drill Hall Gallery, Australian National University, Canberra, 2021; and <i>Sets</i> , The Commercial, Sydney, 2021
2018	Danny Lacy, <i>Obsession: Devil in the Detail</i> , exh. cat. Mornington Peninsula Regional Gallery, Mornington, 2018, pp78-52 Naomi Riddle, <i>Make Words from Plaster</i> , exh. cat. FirstDraft, Sydney 2018
2017	Varia Karipoff, 'Anna Kristensen', <i>Art Guide</i> , September/October, 2017, pp58-61
2016	Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial, Sydney, 2016 Del Lumanta, 'Anna Kristensen: Cover', <i>Two Thousand</i> , 21 October, 2016
2015	Carrie Miller, 'Exhibit A', exh. cat. The Lock-up, Newcastle, 2015 Antigone Anagnostellis, 'Solid State: why "filthy industrial spaces" are ideal for arts', <i>Sydney Morning Herald</i> , 23 Jul 2015 Stella Rosa McDonald, 'Solid State', <i>The Art Life</i> , 20 July, 2015 Francesca Scravale, 'Viasaterna', <i>Flash Art online</i> , 2015 'Picture Perfect at Viasaterna – Milan', <i>Mousse Magazine</i> , 29 June, 2015 Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', <i>ATP Diary</i> , 26 May 2015 Marta Galli, 'Aprè Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro di Flavio Albanese', <i>Architectural Digest</i> , 2015 Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino Buzzati', <i>La Repubblica</i> , 30 May, 2015 Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxi-galleria ilanese specializzata nel "sensibile fotografico"', <i>Artribune</i> , 27 May, 2015 Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il nome a una nuova galleria d'arte', <i>Corriere della Sera</i> , 26 May, 2015 Anna Siccardi, 'Viasaterna apre con Picture Perfect', <i>Vogue Italy</i> , 26 May, 2015
2014	Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', <i>Sydney Morning Herald</i> , 17 November, 2014 Dan Rule, 'In the Galleries: In the Dust of This Planet', <i>The Age</i> , 14 November, 2014 Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney Carrie Miller, 'Push & Pull', <i>Australian Art Collector</i> , Issue 68, April- June, 2014 Chole Wolifson, 'Low Relief', review, <i>Das Platforms</i> , 2014
2013	Andrew Frost, 'Concerns around climate change are shaping new Australian Art', <i>The Guardian</i> , 6 November, 2013 Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', <i>The Washington Diplomat</i> , April 1, 2013

2012	Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth Scott Wark, 'Over the horizon', <i>Realtime</i> , Issue 109, June-July, 2012 Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', <i>Death be Kind</i> , Melbourne, 2012, p39
2011	Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011 Lisa Lerkenfeldt, 'Indian Chamber', <i>Runway</i> , Issue 20, Spring, 2011, p63-65 front cover, <i>Ampersand Magazine</i> , 'From the heart of the forest to the edge of the road', issue 4, Spring, 2011 David Lee, 'Art you can really step into', <i>The Shepparton Advisor</i> , 13 April 2011, p14 Andrew Frost, 'Explore the stalagmites', <i>Sydney Morning Herald</i> , Metro art, 4-10 March 2011, p14 Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011 Gillian Serisier, 'Anna Kristensen', <i>Artist Profile</i> , Issue 14, February 2011, p124-125 Pictorial, 'Anna Kristensen: Indian Chamber', <i>Das Superpaper</i> , Issue 17, February 2011, cover, p24-28 Andrew Taylor, 'An insider's view of underground art', <i>Sun Herald</i> , 16 January, 2011, p35
2010	Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenononononon, SCA gallery, Sydney
2008	Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney
2006	Ted Snell, 'Have brush, will travel', review, <i>The Weekend Australian</i> , 3 June 2006, p18 Ben Cubby, 'The Next Big Thing', <i>The Griffith Review</i> , Issue 13, June 2006, p152
2005	Tracey Clement, 'Critic's Picks', <i>Sydney Morning Herald</i> , Metro Arts, 12-18 August 2005

#### SELECTED GRANTS AND AWARDS

2020	UrbanGlass Scholarship
2019	Elizabeth Greenshields Foundation Grant
2018	Australia Council for the Arts Career Development Grant Geelong Contemporary Art Prize, Geelong, (finalist)
2014	John Fries Award, Sydney (finalist)
2012	Arts NSW Quick Response Grant
2011	Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
2010	Australia Council for the Arts, New Work Grant Janet Holmes à Court Artists' Grant, National Association of the Visual Arts
2009	Ian Potter Cultural Trust Travel Grant
2008	Marketing Grant, National Association of the Visual Arts
2007	Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist) Qantas Spirit of Youth Award, Visual Art Category (finalist)
2006-2008	University of New South Wales Postgraduate Award
2004	William Fletcher Trust bursary

#### SELECTED RESIDENCIES

2020	Art Omi International Artists Residency, New York (US) Massachusetts Museum of Contemporary Art Artist Residency, North Adams, Massachusetts (US)
2019	Vermont Studio Center Fellowship, Vermont (US) Massachusetts Museum of Contemporary Art Artist Residency, North Adams, Massachusetts (US)
2017	Art Omi International Artists Residency, New York (US)
2014	Artspace Studio Residency, Sydney (AU)

2013	Australia Council for the Arts Greene Street Studio Residency, New York (US) Bemis Center for Contemporary Arts studio residency, Omaha (US) Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)
2011	Bundanon Trust Artist in Residence, Fern Studio, Bundanon (AU)
2009	Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR) Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

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#### COLLECTIONS

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Artbank  
 Art Gallery of Western Australia, Perth  
 ArtOmi (US)  
 Cruthers Collection of Women's Art, the University of Western Australia, Perth  
 Lendlease  
 Murray Art Museum Albury, Albury  
 Shepparton Art Museum, Shepparton  
 Wollongong City Gallery, Wollongong