

Augusta Vinnal Richardson

b. 1991, Naarm/Melbourne, Australia

I. Naarm/Melbourne, Australia

EDUCATION

2020-2022	Master of Fine Art, Monash University, Melbourne
2019	Bachelor of Fine Art (Honours), Monash University, Melbourne
2016-2017	Bachelor of Fine Art (Visual Art - Drawing and Print Media), Victorian College of the Arts, The University of Melbourne, Melbourne
2015	Exchange Semester, Gerrit Reitveld Academie, Amsterdam, Netherlands
2014-2015	Bachelor of Fine Art (Expanded Studio Practice), RMIT University, Melbourne
2010/2012	Diploma of Textile Design and Technology, RMIT University, Melbourne

SOLO EXHIBITIONS

2024	LOVE(f)ART, project, Sydney
2023	<i>Template/Sketch</i> , CAVES, Melbourne
2022	<i>Factory Finish</i> , with Andrew Browne, curated by Zara Sigglekow, Futures Gallery, Melbourne
2021	<i>Teeter</i> , Conners Conners Gallery, Melbourne <i>How Do You Wish For a Lifetime of Happiness?</i> , Discordia, Melbourne
2019	<i>These Jeans Are Too Tight</i> , with Madeline Simm, Hot Variety, Melbourne
2018	<i>Square Up</i> , with Fairy Turner, Tans Martial Arts, Melbourne <i>Bedroom Dancer</i> , Lon Gallery, Melbourne

ART FAIRS

2024	The Commercial, Melbourne Art Fair, Melbourne Convention and Exhibition Centre, Melbourne
2023	The Commercial, Sydney Contemporary, Carriageworks, Sydney

SELECTED GROUP EXHIBITIONS

2024	<i>Kisses</i> , The Commercial, Sydney <i>Melbourne Sculpture Biennale</i> , Alba House, Melbourne <i>Strip</i> , Animal House Fine Arts, Melbourne <i>Woollahra Small Sculpture Prize</i> , Sydney <i>2024 National Works on Paper</i> , Mornington Peninsula Regional Gallery, Mornington
2023	<i>Circles of dialogue</i> , curated by Amelia Wallin, La Trobe Art Institute, Bendigo Sydney Contemporary, Carriageworks, The Commercial (Booth F16), Sydney <i>Surface edge</i> , curated by Darcey Bella Arnold, Sutton Projects, Melbourne <i>Sculpture Thinking</i> , curated by Angela Brennan and Augusta Vinnal Richardson, Branching Universe, Melbourne

Silver Show, Seb Brown, Melbourne

2022	<i>LIGHTMOVING</i> — Augusta Vinall Richardson, <i>Jazz Money</i> , <i>Mitch Cairns</i> , The Commercial, Sydney <i>Atoms and Passions</i> , curated by Angela Brennan and Ben Garvin, Chauffeur, Sydney <i>Lazar!</i> , Haydens, Melbourne <i>Master of Fine Art Graduate Exhibition</i> , curated by Terri Bird, Monash University, Melbourne
2021	<i>Pre-Moderna</i> , TCB Gallery, Melbourne <i>On the Path</i> , curated by Isabella Darcy and Babs Rapeport, Thornbury, Melbourne <i>MaterialiZm</i> , Missing Persons, Melbourne
2020	<i>Sounds of Pacing</i> , curated by Ry Haskings, Narelle Desmond and Vince Alessi, Conners Conners Gallery, Melbourne
2019	<i>Graduate Exhibition</i> , curated by Nick Mangan, Monash University, Melbourne <i>David Is Dead</i> , curated by Andrew Reid and David Mutch, David Gallery, Melbourne <i>A4 Drawing Show</i> , curated by Siena White, Down/Under Space, Sydney <i>Sundowner</i> , curated by Nick Kleindienst, Fires, Sydney
2018	<i>On the Windiest Hill</i> , collaboration with Fairy Turner, Inner Varnika Festival, Camperdown <i>Pick, Rub, Pull Pour</i> , curated by Annabelle Aronica, Offsite Gallery, Melbourne <i>Coming Soon 2</i> , curated by Patrice Sharkey, West Space, Melbourne <i>Lilac City Studio Presents</i> , curated by Siena White, Campbell Project Space, Sydney
2017	<i>Graduate Exhibition</i> , curated by Raafat Ishak, Victorian College of the Arts, The University of Melbourne, Melbourne <i>Turtle Dove</i> , curated by Nick Kleindienst, Verge Gallery, Sydney <i>Group Show</i> , curated by James Parkinson, Irene Rose Gallery, Melbourne <i>Jim's Fine Art</i> , curated by Adam Stone, Lon Gallery, Melbourne

SELECTED BIBLIOGRAPHY

2023	Rose Nolan and Augusta Vinall Richardson, <i>Template</i> , exh. booklet, <i>Augusta Vinall Richardson — TEMPLATE/SKETCH</i> , Caves, Melbourne 'Augusta Vinall Richardson — TEMPLATE/SKETCH', <i>Random (re)View</i> , 30 Oct 2023
2021	Madeline Simm, 'Containment/Maze as Metaphor', exh. text, <i>How Do You Wish For a Lifetime of Happiness?</i> , Discordia, Melbourne, 2021 Cameron Hurst and Paris Lettau, 'On the Path', <i>Memo Review</i> , 26 June 2021 Augusta Vinall Richardson, <i>Boxes</i> , artist book, edition 50, No One Special, Melbourne, 2021
2018	David Borg, 'hey you', exh. text, <i>Bedroom Dancer</i> , Lon Gallery, Melbourne, 2018
2017	<i>Turtle Dove</i> , works by David Borg, Dominic Sargent and Augusta Vinall Richardson, text by Chelsea Hopper, Sebastian Goldspink and Nicholas Kleindienst, exh. cat., Verge Gallery, Sydney, edition 50, Melbourne, 2017

GRANTS AND AWARDS

2020-2022	RTP Stipend Scholarship, Monash University, Melbourne
2019	Jubilee Honours Scholarship, Monash University, Melbourne

COLLECTIONS

Celine Art Project (FR)
Lendlease (One Sydney Harbour)
