

THE COMMERCIAL

JUDE RAE

b. 1956, Sydney; l. Sydney

Cities of Residence

2012 - present Sydney (AU)
2003 - 2011 Canberra (AU)
2000 - 2001 Hong Kong (CH)
1999 - 2002 Sydney (AU)
1990 - 1998 Christchurch and Auckland (NZ)
1989 - 1990 London (UK)
1956 - 1988 Sydney (AU)

Education

1993 Master of Arts (Painting), University of Canterbury, Christchurch (NZ)
1984 Graduate Diploma in Professional Art Studies, University of New South Wales, Sydney (AU)
1980 Bachelor of Arts (Fine Arts), University of Sydney, Sydney (AU)
1975 Diploma in Drawing and Painting, Julian Ashton Art School, Sydney (AU)

Selected Solo Exhibitions

2022 [as yet untitled], The Commercial, Sydney (AU) - forthcoming
2020 424 - 428, The Commercial, Sydney (AU)
2019 *Jude Rae – Recent Paintings*, Two Rooms, Auckland (NZ)
Jude Rae – Recent Paintings, Philip Bacon Galleries, Brisbane (AU)
2018 Philip Bacon Galleries, Brisbane (AU)
2018 Fox Jensen McCrory Gallery, Auckland (NZ)
2017 *Jude Rae: A Space of Measured Light*, curated by Terence Maloon, Drill Hall Gallery, Australian National University, Canberra (AU)
Fox Jensen Gallery, Sydney (AU)
2016 Fox Jensen McCrory Gallery, Auckland (NZ)
Fox Jensen Gallery, Sydney (AU)
2015 Jensen Gallery, Sydney (AU)
Fox Jensen McCrory Gallery, Auckland (NZ)
2014 Fox Jensen Gallery, Auckland (NZ)
Jensen Gallery, Sydney (AU)
2013 *Jude Rae: Painting/Film*, Fox Jensen Gallery, Auckland (NZ)
Jude Rae: Painting/Film, Greenwood Street Project, Melbourne (AU)
2012 Jensen Gallery, Sydney (AU)
Fox Jensen Gallery, Auckland (NZ)
2011 Jensen Gallery, Sydney (AU)
Fox Jensen Gallery, Auckland (NZ)
Jonathan Smart Gallery Christchurch (NZ)
2010 *Still Life Paintings by Jude Rae*, Jan Manton Art, Brisbane (AU)
Jude Rae: Still Lifes, curated by Mark Van Veen, Canberra Museum and Gallery, Canberra (AU)
2009 *Jude Rae: Watercolours*, George Lawson Gallery, San Francisco (US)
Jude Rae Paintings, Jensen Gallery, Auckland (NZ)
2008 Nadene Milne Gallery, Arrowtown (NZ)
Dialogue, with Zeljko Markov, Jonathan Smart Gallery, Christchurch (NZ)
2007 *Object Painting*, Jensen Gallery, Auckland (NZ)
Victoria Chambers, Helen Maxwell Gallery at Silvershot Gallery, Melbourne (AU)
2006 Jensen Gallery, Auckland (NZ)
Work in Progress, Jonathan Smart Gallery, Christchurch (NZ)
Victoria Chambers, Dunedin Public Art Gallery, Dunedin (NZ)
2005 *Interiors II*, Helen Maxwell Gallery, Canberra (AU)
Interiors I, Jensen Gallery, Auckland (NZ)

2004 Gitte Weise Gallery, Sydney (AU)
 Gitte Weise Gallery, Berlin (DE)

2003 Jensen Gallery, Auckland (NZ)
 Jonathan Smart Gallery, Christchurch (NZ)

2002 Gitte Weise Gallery, Sydney (AU)

2001 Jensen Gallery, Auckland (NZ)

2000 Gitte Weise Gallery, Sydney (AU)

1999 Jensen Gallery, Auckland (NZ)
 Jonathan Smart Gallery, Christchurch (NZ)

1998 Anna Bibby Gallery, Auckland (NZ)
 Jensen Gallery, Auckland (NZ)
 Jonathan Smart Gallery, Christchurch (NZ)

1997 Jensen Gallery, Wellington (NZ)

1996 Anna Bibby Gallery, Auckland (NZ)
 Jonathan Smart Gallery, Christchurch (NZ)

1994 Jonathan Jensen Gallery, Wellington (NZ)
 Jonathan Jensen Gallery, Christchurch (NZ)
 Claybrook Gallery, Auckland (NZ)

1993 Jonathan Jensen Gallery, Christchurch (NZ)

1992 Jonathan Jensen Gallery, Christchurch (NZ)
 Claybrook Gallery, Auckland (NZ)

1991 Jonathan Jensen Gallery, Christchurch (NZ)

1988 Painters Gallery, Sydney (AU)

1987 Painters Gallery, Sydney (AU)

Selected Group Exhibitions

2021 *Know My Name: Australian Women Artists 1900 to Now – Part Two*, curated by Deborah Hart, Elspeth Pitt and Yvette Dal Pozzo, National Gallery of Australia, Canberra (AU)
The Commercial – Mitch Cairns, Nigel Milsom, Jude Rae, Explore Sydney Contemporary, The Commercial, Sydney

2020 *NEXT*, The Commercial, Sydney (AU)
The Humanity, The Commercial, Sydney (AU)

2019 *Archibald Prize*, Art Gallery of New South Wales, Sydney (AU)
Portia Geach Award, S.H. Ervin Gallery, Sydney (AU)
On the Shelf, Mayspace, Sydney (AU)

2018 Recent Acquisitions, Art Gallery of New South Wales, Sydney (AU)
NAS Staff Exhibition, Dobell Drawing Prize, National Art Scholl Gallery, Sydney (AU)
The Empire of Things, Grace Cossington Smith Gallery, Sydney (AU)

2017 *Contemporary Still Life*, Casula Powerhouse Arts Centre, Sydney (AU)

2016 *Bulgari Award*, Art Gallery of New South Wales, Sydney (AU)
The Popular Pet Show, National Portrait Gallery, Canberra (AU)

2015 *Drawn to Form*, Blacktown Regional Art Gallery, Sydney (AU)

2014 *Archibald Prize*, Art Gallery of New South Wales, Sydney (AU)
Pulse, Canberra Museum and Art Gallery, Canberra (AU)

2012 *The Architecture of Colour*, Jensen Gallery, Sydney (AU)
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (AU)
Interiors, Canberra Museum and Art Gallery, Canberra (AU)
C6H1005 V, Fox Jensen Gallery, Auckland (NZ)
The Truth That Lies Tell, Fox Jensen Gallery, Auckland (NZ)

2011 *Portia Geach Award*, S.H. Ervin Gallery, Sydney (AU)
Subject as Object – Considering Portraiture, Jensen Gallery, Auckland (NZ)
The Estrangement of Judgement, Jensen Gallery, Sydney (AU)
Naked II, Jensen Gallery, Sydney (AU)

2010 *Naked*, Jensen Gallery, Auckland (NZ)

2009 *Idle Hours*, National Portrait Gallery, Canberra (AU)
C6H1005 IV, Jensen Gallery, Auckland (NZ)
The Estrangement of Judgement, Jensen Gallery, Auckland (NZ)

2008 *Portia Geach Award*, S.H. Ervin Gallery, Sydney (AU)
20/20, Jensen Gallery, Auckland (NZ)
Figure in Landscape and Works on Paper, Rex Irwin Gallery, Sydney (AU)

2007 *Inaugural Artists' Self Portrait Prize*, University of Queensland Art Museum, Brisbane (AU)

- Headspace*, Jensen Gallery, Auckland (NZ)
Matrix 6 - Megalo Printmakers in Residence, Megalo Access Workshop, Canberra (AU)
Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra (AU)
- 2006 *Truth and Likeness*, National Portrait Gallery of Australia, Canberra (AU)
Salon des Refusés, S.H. Ervin Gallery, Sydney (AU)
- 2005 *Portia Geach Memorial Exhibition*, S.H. Ervin National Trust Gallery, Sydney (AU)
LUX, Jensen Gallery, Auckland (NZ)
Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra (AU)
- 2004 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney (AU)
There's Joy in Repetition, Jensen Gallery, Auckland (NZ)
Portia Geach Memorial Prize, SH Ervin National Trust Gallery, Sydney (AU)
- 2003 *Image and Object*, Pātaka Museum of Arts and Cultures, Porirua (NZ)
Contemporary New Zealand Painting, Christchurch Art Gallery, Christchurch (NZ)
The Year in Art, S.H. Ervin National Trust Gallery, Sydney (AU)
- 2002 *Points of Orientation, Painting/Object 4th Millennium BC-2002 AD*, Jensen Gallery, Auckland (NZ)
Redlands Westpac Art Prize, Mosman Regional Art Gallery, Sydney (AU)
Alive! Still Life into the Twenty-First Century, Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington (NZ)
- 2001 *The Contingency of Vision*, Bishop Suter 2nd Contemporary Art Project, The Suter Te Aratoi o Whakatū, Nelson (NZ) and Te Tuhi Gallery, Auckland (NZ)
- 1998 *The Body*, Robert McDougall Art Gallery, Christchurch (NZ)
- 1996 *A Very Peculiar Practice*, City Gallery, Wellington (NZ)
Skirting Abstraction, and Govett-Brewster Art Gallery, New Plymouth (NZ)
- 1994 *Taking Stock of the 90s*, Sarjeant Gallery, Wanganui (NZ)
Stimulus to Style, Canterbury Society of Arts Gallery, Christchurch (NZ)
- 1993 *Alter / Image - a different view*, City Gallery, Wellington (NZ)
- 1992 *Canterbury Prospect*, Robert McDougall Art Gallery, Christchurch (NZ)
The Carnavalesque Body, Artspace, Auckland (NZ)
Shadow of Style, Wellington City Art Gallery and Govett-Brewster Art Gallery, New Plymouth (NZ)
Vanitas, McDougall Gallery Annex, Christchurch (NZ)
- 1991 *...speaking through the crack in the mirror...*, Artspace, Auckland (NZ)
- 1988 *Artist Run Initiatives*, E.M.R. Gallery, Sydney (AU)
- 1987 *The New Romantics*, Macquarie Galleries, Sydney (AU)
- 1986 *12 Contemporary Women*, Bathurst Regional Art Gallery, Bathurst (AU)
- 1985 *Three Painters*, Arthaus Gallery, Sydney (AU)

Video

- 2013 *Still Life 1, 2 and 3*, Greenstreet Project, Melbourne
Fox Jensen Gallery, Auckland (NZ)

Portrait Commissions

- 2019 *Dame Sian Elias*, Chief Justice of New Zealand, Law Society of New Zealand (NZ)
New South Wales Governor David Hurley, State Government of New South Wales (AU)
- 2018 *Chief Justice Susan Kiefel*, High Court of Australia (AU)
Linda Burney MP, Federal Parliament of Australia (AU)
- 2017 *Mr Terry Snow*, National Portrait Gallery, Canberra (AU)
- 2016 *Dr Denis Napthine*, Premier, State Parliament of Victoria (AU)
- 2014 *Ms Anna Burke MP*, Speaker, Federal Parliament of Australia (AU)
Dr Alan Finkel, Chancellor, Monash University, Melbourne (AU)
- 2012 *Dr Leona Wilson*, Australian & New Zealand College of Anaesthetists (AU/NZ)
- 2010 *Dr Ian Civil*, Royal Australian College of Surgeons (AU)
Dr Ian Chubb, Vice Chancellor, Australian National University (AU)
Dr Glynn Davis Vice Chancellor, University of Melbourne (AU)
- 2008 *Geoffrey Lancaster*, National Portrait Gallery, Canberra (AU)
Mr Owen Glenn, Business School, University of Auckland (NZ)
Mr Michael Horton, Chairman of Wilson and Horton Ltd (NZ)

- 2007 *Ms Rowena Danziger AM, Ascham School Board of Directors (AU)*
Professor Frank Fenner, National Portrait Gallery, Canberra (AU)
- 1987 *Justice John Lockhart AO QC (AU)*

Awards

- 2019 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist, highly commended) (AU)
 Portia Geach Award, S.H. Ervin Gallery, Sydney (finalist, People's Choice) (AU)
- 2016 Bulgari Award, Art Gallery of New South Wales, Sydney (winner) (AU)
- 2014 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist) (AU)
- 2012 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (finalist) (AU)
- 2008 Portia Geach Award, S.H. Ervin Gallery, Sydney (winner) (AU)
- 2007 Phoenix Prize for Spiritual Art, collaboration with Zeljko Markov, School of Art Gallery, Australian National University, Canberra (finalist) (AU)
- 2005 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney (winner) (AU)
Phoenix Prize for Spiritual Art, School of Art Gallery, Australian National University, Canberra (finalist) (AU)
- 2004 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney (finalist) (AU)
- 2002 *Redlands Westpac Art Prize, Mosman Regional Art Gallery, Sydney (finalist) (AU)*

Residencies

- 2016 Bulgari, Art Gallery of New South Wales, Italian Residency
 Denise Hickey, Art Gallery of New South Wales, Artist Residency, Cité internationale des arts, Paris
- 2015 Artist in Residence, Auckland Print Studio, Auckland
- 2012 Visiting Artist, Ceramics Department, National Art School, Sydney
- 2010 Visiting artist, School of Art, Australian National University, Canberra
- 2007 Visiting artist, School of Art, Australian National University, Canberra
- 2006 International Visiting Artist, Dunedin Public Art Gallery, Dunedin
 Megalo Access Arts Print Workshop Residency, Megalo Print Studio and Gallery, Canberra
 Moya Dyring studio, Cité internationale des arts, Paris, Art Gallery of New South Wales
 Visiting Artist, Painting Workshop, Australian National University School of Art, Canberra
- 2003 Artist in Residence, School of Art, Australian National University, Canberra
- 1997 Artist in Residence, Department of Visual Communications, Unitec Institute of Technology, Auckland
- 1988 Artist Residency, Cité internationale des arts, Paris, Australia Council for the Arts

Teaching

- 2015-present Sessional Lecturer, Drawing Department, National Art School, Sydney
- 2000-2003 Lecturer, Painting Department, National Art School, Sydney
- 1999 Teacher (Drawing and Painting), Sydney Institute of TAFE, Sydney
- 1998 Lecturer, Painting Department, School of Art and Design, Unitec Institute of Technology, Auckland (NZ)
- 1997 Lecturer (Painting), Bachelor of Visual Arts Program, Auckland University of Technology, Auckland (NZ)
- 1996-1997 Studio Tutor (Painting), Elam School of Fine Arts, University of Auckland, Auckland (NZ)
- 1992 Studio Tutor, Painting Department, Ilam School of Fine Arts, University of Canterbury, Christchurch (NZ)
- 1989 Teacher, The National Art School, East Sydney Technical College of Technical and Further Education, Sydney
- 1986-1989 Lecturer and Tutor (Art History and Theory), College of Fine Arts, University of New South Wales, Sydney
- 1986-1988 Teacher (Painting and Drawing), Meadowbank College of Technical and Further Education, Sydney
- 1986 Tutor, Department of Continuing Education, University of Sydney, Sydney
- 1985-1987 Teacher (Drawing and Painting), Julian Ashton Art School, Sydney
- 1983 Teacher (Drawing), Workers' Educational Association Summer School, Bathurst

Boards and Directorships

- 2014-2015 Member of the Artists Advisory Group, Museum of Contemporary Art Australia, Sydney
2014 Judge, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney
2006 Judge, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
2005 Board Member, Australian National Capital Art Studios, Canberra
2003-2004 Committee member, Australian National Capital Artists Studios, Canberra
1994 Board Member, South Island Art Projects Trust (now The Physics Room), Christchurch (NZ)
1992-1993 Selection Panel, Moët & Chandon Art Award (NZ)
1991-1993 Peer panel member, QEII Visual Arts Program (NZ)
1991-1993 Director - South Island Art Projects (now The Physics Room), a project oriented contemporary arts organisation supported by the QEII Arts Council (NZ)
1991 Selection Panel, Olivia Spencer Bower Art Award (NZ)
1991 Student Representative, Feminist Studies Collective, University of Canterbury, Canterbury (NZ)
1990-1991 Consultant, QEII Arts Council; Coordinator, South Island Arts Projects, Christchurch (NZ)
1988 Board member, Artspace, Sydney
Steering Committee member, Artworkers Union, Sydney
Public Officer and founding member, Ultimo Project Artist's Co-operative, Sydney

Symposium/Guest Lectures

- 2013 Panel member, Drawing Symposium, National Art School, Sydney
Speaker, Identity and Portrayal Symposium, ANU and National Portrait Gallery, Canberra
2012 Public Lecture, National Art School, Sydney
2008 Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney
2006 Inspiration + Realisation Lecture Series, National Portrait Gallery, Canberra
Public Lecture, Otago Polytech School of Art, Dunedin (NZ)
Visiting Artist's Lecture, Australian National University School of Art, Canberra
2005 Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney
2003 Visiting Artist's Lecture, Australian National University School of Art, Canberra

Bibliography

- 2019 Lucinda Bennett, *Tethered*, exh. txt., Two Rooms Gallery, Auckland (NZ), 2019, n.p.
Jude Rae – Recent Paintings, exh. cat., Philip Bacon Galleries, Brisbane, 2019, 28 p.
Sarah Engledow. 'Jude Rae', *Jude Rae: Recent Paintings*, exh. cat., Philip Bacon Galleries, Brisbane, 2019, p. 2.
2018 Jensen, Andrew, Emma Fox and Jude Rae (eds). *Jude Rae*, exh. cat., Drill Hall Gallery, Australian National University, Canberra (AU), 2018, 82p.
Rae, Jude. 'In Plain Sight', *Jude Rae*, exh. cat., Drill Hall Gallery, Australian National University, Canberra (AU), 2018, pp.5-12.
Maloon, Terence. 'Interview with Jude Rae', *Jude Rae*, exh. cat., Drill Hall Gallery, Australian National University, Canberra (AU), 2018, pp. 37-47
2011 Jensen, Andrew. 'Turbulence', *Jude Rae*, exh. cat., Jensen Gallery, Sydney (AU), 2011, n.p.
Rae, Jude. 'Sight Undone', *Jude Rae*, exh. cat., Jensen Gallery, Sydney (AU), 2011, n.p.
2010 Haynes, Peter. 'Silent Spaces', *Jude Rae: Still Lifes*, exh. cat., Canberra Museum and Art Gallery, Canberra, 2010.
2006 Paton, Justin. *How to look at a painting*, Wellington (NZ), 2006
Paton, Justin. 'Pressure Points', *Jude Rae*, Ouroboros, Auckland (NZ), 2006, pp. 9-90
2004 Smith, Anna. *Spelling the Sensuous*, exh. txt., Jonathan Smart Gallery, Christchurch (NZ), 2004, n.p.
2001 Shand, Peter and John Davison. *The Contingency of Vision*, The Suter Te Aratoi o Whakatū, Nelson (NZ), 2001, 47 p.
1996 Dunn, Michael. *Contemporary Painting in New Zealand*, Craftsman House, Roseville East (AU), 1996.
1995 Ross, James (ed). *New Zealand Modernism – in Context: Paintings from the Gibbs Collection*, J. & A. Gibbs, Auckland (NZ), 1995.

- Brown, Warwick. *100 New Zealand Paintings: by 100 New Zealand Artists*, Godwit, Auckland (NZ), 1995.
- 1994 Bywater, Jon. *Openings: considering Jude Rae's cloth paintings, exh. txt.*, Jonathan Jensen Gallery, Christchurch (NZ), 1994, n.p.
- 1993 Barton, Christina and Deborah Lawler-Dormer. 'Unruly Practices', *Alter/image: Feminism and representation in New Zealand art, 1973-1993*, exh. cat., City Gallery Wellington, Wellington (NZ) and Auckland City Art Gallery, Auckland (NZ), 1993
- 1992 Lawler-Dormer, Deborah. 'Corpus in absentia', *Shadow of Style*, City Gallery Wellington Te Whare Toi, Wellington (NZ) and Govett-Brewster Art Gallery, New Plymouth (NZ), 1992, p. 14.

Selected Press Articles and Reviews

- 2019 McWhannell, Francis. 'review of *Jude Rae – Recent Paintings*, Two Rooms, Auckland, 2019' @fmcwhannell, 8 October 2019.
- Kidd, Courtney. 'Jude Rae: A Patient Touch', *Art Collector*, no. 88, Apr-Jun 2019, <https://artcollector.net.au/jude-rae-a-patient-touch/>.
- 2018 Tunncliffe, Wayne. 'Jude Rae', *Look*, Art Gallery of New South Wales, Sydney, September/October 2018.
- 2017 Peake, Ross. 'Still life, recycled', *ANU Reporter*, Australian National University, vol. 48, no. 3, spring 2017, <https://reporter.anu.edu.au/still-life-recycled>.
- 2016 Taylor, Andrew. 'Bulgari-winning artist finds inspiration in unlikely places' *Sydney Morning Herald*, 29 April 2016.
- Rae, Jude. 'The Portrait Commission: Hired Guns, Bounty Hunters and Horse Whisperers', *Portrait*, National Portrait Gallery, no. 52, 24 March 2016, <https://www.portrait.gov.au/magazines/52/hired-guns-bounty-hunters-and-horse-whisperers>
- 2015 McDonald, Stella Rosa. 'Jude Rae: Paintings and Etchings', *The Art Life*, 21 September 2015, <https://theartlife.com.au/2015/jude-rae-paintings-and-etchings/>
- 2014 McNamara, Terry J. 'Painter explores depth of spirit', *The New Zealand Herald*, 6 Dec 2014, https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=11370002
- Cleaver, Shellie. 'Interview with Jude Rae', *The Condition Report*, no. 3, July – September 2014, <https://www.juderae.com/new-page-81>
- Shand, Peter. 'Object-Painting-Object, Jude Rae's SL313', *Art New Zealand*, no. 149, Autumn 2014.
- O'Sullivan, Jane. 'Artist interview: Jude Rae', *Art Collector*, special edition for Art Basel Hong Kong 2014, <https://janeosullivan.com.au/2014/07/08/artist-interview-jude-rae/>
- 2013 Cree, Laura Murray. 'Jude Rae: the turning edge', *Art and Australia*, vol. 50, no. 4, Winter 2013.
- 2012 Gifford, Adam. 'The Conundrum of blurring reality', *The New Zealand Herald*, 25 August 2012, https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=10829406
- 2011 Wood, Andrew Paul. 'Rae in Transition', *EyeContact*, 23 November 2011, <http://eyecontactsite.com/2011/11/rae-in-transition>
- 2010 Hurrell, John. 'Consolidation or Retreat', *EyeContact*, 15 October 2010, <http://eyecontactsite.com/2010/10/consolidation-or-retreat>
- Hurrell, John. 'Window Light versus Underpainted Light', *EyeContact*, 26 September 2010, <http://eyecontactsite.com/2010/09/window-versus-underpainted-light>
- Broker, David. 'Power of Two: Ruth Walker and Jude Rae', *Art Monthly Australia*, no. 210, July 2010, pp. 37-39.
- O'Sullivan, Jane. 'Artist Interview: Jude Rae', *Art Collector*, 24 May 2010.
- 2009 McCulloh, Amber. 'Interview with Jude Rae', *Art World*, no. 7, February/March 2009, pp. 118-121.
- Baker, Kenneth. 'Watercolors with a wink of homage', *San Francisco Chronicle*, 5 December 2009,
- 2008 Schwartzkoff, Louise. 'Adversity brings success as self-portrait proves a winner', *Sydney Morning Herald*, 3 October 2008.
- Rae, Jude, 'South Light', *Art Monthly Australia*, no. 207, March 2008, pp. 37-38.
- 2007 Desmond, Michael. 'The highest honour [Jude Rae's portrait of Frank Fenner]', *Portrait*, National Portrait Gallery, no. 25, Winter 2007, pp. 16-19.
- 2006 Moore, Christopher. 'Art Beat', *The Press*, Christchurch (NZ), 25 Oct 2006.

- Gardiner, Sue. 'Where to draw the line...', *Art News New Zealand*, vol. 26, no.3, 2006, pp. 74-79.
- Eggleton, David. 'Weathering', *New Zealand Listener*, vol. 205, no 3458, 2006.
- 2005 Sharpe, I. 'Faces with inside views', *Canberra Times*, 1 June 2006.
- McDonald, John. 'Reflections of us', *Sydney Morning Herald*, 22 October 2005.
- O'Brien, P. 'Rae of insight, facing truth', *Canberra Times*, 21 October 2005.
- Morgan, Clare. 'Still life to interior lives reflects a winning move', *Sydney Morning Herald*, 30 September 2005.
- McNamara, Terry J. 'The galleries: Paint helps us learn as we look', *The New Zealand Herald*, 7 June 2005,
https://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=10329524
- 2004 Rice, R. 'Alive and Kicking – Image and Object: Still Life in New Zealand', *Art New Zealand*, Winter 2004.
- 2003 McNamara, Terry J. 'Life with a lot of bottle', *The New Zealand Herald*, 8 October 2003.
- 2001 McNamara, Terry J. 'In Sync with simplicity of bowls', *The New Zealand Herald*, 25 Nov 2001, https://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=230041
- 2000 James, Bruce. 'Arrested developments', *Sydney Morning Herald*, 7 October 2000.
- Kidd, Courtney. 'Low Olympic Numbers, High Visual Energy', *Sydney Morning Herald*, 4 October 2000.
- 1999 Kidd, Courtney. 'The Galleries', *Sydney Morning Herald*, 14 December 1999
- McNamara, Terry J. *The New Zealand Herald*, 11 September 1999
- 1998 Fusco, Cassandra. 'Nine strong possible paths', *The Press*, Christchurch (NZ), 10 June 1998.
- Swain, Pauline. 'Pushing humble crockery to the edge' *Dominion*, Wellington (NZ), 30 May 1998.
- Daly-Peoples, John. 'Two artists define the world and what it may have been', *National Business Review New Zealand*, 27 March 1998.
- Rewi, Adrienne. *The Press*, Christchurch (NZ), April 1998.
- Lorimer, Wayne. 'Light skilfully presented', *The Press*, Christchurch (NZ), 25 March 1998.
- Stewart, Keith. 'Not just a cuppa – more a painterly tour de force', *Sunday Star -Times*, Wellington (NZ), 15 March 1998.
- 1996 Harrison, M. *Monica*, Oct 1996.
- 1995 Skinner, Damian. 'The environment and the Crisis of Nationalist Discourse', *Art New Zealand*, no. 76, Spring 1995.
- Watson, Ruth, 'Evidence: Ways of Looking at the Art of Jude Rae', *Art New Zealand*, no. 75, Winter 1995.
- 1994 Paton, Justin. 'Christchurch; Bridie Lonie, Dunedin', *Art New Zealand*, no. 71, Winter 1994.
- 1993 Paton, Justin. 'Improbable Provinces: Prospect Canterbury '92', no. 67 *Art New Zealand*, Winter 1993.
- Smith, Allan. 'The Surfaces of Style', *Art New Zealand*, no. 66, Autumn 1993.
- 1991 Roberts, Julie. 'The Carnavalesque Body', *Art New Zealand*, no. 66, Autumn 1993.
- McAloon William. *Dominion Sunday Times*, October 1991.
- Harrison, M. *Stamp*, August 1991.

Collections

ACT Legislative Assembly Art Collection, Canberra
 Aigantighe Gallery, Timaru (NZ)
 Artbank
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Australia Club, Sydney
 Australian and New Zealand College of Anaesthetists
 Auckland Art Gallery Toi o Tāmaki, Auckland (NZ)
 Australian National University Collection, Canberra
 BHP Collection
 Canberra Museum and Gallery, Canberra
 Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch (NZ)
 Coopers and Lybrand, Auckland (NZ)
 Dunedin Public Art Gallery, Dunedin (NZ)
 Fletcher Trust Collection, Auckland (NZ)
 High Court of Australia, Canberra

James Wallace Arts Trust, Auckland (NZ)
Jennifer B. Gibbs Trust, Auckland
Lion Nathan, Sydney
Monash University Museum of Art, Melbourne
Museum of New Zealand/Te Papa Tongarewa, Wellington (NZ)
National Bank of New Zealand
National Gallery of Australia, Canberra
National Portrait Gallery, Canberra
Northern Club, Auckland (NZ)
Parliament House Art Collection, Canberra
Royal Australasian College of Surgeons, Melbourne
University of Auckland Art Collection, Auckland (NZ)
University of Canterbury Art Collection, Christchurch (NZ)
University of Melbourne Art Collection, Melbourne
University of Technology Art Collection, Sydney