

# Archie Moore

b. 1970, Toowoomba, Australia

I. Quandamooka Country/Redland, Australia

Kamilaroi/Bigambul

## EDUCATION

2001-2002	Non-degree study, Akademie Výtvarných Umění v Praze (Academy of Fine Arts, Prague)
1995-1998	Bachelor of Arts Visual Arts, Queensland University of Technology, Brisbane
1990-1991	Certificate in Art and Design, Gateway TAFE Eagle Farm, Brisbane

## SOLO EXHIBITIONS

2024	<i>Archie Moore</i> , Australian Pavilion, curated by Ellie Buttrose, Venice Biennale, Venice
2023	<i>Archie Moore: Pillors Of Democracy</i> , Cairns Art Gallery, Cairns
2022	<i>Mīal</i> , The Commercial, Sydney <i>Archie Moore — Dwelling (Victorian Issue)</i> , Gertrude Contemporary, Melbourne
2021	<i>Family Tree</i> , The Commercial, Sydney <i>The Colour Line: Archie Moore &amp; W.E.B. Du Bois</i> , curated by José Da Silva, UNSW Galleries, University of New South Wales, Sydney
2020	<i>HouseShow</i> , The Cottage, Brisbane
2019	<i>Friendship</i> , The Commercial, Sydney <i>Shirtfront</i> , The Commercial, Sydney
2018	<i>Archie Moore 1970-2018</i> , curated by Angela Goddard, Griffith University Art Museum, Brisbane
2017	<i>Founding Fathers</i> , The Walls Art Space, Miami, Gold Coast <i>Your Grace</i> , TCB Art Inc., Melbourne
2015	<i>Les Eaux d'Amoore</i> , Festival of Contemporary Aboriginal and Torres Strait Islander Art, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide <i>Blood Fraction</i> , The Commercial, Sydney <i>Re-locating the Land</i> , with Matt Calder, System Gallery, Newcastle upon Tyne (UK) <i>14 Queensland Nations (Nations imagined by RH Matthews)</i> , Tandanya National Aboriginal Cultural Institute, Adelaide
2014	<i>A Circum/Intro/Extro/Retrospective</i> , Bus Projects, Melbourne <i>False Friends</i> , Northern Centre for Contemporary Art, Darwin <i>14 Queensland Nations (Nations imagined by RH Matthews)</i> , Canberra Contemporary Art Space, Canberra <i>Les Eaux d'Amoore</i> , The Commercial, Sydney
2012	<i>Flag</i> , The Commercial, Sydney <i>Clover</i> , Boxcopy, Brisbane <i>Mussel</i> , Higure Gallery, Tokyo <i>10 Missions From God</i> , Spiro Grace Art Rooms, Brisbane
2011	<i>Three Strikes</i> , Museum of Brisbane, Platform, Brisbane

2010	<i>Dwelling</i> , Accidentally Annie Street Space, Brisbane <i>Bennelong Way To The Top</i> , The Cosmic Battle For Your Heart, Sydney
2009	<i>Club – Space4</i> , Museum of Brisbane, Brisbane
2006	<i>Depth of Field</i> , Ryan Renshaw Gallery, Brisbane
2005	<i>New Flames Residency Exhibition</i> , FireWorks Gallery, Brisbane
2003	<i>Nympholepsy – A survey of ‘Love’ works</i> , Palace Gallery, Brisbane
2002	<i>Words I Learnt From The English Class</i> , Black Peppers Gallery, Brisbane
1997	<i>Dysphoria</i> , The Development Space, Metro Arts, Brisbane

#### SELECTED GROUP EXHIBITIONS

2022	<i>Embodied Knowledge: Queensland Contemporary Art</i> , Queensland Art Gallery   Gallery of Modern Art, Brisbane <i>Ever Present: First Peoples Art of Australia</i> , National Gallery Singapore, Singapore <i>After Fairweather</i> , Caboolture Regional Art Gallery, Caboolture, Qld <i>Ten Years</i> , The Commercial, Sydney <i>Botanica: Contemporary Art Outside</i> , City Botanic Gardens, Brisbane <i>Eromheen of erin (Round About or Inside)</i> , curated by Wouter Davidts and Angela Goddard, VANDENHOVE Center for Architecture and Art, Ghent University, Ghent (BE)
2021	<i>UN/LEARNING AUSTRALIA</i> , Seoul Museum of Art, Seoul (KR), co-curated with Artspace, Sydney <i>Round About or Inside</i> , curated by Wouter Davidts and Angela Goddard, Griffith University Art Museum, Brisbane <i>All my friends are (leaving) returning to Brisbane</i> , curated by Isabella Baker, Outer Space, Brisbane
2020	<i>The Motorcycle: Design, Art, Desire</i> , Queensland Art Gallery   Gallery of Modern Art, Brisbane <i>Next</i> , The Commercial, Sydney <i>20:20</i> , Murray Art Museum Albury, Albury
2019	<i>AUSTRALIA. ANTIPODEAN STORIES</i> , curated by Eugenio Viola, Padiglione d’Arte Contemporanea, Milan <i>Portico</i> , Connors Connors, Melbourne <i>15 Artists</i> , Redcliffe Art Gallery, Redcliffe <i>Certain realities</i> , Murray Art Museum Albury, Albury <i>On Vulnerability and Doubt</i> , curated by Max Delany, Australian Centre of Contemporary Art, Melbourne <i>Defying Empire: 3rd National Indigenous Art Triennial</i> , Mildura Arts Centre, Mildura <i>The Commercial – Archie Moore, Stephen Ralph, Amanda Williams</i> , Sydney Contemporary, Carriageworks (Stand F06), Sydney <i>Just Not Australian</i> , Artspace, Sydney and regional tour
2018	<i>Ex-Embassy</i> , the former Australian Embassy to the German Democratic Republic, Project Space Festival, Berlin <i>Unsettlement</i> , curated by Charlotte Day, Shelley McSpedden, Elise Routledge, Monash University Museum of Art, Melbourne
2017	<i>Boundless Volumes</i> , curated by Justine van Mourik and Aimee Frodsham, Presiding Officers’ Exhibition Area, Parliament House, Canberra <i>Tamanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art</i> , Fontanelle Gallery, Adelaide <i>Defying Empire: 3rd National Indigenous Art Triennial</i> , National Gallery of Australia, Canberra <i>Skin Thing</i> , Bundoora Homestead Art Centre, Bundoora <i>Yeladu! Kamilaroi Art Today</i> , Moree Plains Gallery, Moree <i>The National: New Australian Art</i> , Carriageworks, Sydney <i>Material Politics</i> , Institute of Modern Art, Brisbane
2016	<i>Contour 556</i> , Harris and Hobbs Public Projects, foreshore of Lake Burley Griffin, Canberra

*Sixth Sense*, curated by Djon Mundine OAM, National Art School Gallery, Sydney  
*Beyond the Tower: UQ Art Museum – 40 Years and Counting*, curated by Campbell Gray and Samantha Littley, The University of Queensland Art Museum, Brisbane  
*20<sup>th</sup> Biennale of Sydney: The Future is already here – it's just not evenly distributed*, curated by Stephanie Rosenthal, Royal Botanical Gardens, Sydney  
*Mnemonic Mirror*, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane  
*Maiwar 2016*, Eagle Lane, Brisbane City Council, Brisbane

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2015  
*John Fries Art Award 2015*, UNSW Galleries, University of New South Wales, Sydney  
*Buruwi Burra (Three Skies)*, with Paddy Sims Japaljarri and Michael Riley, The Commercial, Sydney  
*Western Australian Indigenous Art Award*, The Art Gallery of Western Australia, Perth  
*Redlands Konica Minolta Art Prize*, curated by Tim Johnson, NAS Gallery, National Art School, Sydney

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2014  
*TEXit*, Institute of Contemporary Art Newtown, Sydney  
*The Subtropic Complex*, curated by Tess Maunder, Art on James Street for Resort in collaboration with the Institute of Modern Art, Brisbane  
*Courting Blakness: Recalibrating knowledge in the Sandstone University*, curated by Fiona Foley, The University of Queensland, Brisbane  
*SOUTH - Contemporary Art from Australia, Mexico, South Africa*, curated by David Corbet, Hazlehurst Regional Gallery & Arts Centre, Sydney  
*The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne  
Melbourne Art Fair Video Program, curated by Simone Hine and Kyle Weise, Royal Exhibition Building and Federation Square, Melbourne  
*Sliding Door*, curated by Brooke Ferguson, Boxcopy, Brisbane  
*OUI we*, The Commercial, Sydney

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2013  
*National Artists' Self Portrait Prize*, University of Queensland Art Museum, Brisbane  
*My Country, I Still Call Australia Home: Contemporary Art from Black Australia*, Queensland Art Gallery | Galley of Modern Art, Brisbane  
*Mémoires Vives: Une Histoire de l'Art Aborigène*, Le musée d'Aquitaine, Bordeaux (FR)  
*30th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

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2012  
*Ex Post Triennial*, Queensland University of Technology Art Museum, Brisbane  
*Experimenta – Speak to me, 5<sup>th</sup> International Biennale of Media Art*, RMIT Gallery, Melbourne  
*ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie*, The Commercial, Sydney  
*Transmission*, curated by Carrie Miller and Dr Matthew Hindson, Campbelltown Arts Centre, Sydney  
*Contemporary Australian Drawing 2: Drawing as notation, text and discovery*, University of the Arts, London  
*Lie Of The Land: New Australian Landscape*, Australian Embassy, Washington D.C.

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2011  
*The Rest Is Silence, Death Be Kind*, Melbourne  
*28th Telstra National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin  
*Light From Light*, Beijing National Library, Beijing  
*TPH*, various locations throughout Eastern Europe  
*Grave But Not Serious*, Pestorius Sweeney House, Brisbane  
*Recycled Library: Altered books*, Wagga Wagga Art Gallery, Bathurst Art Gallery, Noosa Regional Gallery, Hervey Bay Regional Gallery

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2010  
*Light From Light*, State Library of Queensland and Shanghai Library, Shanghai  
*Last Words*, 4A Centre for Contemporary Asian Art, Sydney  
*Recycled Library: Altered books*, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Western Plains Cultural Centre,

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Country Arts SA (3 venues)

2009	<p><i>Queensland Art</i>, Pestorius Sweeney House, Brisbane</p> <p><i>Sculpture + Works on Paper</i>, FireWorks Gallery, Brisbane</p> <p><i>Reality Check – Watching Sylvania Waters</i>, curated by Daniel Mudie Cunningham, Hazlehurst Gallery, Sydney</p> <p><i>Making it New: Focus on Australian Contemporary Art</i>, curated by Glenn Barkley, Museum of Contemporary Art, Sydney</p> <p><i>Breaking Boundaries: Contemporary Indigenous Australian art from the Collection</i>, Gallery of Modern Art, Brisbane</p> <p><i>Recycled Library: Altered books</i>, curated by Michael Wardell, Artspace Mackay, Mackay, Qld</p> <p><i>23 Degrees</i>, Woollongabba Art Gallery, Brisbane</p> <p><i>Colliding Islands</i>, CAST Gallery, Hobart</p>
2008	<p><i>25th Telstra National Aboriginal and Torres Strait Islander Award Exhibition</i>, Museum and Art Gallery of the Northern Territory, Darwin</p> <p><i>les autres / the others</i>, Jean-Marie Tjibaou Cultural Centre, Nouméa, New Caledonia</p> <p><i>Xstrata Coal Emerging Indigenous Art Award</i>, Gallery of Modern Art, Brisbane</p> <p><i>One-Metre Eye Height</i>, USQ Arts Gallery, Toowoomba</p> <p><i>Greatest Hits/Previously Unreleased Tracks</i>, University of Sydney Gallery, Sydney</p> <p><i>16th Biennale of Sydney: Revolutions — Forms that Turn</i>, curated by Carolyn Christov-Bakargiev, online venue</p> <p><i>L'Aboriginal Festival Avignon</i>, Avignon (FR)</p> <p><i>The Revenge of Genres – Contemporary Australian Art</i>, Cité Internationale des Arts, Paris</p>
2007	<p><i>Funeral Songs</i>, Curated by Daniel Mudie Cunningham, MOP, Sydney</p> <p><i>Greatest Hits/Previously Unreleased Tracks</i>, Umbrella Studios, Townsville and Institute of Modern Art, Brisbane</p> <p><i>The Revenge of Genres – Contemporary Australian Art</i>, Les Brasseurs, Liège (BE)</p> <p><i>Where Whispers Walk (working title)</i>, with Dennis Kratz, State Library of Queensland, Brisbane</p> <p><i>Topsy</i>, Metro Arts, Brisbane</p>
2006	<p><i>Turrbal-Jagera</i>, University of Queensland, Brisbane</p> <p><i>The Other APT</i>, RawSpace Galleries, Brisbane</p> <p><i>23rd Telstra National Aboriginal and Torres Strait Islander Award</i>, Darwin</p> <p><i>Two Way: artists and mentors</i>, Fire-Works Gallery, Brisbane</p>
2005	<p><i>Top Ten</i>, Gadens Lawyers, Brisbane</p> <p><i>22nd Telstra National Aboriginal and Torres Strait Islander Award</i>, Museum and Art Gallery of the Northern Territory, Darwin</p> <p><i>Con:text</i>, Metro Arts, Brisbane</p> <p><i>Crossings: A Gathering of Artists</i>, SomArts Gallery, San Francisco Bayenalle, San Francisco</p> <p><i>Still Moving</i>, Colourised Festival, Queensland University of Technology Art Museum, Brisbane</p> <p><i>Dark and Light</i>, FireWorks Gallery, Brisbane</p> <p><i>CALD</i>, State Library of Queensland, Brisbane</p>
2004	<p><i>Predominantly White</i>, FireWorks Gallery, Brisbane</p>
2003	<p><i>Prospect Portrait Prize Exhibition</i>, Prospect Gallery, Prospect</p> <p><i>One Square Mile</i>, Museum of Brisbane, Brisbane</p> <p><i>Where Is It?</i>, Black Peppers Gallery, Brisbane</p> <p><i>People</i>, FireWorks Gallery, Brisbane</p> <p><i>Prime (“Chalk It Out”)</i>, Queensland Art Gallery, Brisbane</p> <p><i>Invitational 1+1</i>, Studio 11, Brisbane</p> <p><i>Being Black</i>, Black Peppers Gallery, Brisbane</p>

2002	<i>Urban Blackness</i> , Noosa Regional Gallery, Noosa, Qld <i>Six Shades Of Black</i> , FireWorks Gallery, Brisbane
2001	<i>Real World Art: Art By QUT Alumni</i> , QUT Art Museum, Brisbane
1999	<i>Eclectica</i> , Avant Gallery, Brisbane <i>Stage X ("Vent")</i> , King George Square, Brisbane
1998	<i>Hatched: Healthway National Graduate Show</i> , Perth Institute of Contemporary Arts, Perth <i>Eddie Hopkins Memorial Drawing Competition Exhibition</i> , Queensland College of Art, Brisbane
1997	<i>40°</i> , H-Block Gallery, Brisbane <i>Oui Avant Garde Á Clue</i> , with Geoffrey Vagg, Palace Gallery, Brisbane
1996	<i>End Of Year Clearance</i> , Institute of Modern Art, Brisbane <i>All Stock Must Go</i> , Campfire Group, Queensland Art Gallery, Brisbane
1995	<i>Show</i> , H Block Gallery, Queensland University of Technology, Brisbane <i>Boo-Meringue</i> , FireWorks Gallery, Brisbane
1994	<i>Open House</i> , Palace Gallery, Brisbane

#### PUBLIC COMMISSIONS

2018	<i>United Neytions</i> , Sydney International Airport, Sydney
2006-2007	Southbank Education and Training Precinct Integrated Artwork Program – Cox Rayner and John Holland, Brisbane

#### GRANTS, AWARDS, SCHOLARSHIPS

2018	Creative Industries Faculty Outstanding Alumni Award, Queensland University of Technology, Brisbane
2013	National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane (finalist) 30 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award (finalist)
2011	28 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award (finalist)
2010	Woollahra Small Sculpture Prize
2008	25 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award (finalist)
2007	24 <sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Award (finalist)
2006	23 <sup>rd</sup> Telstra National Aboriginal and Torres Strait Islander Award (finalist)
2005	22 <sup>nd</sup> Telstra National Aboriginal and Torres Strait Islander Award (finalist)
2004	People's Choice Award – Prospect Portrait Prize, Prospect Gallery, Prospect
2001	The Millennial Anne & Gordon Samstag International Visual Arts Scholarship

#### MUSIC

2011 - present	Σgg√e n, collaboration with David M Thomas
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#### SELECTED BIBLIOGRAPHY

2022	Archie Moore interviewed by Tamsen Hopkinson, 'Studio presents: In Your House', <i>Artlink</i> , No. 42.3, Summer 2022, pp.94-103 Helen Hughes, 'Archie Moore: Gertrude Contemporary', <i>Artforum</i> , vol. 61, no. 4, December 2022, p. 216 Elijah Money, 'Archie Moore, Dwelling (Victorian Issue)', <i>Memo Review</i> , 15 October 2022 Archie Moore, 'Russian False Friend', <i>Pebble</i> , Issue 3, May 2022
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Katina Davidson, 'Archie Moore', *Embodied Knowledge: Queensland Contemporary Art*, exh. cat., Queensland Art Gallery, Brisbane, 2022, pp. 80-85

Archie Moore and Paris Lettau, 'Archie Moore discusses *Dwelling (Victorian Issue)* with Paris Lettau', Gertrude Contemporary, 2022

Wes Hill 'Archie Moore's spectral defiance', *Art Guide Australia*, 25 August 2022

Tristen Harwood, 'Untold Treasure – Dwelling (Victorian Issue)', *The Saturday Paper*, 17 September 2022

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2021	Toni Ross, 'Archie Moore: UNSW Galleries', <i>Artforum</i> , vol. 59, no. 9, May 2021 Judith Blackall, 'Archie Moore – Family Tree', <i>Art Collector</i> , no. 96, April-June 2021, pp.114-115 Djon Mundine OAM, 'The Colour Line: Archie Moore & W. E. B. Du Bois', <i>di'van/ A Journal of Accounts</i> , no.10, pp. 82-93
2020	Carly Lane, 'The wrong side of colonisation / The right side of now', <i>Becoming Our Future: Global Indigenous Curatorial Practice</i> , eds., Julie Nagam, Carly Lane, and Megan Tamati-Quennell, Art Gallery of South Australia, Adelaide, 2020, pp.65-87.
2018	Emily Wakeling, 'Archie Moore - Griffith University Art Museum', <i>Artforum</i> , March 2018 Wes Hill, 'Archie Moore's Conflicting Energies', <i>Frieze</i> , 12 April 2018 Djon Mundine OAM, 'Archie Moore: 1970 - 2018', <i>Artlink</i> , Issue 38:2, June 2018, pp.82-87 Archie Moore, 'Daze of our lives', <i>Artlink</i> , Issue 38:2, June, 2018, pp.66-69 Archie Moore, 'Welcome', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.8-9 Angela Goddard, 'Archie Moore: Memory Depictions', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.10-21 Toni Ross, 'Archie Moore: Dilemmas of Emotional Empathy: Archie Moore's A Home Away From Home (Bennelong/Vera's Hut)', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.22-29 Steven Dow, 'Archie Moore Interview', <i>Archie Moore 1970 - 2018</i> , exh. cat., Griffith University Art Museum, pp.30-39 Larissa Behrendt, <i>Archie Moore: United Neytions</i> , brochure, Sydney Airport and Museum of Contemporary Art Australia, 2018 Gina Fairley, 'First impressions are everything, especially for art at an airport', <i>ArtsHub</i> , 9 Aug 2018 Helen Hughes, 'Sense Memory: Archie Moore 1970-2018', <i>Art Monthly</i> , no. 308, Jun/Jul 2018, pp. 54-58
2017	John Maynard, 'Archie Moore', <i>The National: New Australian Art</i> , exh. cat., Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, pp.112-113 Dee Jefferson, 'Sydney Airport to house 28 First Nations flags as part of a new public art installation', <i>ABC Arts</i> , 19 December 2017 Chari Larsson, 'Between Nationalism and Globalist: Folds in Contemporary Australian Art at The National: New Australian Art', <i>Broadsheet</i> , vol. 46.2 2017, pp.11-13
2016	Jennifer Higgie, '20 <sup>th</sup> Sydney Biennale', <i>Frieze</i> , Issue 180, June-August 2016 Jon Bywater, 'The future is already here - it's just not evenly distributed', <i>Art Agenda</i> , 4 April, 2016 Julie Ewington, 'Artistic immunity: Julie Ewington on the 20 <sup>th</sup> Biennale of Sydney', <i>The Monthly</i> , May 2016, p.42 Dee Jefferson, 'Biennale of Sydney: The 'in-between' spaces', <i>Time Out Sydney</i> , 30 May 2016 Donald McDonald, 'Culture Buff', <i>The Spectator</i> , 7 May 2016 John Daly-Peoples, 'The Sydney Biennale 2016', <i>National Business Review NZ</i> , 8 April, 2016 Tess Maunder, 'A conversation with Archie Moore', <i>Ocula</i> , 1 March, 2016 Tess Maunder, "Dwelling' as a political form: Architecture and memory in the practice of Archie Moore', <i>Art Monthly</i> , Issue 295, December 2016, pp.64-69 Steph Harmon, 'The 20 <sup>th</sup> Biennale of Sydney – in pictures', <i>The Guardian</i> , March 2016 Jeremy Eccles, 'A Biennale of Ringgitj', <i>Aboriginal Art Directory</i> , March 2016
2015	Eve Sullivan, 'Some questions to Stephanie Rosenthal Artistic Director 20 <sup>th</sup> Biennale of Sydney', <i>Artlink</i> , Issue 35:3, September 2015

Frances Wyld, 'Archie Moore – 14 Queensland Nations: (Nations imagined by RH Matthews)', *Artlink*, Issue.35:2, 2015

Wes Hill, 'Archie Moore in conversation with Wes Hill', *Eyeline*, no.82, 2015, pp.27-31

Amanda Rowell, 'Buruwi Burra (Three Skies)', 2015, exh. cat., The Commercial, Sydney

Djon Mundine OAM, 'Les Eaux d'Amoore: Archie Moore', *Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art*, exh. cat. Art Gallery of South Australia, Adelaide, 2015, pp.132-133

Archie Moore, '14 Nations', *Courting Blakness - Recalibrating Knowledge in the Sandstone University*, exh. cat., The University of Queensland, Brisbane, 2015, pp.118-123

Kimberley Moulton, 'Archie Moore', *Western Australian Indigenous Art Awards*, exh. cat., Art Gallery of Western Australia, 2015, p.28

2014	<p>Dr Wes Hill, 'Archie Moore', <i>False Friends</i>, exh. cat. Northern Centre for Contemporary Art, Darwin, 2014</p> <p>David Broker, <i>Archie Moore - 14 Queensland Nations (Nations Imagined by RH Mathews)</i>, exh. cat. Canberra Contemporary Art Space, Canberra, 2014</p> <p>Bec Dean, 'The Word, The Book, The Church, The Mission, Archie Moore', <i>Sturgeon</i>, Issue 2, 2014, pp.60-67</p> <p>Bec Dean, <i>Archie Moore - Les Eaux d'Amoore</i>, exh. cat., The Commercial, Sydney, 2014</p> <p>Archie Moore, 'Archie Moore', <i>SOUTH - Contemporary Art from Australia, Mexico and South Africa</i>, exh. cat., Hazelhurst Regional Gallery &amp; Arts Centre, Sydney, 2014, pp.60-63</p>
2013	<p>Djon Mundine, 'Flags of convenience- Archie Moore The Commercial Redfern, Sydney', <i>Vault</i>, Issue 3, April 2013, pp.32-33</p>
2012	<p>Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), <i>Runway – Site</i>, Issue 22, pp.64-67</p> <p>Carrie Miller, Andrew Frost et al, <i>Transmission</i>, exh. cat. Campbelltown Arts Centre, Sydney</p> <p>Amanda Rowell, <i>Archie Moore – Clover</i>, exh. cat. Boxcopy, Brisbane</p> <p>Timothy Morrell, 'Archie Moor: Drilling Deep', <i>Artlink</i>, v. 32, no. 2, June 2012, pp. 98-99.</p>
2009	<p>Djon Mundine OAM, 'Archie Moore: Depth of Field', <i>Making It New: Focus on Australian Contemporary Art</i>, exh. cat., Museum of Contemporary Art, Sydney, pp.78-85</p> <p>Daniel Mudie Cunningham, <i>Reality Check: Watching Sylvania Waters</i>, exh. cat. Hazelhurst Regional Gallery, Sydney</p> <p><i>Recycled Library: Altered Books</i>, exh. cat. Artspace, Mackay</p>

#### COLLECTION

Artbank

Campbelltown Arts Centre, Campbelltown

Gilbert and Tobin Collection, Sydney

Griffith University Art Museum, Brisbane

Jumbunna Institute for Indigenous Education and Research, The University of Technology, Sydney

Monash University Museum of Art, Melbourne

Murray Art Museum Albury, Albury

National Gallery of Australia, Canberra

Newcastle Region Art Gallery, Newcastle

The Owen and Wagner Collection of Australian Aboriginal Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (US)

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Queensland University of Technology, Brisbane

Slattery Collection, Sydney

University of Queensland Art Museum, Brisbane

University of Sydney Art Collection, Sydney

University of Technology Art Collection, Sydney

