

Stephen Ralph

b. 1966, Boorloo/Perth, Australia

I. Gadigal Country/Sydney, Australia

EDUCATION

1986 – 1991	Diploma of Fine Art, National Art School, Sydney
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ORGANISATIONS

1998 - present	Founding Director Stone Villa Artist Studios, Sydney
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SOLO EXHIBITIONS

2023	<i>Gravity</i> , The Commercial, Sydney
2021	<i>Life is long</i> , The Commercial, Sydney
2018	<i>Stardust</i> , The Commercial, Sydney
2014	<i>Stephen Ralph and Tim Schultz: The Fantastic woman dancing before Böcklin and The Scholars' Rocks</i> , The Commercial, Sydney
2013	<i>South Wind</i> , The Commercial, Sydney
2006	<i>Recent Works</i> , Austral Avenue, Melbourne
2003	<i>Moving House</i> , Front Room, Sydney
2002	<i>Moving House</i> , Freespace (window installation), Sydney
2001	<i>In and Out of Love</i> , Elastic Exhibitions and Projects, Sydney and Published Art, Sydney
1998	<i>Wallscape 2</i> , CBD Gallery, Sydney <i>Wallscape 1</i> , 151 Regent Street Gallery, Sydney
1997	<i>Interior 2</i> , 151 Regent Street Gallery, Sydney
1996	<i>False Ceiling</i> , 32 Folkenstone Parade, Sydney (studio installation) <i>Interior 1</i> , 151 Regent Street Gallery, Sydney
1995	<i>Clerestory</i> , Selenium Gallery, Sydney <i>Confind space</i> , Artbox Series, Sherman Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2024	<i>Roman Spectres</i> , Chau Chak Wing Museum, The University of Sydney, Sydney
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Hold the world to its word, curated by Michael Moran, Murray Art Museum Albury, Albury

2022	<i>Ten Years</i> , The Commercial, Sydney
2020	<i>Next</i> , The Commercial, Sydney
2019	<i>Rock, Paper, Scissors</i> , curated by Catherine Benz, Delmar Gallery, Trinity Grammar School, Sydney <i>The Commercial – Archie Moore, Stephen Ralph, Amanda Williams</i> , Sydney Contemporary, Carriageworks, Sydney <i>Waiter Waiter</i> , The Commercial, Sydney
2016	<i>Weird Ceramic</i> , curated by Simon Gregg, Gippsland Art Gallery, Melbourne <i>UNLEG</i> , 55 Sydenham Rd, Sydney
2015	<i>Installation Contemporary</i> , Sydney Contemporary 2015, Carriageworks, Sydney
2014	<i>Assembly: Contemporary Ceramics</i> , curated by Kay Abude, Margaret Lawrence Gallery, The University of Melbourne, Melbourne <i>Oui we</i> , The Commercial, Sydney
2013	<i>Salon des Refusés</i> , S.H. Ervin Gallery, Sydney
2012	<i>TWO/THREE – Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz</i> , The Commercial, Sydney <i>Figure and Ground</i> , curated by Melissa Loughnan and Jane O'Neill, Utopian Slumps, Melbourne <i>An experiment in living with art</i> , curated by Jane O'Neil, Austral Avenue, Melbourne
2011	<i>20 20</i> , curated by Robert Lake, Damien Minton Gallery, Sydney
1998	<i>Rough Trade – Jay Balbi, Adam Cullen, Callum Morton, Stephen Ralph, Tony Schwensen, Rodney Spooner</i> , curated by Jane Gallagher, Plimsoll Gallery, Hobart
1994	<i>The First Artspace Open Exhibition</i> , Artspace, Sydney
1993	<i>Genesis II</i> , Cell Block, National Art School, Sydney
1992	<i>Genesis 1</i> , Cell Block, National Art School, Sydney
1991	<i>Genus Loci</i> , Graduate Exhibition, National Art School, Sydney <i>Annual Sculpture Show</i> , Cell Block, National Art School, Sydney

PUBLIC COMMISSIONS

2004	<i>Fallen Wall</i> , Sydenham Green, Marrickville Council, Sydney
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AWARDS AND PRIZES

2022	Woollahra Small Sculpture Prize, Woollahra Council, Sydney (finalist)
2011	<i>Willoughby Sculpture Prize</i> , Willoughby Council, Sydney (finalist) <i>Hidden Sculpture Prize</i> , Rookwood Cemetery, Sydney (finalist) <i>Vortex Sculpture Prize</i> , Sydenham Green, Sydney (finalist)
2010	<i>Saw Millers Sculpture Prize</i> , Sydney (finalist) <i>Vortex Sculpture Prize</i> , Sydenham Green, Sydney (finalist)
2009	<i>Vortex Sculpture Prize</i> , Sydenham Green, Sydney (finalist)

2008	<i>Baker's Dozen Sculpture Prize</i> , Gough Whitlam Park, Sydney (finalist)
2007	<i>Vortex Sculpture Prize</i> , Sydenham Green, Sydney (finalist)
2004	Waverley Art Prize, Waverley Council, Sydney (finalist)
2003	Waverley Art Prize, Waverley Council, Sydney (finalist)
1997	<i>Denman Art Prize</i> , Hunter Valley, NSW (finalist)

STUDIOS AND RESIDENCIES

2010	Bundanon Artist in Residence, Bundanon, Illaroo
1998 - present	Stone Villa Artist Studio, Sydney

SELECTED BIBLIOGRAPHY

2023	Georgina Cole, 'Stephen Ralph — Gravity' exh. text, <i>The Commercial</i> , Sydney, 2023
2021	Naomi Evans, 'Stephen Ralph — Life is long', exh. text, <i>The Commercial</i> , Sydney, 2021
2016	Simon Gregg, 'Hello Weird', <i>Weird Ceramic</i> , exh. cat., Gippsland Art Gallery, Sale, Vic., 2016
2014	Kay Abude, 'In conversation with Stephen Ralph', <i>Assembly: contemporary ceramics</i> , exh. cat., Margaret Lawrence Gallery, The University of Melbourne, Melbourne, 2014 Stephen Ralph, exh. text, <i>Assembly: contemporary ceramics</i> , Margaret Lawrence Gallery, The University of Melbourne, Melbourne, 2014
2012	Carrie Miller, 'Two/Three', <i>The Artlife</i> , 27 July, 2012 Dan Rule, 'Figure and Ground at Utopian Slumps', <i>The Age</i> , March 31, 2012 Jane O'Neil, 'Stephen Ralph', <i>Austral Avenue: An experiment in living with art</i> , exh. cat., Austral Avenue, Melbourne, 2012, pp. 42-47
2004	Sarah Goffman, 'Art Crawl Marking Time', <i>Lives of the Artists #7</i> , Sydney
2002/2003	Lisa Andrew and Andrew Hurle, eds., 'Artist Pages', <i>Elastic Printed Project</i> , Sydney
2000	Alex Gawronski, 'Caravan Featuring Elastic' <i>Broadsheet</i> , Vol. 30, No. 2, Leah McLeod, 'Elastic Contemporary Art Projects', <i>Globe E Journal</i> , Issue 11, December 2000 'Review', <i>Broadsheet</i>
1998	Jane Gallagher, 'Rough Trade 2' catalogue, Plimsoll Art Gallery, Tasmania Adam Gezcy, 'Not so Fine Art', <i>Art Monthly</i> , August 1998, No. 112, 1998
1995	Richard McMillan, 'Closing Phases at Selenium', <i>Art Monthly</i> , No. 86, Dec 1995 – Feb 1996 Renai Stoneley, 'Sublime Absence' catalogue

COLLECTIONS

Artbank
Gadens Lawyers, Sydney
State Library of Queensland, Brisbane