

TRAVIS MACDONALD
Born 1990,
Bunnythorpe,
New Zealand;
arrived Australia 1994
Lives and works in
Melbourne

Picnic table 2015
oil on linen
76.0 x 51.0 cm
Courtesy the artist and
Niagara Galleries, Melbourne

Travis MacDonald's paintings evolve from his collection of articles and photographs of wide-ranging subjects including history, music, conspiracy theories and current affairs. Working from these source materials MacDonald creates paintings that merge the personal and universal, presenting blurred memories that suggest broader narratives. Rendered on linen using a dark and subdued palette, his painting *Picnic table* 2015 is at once familiar and yet ambiguous in its location and time. In it a weathered yellow umbrella casts a shadow over a picnic table cemented to the mossy dirt and grass beneath. The work is at once a painting of place and non-place: a place observed, an image remembered, or a moment imagined, that resonates with the viewer's own experiences and memories. MacDonald completed a Bachelor of Fine Art at the Victorian College of the Arts, Melbourne, in 2011. ED

