

Yasmin Smith

b. 1984, Darug Country/Sydney, Australia
l. Darug Country/Sydney, Australia

EDUCATION	
2024 - 2025	Master of Fine Arts (Art and Ecology), Goldsmiths, University of London, London (UK)
2009 - 2010	Master of Fine Arts (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney
2008	Bachelor of Visual Arts (First Class Honours) (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney
2003-2006	Bachelor of Visual Arts (Object Art and Design- Ceramics) Sydney College of the Arts, The University of Sydney, Sydney

SOLO EXHIBITIONS	
2025	<i>Yasmin Smith</i> , Museum of Contemporary Art Australia, Sydney [forthcoming]
2023	<i>Sediment</i> , curated by Kelly McDonald, Mosman Art Gallery, Sydney
2022	<i>Forest</i> , The Commercial, Sydney
2018	<i>Drowned River Valley</i> , The Commercial, Sydney
2015	<i>Ntaria Fence</i> , The Commercial, Sydney
2013	<i>Stone Skin</i> , The Commercial, Sydney
2011	<i>For the Promise of Water or Being Clean</i> , Peloton, Sydney <i>Boundary</i> , two-person exhibition with Kenzee Patterson, MOP Projects, Sydney
2010	<i>For no Real Reason</i> , Firstdraft, Sydney
2006	<i>If I Could Come Near Your Beauty With My Nails</i> , Newspace Gallery, Sydney

SELECTED GROUP EXHIBITIONS	
2025	<i>Aichi Triennale 2025: A Time Between Ashes and Roses</i> , curated by Hoor Al Qasimi, Aichi Prefectural Ceramic Museum, Seto (JP) [forthcoming] <i>MA Art and Ecology Degree Show</i> , Goldsmiths, University of London, London (UK) <i>These Entanglements: Ecology After Nature</i> , curated by Anna Briers, University of Queensland Art Museum, Brisbane
2024	<i>Lagos Biennial: REFUGE</i> , curated by Kathryn Weir and Folakunle Oshun, Lagos, (NG) <i>underfoot</i> , Te Uru, Aukland (NZ)
2023	<i>We Are Electric</i> , curated by Anna Briers, University of Queensland Art Museum, Brisbane
2022	<i>Ten Years</i> , The Commercial, Sydney <i>The Commercial – Gunter Christmann, Patrick Hartigan, Yasmin Smith, Amanda Williams</i> , Melbourne Art Fair, Melbourne Convention and Exhibition Centre (Booth E2), Melbourne <i>Slow Churn</i> , curated by Olivia Welch and Rachel Arndt, Condensery - Somerset Regional Art Gallery, Somerset, QLD

2021	<p><i>The 10th Asia Pacific Triennial of Contemporary Art</i>, curated by Tarun Nagesh and Reuben Keehan, Queensland Art Gallery Gallery of Modern Art, Brisbane</p> <p><i>Flow: Stories of River, Earth and Sky in the SAM Collection</i>, curated by Rebecca Coates, Shepparton Art Museum, Shepparton, Vic</p> <p><i>Clay Dynasty</i>, curated by Eva Czernis-Ryl, Powerhouse Museum, Sydney</p> <p><i>Eucalyptusdom</i>, curated by Nina Earl, Emily McDaniel, and Sarah Rees, in collaboration with Agatha Gothe-Snape as embedded artist at the Powerhouse, Powerhouse Museum, Sydney</p> <p><i>Sustaining Assembly: Pratiche artistiche per una transizione ecologica dal basso</i>, curated by Piero Gilardi and Marco Scotini, Parco Arte Vivente – Centro sperimentale d'arte contemporanea, Turin (IT)</p> <p><i>Rethinking Nature</i>, Museo d'arte contemporanea Donnaregina, Naples (IT)</p> <p><i>MCA Collection: Perspectives on place</i>, Museum Contemporary Art Australia, Sydney</p> <p><i>On Earth</i>, curated by Sarah Werkmaister, QUT Art Museum, Brisbane</p> <p><i>Tree Story</i>, curated by Charlotte Day with Brian Martin, Monash University Museum of Art, Melbourne</p> <p><i>Tarrawarra Biennial 2021: Slow Moving Waters</i>, curated by Nina Miall, Tarrawarra Museum of Art, Healesville, Vic</p>
2020	<i>The Humanity</i> , The Commercial, Sydney
2019	<p><i>Cosmopolis #2: rethinking the human</i>, curated by Kathryn Weir, Centre Pompidou, Paris (FR)</p> <p><i>2019 Parramatta Artists' Studio</i>, Ideas Platform, Artspace, Sydney</p> <p><i>Waiter Waiter</i>, The Commercial, Sydney</p> <p><i>Australian Ceramics Triennale</i>, Princes Wharf One, Hobart</p>
2018	<p><i>Cosmopolis #1.5: Enlarged Intelligence</i>, curated by Kathryn Weir, presented by Centre Pompidou and Mao Jihong Arts Foundation, Chengdu (CN)</p> <p><i>21st Biennale of Sydney — Superposition: Equilibrium and Engagement</i>, curated by Mami Kataoka, Cockatoo Island, Sydney</p>
2017	<p><i>Sidney Myer Fund Australian Ceramic Award</i>, Shepparton Art Museum, Shepparton, Vic</p> <p><i>World Material</i>, curated by Chloé Wolifson, Darren Knight Gallery, Sydney</p>
2016	<i>Sculpture at Barangaroo</i> , Barangaroo Reserve, Sydney
2014	<p><i>MCA Artbar</i>, curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art Australia, Sydney</p> <p><i>The Commercial</i>, Melbourne Art Fair, Royal Exhibition Centre, Melbourne</p> <p><i>Runway Issue 24 (ISLANDS)</i>, Breezblock, Sydney</p> <p><i>Nocturnal Windows</i>, curated by Ian Geraghty, 67 Castlereagh Street, Sydney</p>
2013	<p><i>Fauvette Loureiro Memorial Artists Travel Scholarship</i>, Sydney College of the Arts, The University of Sydney, Sydney</p> <p><i>Installation Contemporary</i>, Sydney Contemporary, curated by Aaron Seeto, Carriageworks, Sydney</p>
2012	<p><i>Reality Considerations (for the sake of)</i>, curated by Eleonor Ivory Weber, 55 Sydenham Rd, Sydney</p> <p><i>THREE/THREE</i>, The Commercial, Sydney</p> <p><i>Ceramica</i>, Institute of Contemporary Art Newtown, Sydney</p>
2011	<i>Take Care</i> , curated by Greer Rochford, Kudos Gallery, Sydney
2010	<p><i>Postgraduate Degree Show</i>, Sydney College of the Arts, The University of Sydney, Sydney</p> <p><i>Survey</i>, Carriageworks, Sydney</p> <p><i>Everything's Alright - Hossein Ghaemi, Andrew Liversidge, Yasmin Smith</i>, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney</p> <p><i>Structural Integrity</i>, Nextwave Festival, Melbourne</p>
2009	<p><i>The Palm Awards</i>, Verge Gallery, Sydney</p> <p><i>Set</i>, Delmar Gallery, Sydney</p>
2008	<p><i>Honors Degree Show</i>, Sydney College of the Arts, The University of Sydney, Sydney</p> <p><i>Pigeon Coup</i>, Gaffa Gallery, Sydney</p>
2007	<i>Final Show — The Mattress Box Project</i> , Speilraum, Berlin

No Ones Killed Anyone Yet — The Mattress Box Project, Speilraum, Berlin

2006

Degree Show, Sydney College of the Arts, Sydney

Kernel Bay Exhibition of Protest, Mori Gallery, Sydney

ORGANISATIONS

2008-2010

Co-Director, Locksmith Project Space, Sydney

TEACHING

2020 - present

Sessional Lecturer (Sculpture), School of Art & Design, University of New South Wales, Sydney

2022 - present

Sessional Lecturer (Ceramics), Sydney College of the Arts, The University of Sydney, Sydney

SELECTED BIBLIOGRAPHY

2023

Erin Shiel, 'Sediment, Yasmin Smith and Unseen, Khaled Sabsabi', *Artist Profile*, No. 64, Spring 2023, pp.156-158

2022

Susan Skelly, 'The Alchemy of Ash', *The Saturday Paper*, no. 382, 15 January 2022, pp. 16-17

Yasmin Smith 'STARS (Castle Hill Plantation 2021)', *Eucalyptusdom*, exh. cat., Powerhouse Museum, Sydney, 2022, pp. 266 - 271

Yasmin Smith and Sarah Rees, 'From the ashes, trees tell their stories', *Eucalyptusdom*, exh. cat., Powerhouse Museum, Sydney, 2022, pp. 272-275

Kathryn Weir, *Yasmin Smith — Forest*, exh. text, The Commercial, Sydney, 2022

2021

Pamela See, 'At the Asia Pacific Triennial, Universal Concerns Are Personal', *Ocula*, 15 December 2021

Ellie Buttrose, 'Yasmin Smith', *The 10th Asia Pacific Triennial of Contemporary Art*, exh. cat., Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2021, pp.144-145

'Rethinking Nature – Madre Museum', *e-flux*, 16 December 2021

Piero Gilardi and Marco Scotini, *Sustaining Assembly*, exh. text, Parco Arte Vivente, Turin, Italy, *e-flux*, 40 April, 2021

Yasmin Smith, 'Land of Fire', artist statement, *Sustaining Assembly: Pratiche artistiche per una transizione ecologica dal basso*, Parco Arte Vivente, Turin, Italy, 2021

Vicki Renner, 'Exhibition Review: TarraWarra Biennial 2021: Slow Moving Waters', *ArtsHub*, 5 July 2021

Nina Miall, 'Registrations of Place', *Tarrawarra Biennial 2021: Slow Moving Waters*, exh. cat., Tarrawarra Museum of Art, Healesville, Vic, 2021, pp.80-83

2019

Chloé Wolifson, 'Notes from the Field', *Art Monthly Australia*, no. 321, Summer 2019/20, p. 16

Britton, Kate. 'Critic's Choice', *Art Collector*, no. 84, July-September 2019, p. 110

2018

Charlene Dinhut, 'Yasmin Smith', *Cosmopolis #1.5: Enlarged Intelligence -Chengdu, in collaboration with the entre Pompidou*, exh. cat., Chengdu Time Press, Chengdu, 2018, pp. 140-41

Louise Elderton, 'Cities of the Future: Pompidou Goes to China's Chengdu', *elephant.art*, 9 November 2018

'Cosmopolis #1.5 Enlarged Intelligence', *DigiCult*

Jan Guy, 'Travelling the many lines of place: An essay on the work of 2018 Biennale of Sydney artist Yasmin Smith', *The Journal of Australian Ceramics*, vol. 57, no. 2, July 2018, pp. 12-21

Rachel Tolosa Paz, 'Yasmin Smith - Ashes to Ashes', *Art Collector*, no. 58, July 2018, pp. 156-161

'Yasmin Smith', *Superposition: Art of Equilibrium and Engagement - 21st Biennale of Sydney*, digital exh. cat., Biennale of Sydney, Sydney, 2018, pp. 238-43

Julie Ewington, 'The 21st Biennale of Sydney' (review), *The Monthly*, May 2018

Rebecca Gallo, '21st Biennale of Sydney: Yasmin Smith', *Art Guide Australia*, 11 May 2018

Gina Fairley, 'Mami Kataoka's Highlights for the 21st Biennale of Sydney', *ArtsHub Australia*, 1 March 2018

Linda Morris, 'Highlights of the Sydney Biennale', *Sydney Morning Herald*, 9 March 2018

'13 artist highlights from the 21st Biennale of Sydney', *Art Radar*, 5 June 2018

Miriam La Rosa, 'Artist of the Month: June with Yasmin Smith', *CuratingtheContemporary*, June 6 2018

Emily Wong, 'Editor's picks: Five Exhibitions at the Biennale of Sydney that Explore the Landscape and its Effects', *Landscape Australia*, 16 April 2018

2017	Anna Briers, 'Beyond Materiality: Histories re-thought and re-imagined', <i>2017 Sidney Myer Fund Australian Ceramic Award</i> , exh. cat. Shepparton Art Museum, Shepparton, Vic, 2017, pp. 13-14 Jane Albert, 'Time to Celebrate: The Biennale of Sydney Comes of Age', <i>Broadsheet</i> , 14 December 2017
2015	Eleanor Ivory Weber, 'Yasmin Smith – Ntaria Fence', exh. text, The Commercial, Sydney
2013	Rachel Fuller, 'Sydney Contemporary Art Fair (SCAF) 2013: Part 1', <i>Ocula</i>
2010	Tracey Clement, 'Everything's Alright – Review', <i>Artlink</i> , vol. 30, no. 2, p. 94 Tracey Clement, 'Metro', <i>Sydney Morning Herald</i> Amanda Rowell, 'Everything's Alright', exh. text, Roslyn Oxley9 Gallery, Sydney

GRANTS AND AWARDS

2024	Anne & Gordon Samstag International Visual Arts Scholarship, University of South Australia
2023	Ramsay Art Prize, Art Gallery of South Australia (finalist)
2022	Small Project Grant, Create NSW
2020	Fauvette Loureiro Memorial Scholarship, Sydney College of the Arts, University of Sydney Projects Grant, Australia Council for the Arts
2019	Projects Grant, Australia Council for the Arts Legacy Grant, Australia Council for the Arts
2018	Project Grant, Australia Council for the Arts Artist Support Grant, Create NSW
2014	New Work Grant, Australia Council for the Arts
2012	NSW Artist Grant, National Association for Visual Artists
2011	New Work Grant, NSW Ministry for the Arts
2009-2010	Australian Postgraduate Award

STUDIOS AND RESIDENCIES

2019-2020	Parramatta Artists' Studios Rydalmere
2019	La Cité internationale des arts, Paris, France (supported by the Australia Council)
2018	Chengdu, China (as part of Cosmopolis #1.5, Centre Pompidou)
2010	Next Wave Festival, Melbourne Excavation of the archaeological site at Clunia, Penalba Del Castro, Spain
2007	The Mattress Box Project, Spielraum, Berlin, Germany

COLLECTIONS

Artbank
Art Gallery of New South Wales
National Gallery of Australia
Queensland Art Gallery | Gallery of Modern Art
Museum of Contemporary Art Australia
National Gallery of Australia

Powerhouse Museum
Shepparton Art Museum
University of Melbourne
