

THE COMMERCIAL

NIGEL MILSOM

b. 1975, Albury, NSW

l. Newcastle, NSW

Education

- 2000-2002 Master of Fine Arts (research), College of Fine Arts of the University of New South Wales, Sydney
- 1999 Bachelor of Fine Arts (honours), College of Fine Arts of the University of New South Wales, Sydney
- 1996-1998 Bachelor of Visual Arts, The University of Newcastle, Newcastle

Solo exhibitions

- 2021 *Judo-House Pt: 9 (birdland)*, The Commercial, Sydney
- 2017 *Judo-House Pt: 7 (the white light)*, Yuill/Crowley, Sydney
- 2016 *Judo-House Pt: 6 (the white bird)*, The Lock-Up, Newcastle
- 2015 *Nigel Milsom: An Overview*, Juniper Hall, Sydney
- 2013 *Judo-House Pt: 5 (hope, faith and luck)*, Yuill/Crowley, Sydney
- 2011 *Judo-House Pt: 4 (golden mud)*, Yuill/Crowley, Sydney
- 2010 *Judo-House Pt: 3 (bird as prophet)*, Yuill/Crowley, Sydney
Project Exhibition, Allens Arthur Robinson Art Space, Sydney
- 2009 *Judo-House Pt: 2 (untitled)*, Yuill/Crowley, Sydney
- 2008 *The Rubber-Room (the incident)*, Yuill/Crowley, Sydney
- 2007 *Living on Luck*, National Art School Gallery, Sydney
- 2006 *Choir*, Firstdraft, Sydney
- 2005 *Vaseline/Gasoline*, PhatSpace Gallery, Sydney
- 2004 *Rollercoaster*, Francis Baker Smith Gallery, Sydney
- 2003 *Sustaining Order: a chronicle of regression*, Kudos Gallery, Sydney
- 2002 *Stiff-Style*, Imperial Slacks Gallery, Sydney
- 2001 *Last Man Standing*, Lindsay Street Gallery, Newcastle

Group exhibitions

- 2021 *Shadow Boxer*, curated by Kim Blunt, Maitland Regional Art Gallery, Maitland, NSW
- 2018 *5 x 5 – the Artist and the Patron*, curated by Michael Do, Penrith Regional Gallery, Penrith, NSW
- 2017 *Australian art and the Russian avant-garde*, Art Gallery of New South Wales, Sydney
Ecstasy: Baroque and Beyond, curated by Andrea Bubenik, The University of Queensland Art Museum, Brisbane
- 2016 *Painting: More Painting*, curated by Max Delany, Annika Kristensen and Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
- 2011 *In Great Trouble: The Traumatic Australian Landscape*, curated by Fiona Lowry, Bondi Pavilion Gallery, Sydney
- 2010 *Wilderness: Balnaves contemporary painting*, curated by Wayne Tunnicliffe, Art Gallery of New South Wales, Sydney
Shining Light, Yuill/Crowley, Sydney
Alpha Romeo – Mitch Cairns, Christopher Hanrahan, Nigel Milsom, curated by Matthys Gerber, Peloton Gallery, Sydney
- 2009 *Big Painting*, FraserArt Space, Sydney
- 2008 *This And That*, Yuill/Crowley, Sydney
Man: depicting contemporary masculinity, curated by Luke Parker, Penrith Regional Art Gallery, Penrith, NSW
- 2007 *Other Worlds/Other News*, Starkwhite, Auckland. New Zealand

- 2006 *Terminus Projects*, curated by Sarah Rawlings and Clare Lewis, ABC Building, Sydney
The Year in Art, curated by Lisa Havilah & Jane Watters, S. H. Irvin Gallery, Sydney
ABN AMRO Emerging Artists Award, ABN AMRO, Sydney
Ironic Expressionism, curated by Andrew Frost, Virginia Wilson Art, Sydney
Scissors, Paper, Rock, Firstdraft, Sydney
- 2005 *Stars of Track and Field*, Campbelltown Arts Centre, Campbelltown, NSW
To Think We Almost Made It: the anti-heroic gestures of true romantics, curated by Michael Moran, Firstdraft Gallery, Sydney
I'm Interested in Everything, Rocketart, Newcastle, NSW
- 2004 *The Barnyard Show*, Francis Baker Smith Gallery, Sydney
MFA Graduate Exhibition, Ivan Dougherty Gallery, Sydney
- 2002 *We Care A Lot*, Imperial Slacks Gallery, Sydney
The True History of The Kelly Gang, Firstdraft, Sydney
- 2001 *Full Fathom Five*, Rocketart, Newcastle, NSW
Mullet: new Australian style, COFA Exhibition and Performance Space, Sydney
- 2000 *Take Five*, Rocketart, Newcastle
Group Show, Gallery Nineteen, Sydney
Fifty/Fifty, Gallery Nineteen, Sydney

Selected bibliography

- 2018 *Penrith Regional Gallery & The Lewers Bequest Autumn Exhibition Suite 2018*, exh. cat., Penrith Regional Gallery & The Lewers Bequest, Penrith, 2018.
- 2017 Andrea Rubenik, 'Nigel Milsom: Judo House Part 6 (The White Bird)', *Ecstasy: Baroque and Beyond*, exh. cat., The University of Queensland Art Museum, Brisbane, pp. 16-17.
- 2016 'Nigel Milsom', *Look*, Art Gallery of New South Wales, Sydney, June 2016, p.12.
 Hannah Mathews, 'Nigel Milsom', *Painting: More Painting*, exh. cat. Australian Centre for Contemporary Art, Melbourne, p.114.
- 2015 Rachel Kent, 'Nigel Milsom: Surface tension', *Art Monthly Australia*, no. 280, June 2015, pp. 40-43.
 Andrew Taylor, 'Award-winning artist Nigel Milsom holds first exhibition since his release from jail', *Sydney Morning Herald*, 15 April 2015.
 Rachel Kent, 'Nigel Milsom; An Overview', Moran Arts Foundation, Juniper Hall, Sydney, from 18 April to 17 May 2015.
- 2013 Ingrid Periz, 'Nigel Milsom: fresh paint', *ARTAND Australia*, no. 51.1, August-Oct 2013, pp. 98-103.
- 2012 Vaughan O'Connor, 'Dark Victory: Nigel Milsom Profile', *Incubate*, no. 8, 2012, pp. 58-61.
 Ingrid Periz, 'Nigel Milsom: Judo House Part 4 (Golden Mud)', *Eyeline*, no. 76, 2012, pp.79.
 John McDonald, 'Archibald Prize 2012' *Sydney Morning Herald*, March 31, 2012
 Rosmarie Milsom, 'The Frame Game', *Newcastle Herald*, page 8, July 7, 2012.
- 2011 *In Great Trouble: The Traumatic Australian Landscape*, exh. cat., Bondi Pavilion Gallery, Sydney, 2011.
 Andrew Frost, 'Career on track, Artist Nigel Milsom backs a Winner at The Dogs', *Sydney Morning Herald*, October 15, 2011.
 Nina Pether, 'The Art Of Corporate Identity', *Artwrite*, COFA blog, 2011.
- 2010 Wayne Tunnicliffe, *Wilderness: Balnaves contemporary painting*, exh. cat., Art Gallery of New South Wales, Sydney, 2010, pp. 82-89
- 2009 'Nigel Milsom', *MCA Collection: new Acquisitions 2009*, exh. cat., Museum of Contemporary Art, Sydney, 2009, pp.20-21.
- 2008 Dougal Phillips, 'Nigel Milsom', *Art & Australia*, no. 45.4, Winter 2008, p.647.
 John McDonald, 'The Humour in a Brush with Fame', *The Sydney Morning Herald*, 5-6 April 2008, p. 17.
 Tracey Clement, 'Nigel Milsom' Metropicks, *Metro Sydney Morning Herald*, March 2008.
 John Macdonald, 'The Humour in a Brush with Fame', *The Sydney Morning Herald*, page 17, April 5-6, 2008.
- 2007 Dominique Angeloro, 'Stars of Track and Field Campbelltown Arts Centre 10 December to 5 February 2006', *Artlink Magazine*, Vol. 26 No. 3, 2007.
 Campbelltown City Council, flyer for 'Stars of Track and Field', Oct 2007, unknown author.
 Katie Dyer, 'Living on Luck: Christopher Hanrahan and Nigel Milsom', *Future Classics*, Winter 2007.

- Andrew Frost, 'If the Artists are young then the reception is cool', *Sydney Morning Herald*, 2007.
- Clare Lewis and Sarah Rawlings, Press Release, 'Translations', Terminus, 2007.
- National Art School Blog, 'Living on Luck: Christopher Hanrahan and Nigel Milsom', *National Art School Blog*, June 2007, author unknown.
- Projects, "Nigel Milsom; Hawkes and Doves", Terminus Projects, 2007, author unknown.
- 2006 Andrew Frost, 'Ironic Expressionism', foreword to Exhibition at Virginia Wilsons Art Gallery, Darlinghurst, 2006.
- 'Heavyweight Champions', Blog post, *The Art Life*, June 2006.
- 2005 Dominique Angeloro, 'Oils ain't oils', Exhibition section, *Sydney Morning Herald*, April 29-May 5, 2005.
- 'Life Aquatic, The', *The Art Life*, April 2005, blog – author unknown.
- John Macdonald, 'Guiding Lights: The Year in Visual Arts', Arts and Entertainment, *Sydney Morning Herald*, December 23, 2005.
- Genevieve Swart, 'Vaseline-Gasoline', in Open Gallery, Spectrum; *Sydney Morning Herald*, April 30-May 1 2005.
- 2004 Dominique Angeloro, 'Nigel Milsom', in *Metro Sydney Morning Herald*, page 27 June 2004.
- 2002 Felicity Fenner, curator, 'Exhibition Catalogue', 2002 Redlands Westpac Art Prize, 18 Oct-3 Nov, 2002.

Video interviews and profiles

- 2017 Messham-Muir, Kit, 'Interview with Nigel Milsom, artist, Newcastle, Australia, 9 September 2017', StudioCrasher, 2017, <https://www.youtube.com/watch?v=DIIIa7WfLyk>
- 2015 'Artist Nigel Milsom in his studio', Art Gallery of New South Wales, 4 August 2015, <https://www.youtube.com/watch?v=mCzB8ATrN1k>
- 'Archibald Prize 2015 winner Nigel Milsom', Art Gallery of New South Wales, 24 July 2015, <https://www.youtube.com/watch?v=Mn765gvFQuU>
- 2012 'Sulman Prize 2012 winner Nigel Milsom', Art Gallery of New South Wales, 11 April 2012, https://www.youtube.com/watch?v=4DBW2QWPeeU&feature=emb_logo

Prizes

- 2019 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2015 Archibald Prize, Art Gallery of New South Wales, Sydney (winner)
- 2013 Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney (winner)
- 2012 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney (winner)
- 2011 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2010 Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney (finalist)
Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2008 Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown (winner)
Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney (finalist)

Collections

Allens Arthur Robinson Art Collection, Sydney
ANZ Bank Art Collection, Melbourne
Artbank
Art Gallery of New South Wales, Sydney
Campbelltown Arts Centre, Campbelltown
Commonwealth Bank of Australia, Melbourne
Monash University Art Collection, Melbourne
Museum of Contemporary Art Australia, Sydney
Newcastle Art Gallery, Newcastle
Wesfarmers Art Collection, Perth
Wollongong University Art Collection, Wollongong