

# THE COMMERCIAL

## YASMIN SMITH

b. 1984, Sydney  
lives Sydney

### EDUCATION

2009 - 2010 Master of Fine Arts (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney

2008 Bachelor of Visual Arts Honours (First Class) (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney

2003-2006 Bachelor of Visual Arts (Object Art and Design- Ceramics)  
Sydney College of the Arts, The University of Sydney, Sydney

### ORGANISATIONS

2008-2010 Co-Director Locksmith Project Space, Sydney

### SOLO EXHIBITIONS

2018 *Drowned River Valley*, The Commercial, Sydney

2015 *Ntaria Fence*, The Commercial, Sydney

2013 *Stone Skin*, The Commercial, Sydney

2011 *For the Promise of Water or Being Clean*, Peloton, Sydney

*Boundary*, two-person exhibition with Kenzee Patterson, MOP, Sydney

2010 *For no Real Reason*, Firstdraft Gallery, Sydney

2006 *If I Could Come Near Your Beauty With My Nails*, Newspace Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

2019 *Australian Ceramics Triennial*, Hobart

2018 *Cosmopolis #1.5: Enlarged Intelligence*, curated by Kathryn Weir, Centre Pompidou off-site at Mao Jihong Arts Foundation, Chengdu, China

*21<sup>st</sup> Biennale of Sydney – Superposition: Art of Equilibrium and Engagement*, curated by Mami Kataoka, Cockatoo Island, Sydney

2017 *2017 Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Shepparton

*World Material*, curated by Chloé Wolfson, Darren Knight Gallery, Sydney

2016 *Sculpture at Barangaroo*, Barangaroo Reserve, Sydney

2014 *MCA Artbar*, curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art, Sydney

*The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne

*Runway Issue 24 [ISLANDS]*, Breezeblock, Sydney

*Nocturnal Windows* – Hany Armanious, Chris Bond, FriendsWithYou, Sarah Goffman, Kenzee Patterson, Koji Ryui, Yasmin Smith, curated by Ian Geraghty, 67 Castlereagh Street, Sydney

2013 *Fauvette Loureiro Memorial Artists' Travel Scholarship Prize*, Sydney College of the Arts, Sydney

*Installation Contemporary*, curated by Aaron Seeto, Sydney Contemporary, Carriageworks, Sydney

2012 *Reality Considerations (for the sake of)*, curated by Eleonor Ivory Weber, 55 Sydenham Rd, Sydney

*THREE/THREE - Clare Milledge, Lillian O'Neill Yasmin Smith, Mary Teague*, curated by Amanda Rowell, The Commercial Gallery, Sydney

*Ceramica - Scott Donovan, Sarah Goffman, Emily Hunt, Paul Lamarre*,

- Paul Saint, Tim Silver, Yasmin Smith*, Institute of Contemporary Art Newtown, Sydney
- 2011 *Take Care*, curated by Greer Rochford, Kudos Gallery, Sydney
- 2010 Postgraduate Degree Show, Sydney College of the Arts, The University of Sydney, Sydney
- Survey*, Carriageworks, Sydney
- Everything's Alright - Hossein Ghaemi, Andrew Liversidge, Yasmin Smith*, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
- 2009 *Structural Integrity*, Nextwave Festival, Melbourne
- The Palm Awards*, Verge Gallery, Sydney
- 2008 *Set*, Delmar Gallery, Sydney
- Honors Degree Show*, Sydney College of the Arts, The University of Sydney, Sydney
- Pigeon Coup*, Gaffa Gallery, Sydney
- 2007 *Final Show, The Mattress Box Project*, Speilraum, Berlin
- No Ones Killed Anyone Yet, The Mattress Box Project*, Speilraum, Berlin
- 2006 *Degree Show* Sydney College of the Arts, Sydney
- Kernel Bay Exhibition of Protest*, Mori Gallery, Sydney

#### SELECTED BIBLIOGRAPHY

- 2018 Louise Elderton, 'Cities of the Future: Pompidou Goes to China's Chengdu', *elephant.art*, 9 November, 2018
- Cosmopolis #1.5 Enlarged Intelligence*, DigiCult, <http://digicult.it/slider/cosmopolis-1-5-enlarged-intelligence/>, accessed 11/12/18
- Jan Guy, 'Travelling the many lines of place: An essay on the work of 2018 Biennale of Sydney artist Yasmin Smith', *The Journal of Australian Ceramics*, Vol. 57, No. 2, Jul 2018, pp. 12-21
- Rachel Tolosa Paz, 'Yasmin Smith - Ashes to Ashes', *Art Collector*, Issue 58, July 2018, pp. 156-161
- Julie Ewington, 'The 21st Biennale of Sydney' (review), *The Monthly*, May, 2018
- Rebecca Gallo, '21<sup>st</sup> Biennale of Sydney: Yasmin Smith', *artguide.com.au*, 11 May 2018
- Linda Morris, 'Highlights of the Sydney Biennale', *Sydney Morning Herald*, *smh.com.au*, 9 March, 2018
- '13 artist highlights from the 21st Biennale of Sydney', *artradajournal.com.au*, 05/06/2018
- Miriam La Rosa, 'Artist of the Month: June with Yasmin Smith', *curatingthecontemporary.com*, June 6 2018
- 'Editor's picks: Five exhibitions at the Biennale of Sydney that explore the landscape and its effects', *landscapeaustralia.com*, 16 April, 2018
- 2017 Anna Briers, 'Beyond Materiality: Histories re-thought and re-imagined', *2017 Sidney Myer Fund Australian Ceramic Award*, exh. cat. Shepparton Art Museum, Shepparton, 2017
- Jane Albert, 'Time to Celebrate: The Biennale of Sydney Comes of Age', *Broadsheet*, [www.broadsheet.com.au](http://www.broadsheet.com.au), 14 December 2017
- 2015 Eleanor Ivory Weber, 'Yasmin Smith - Ntaria Fence', exhibition text, The Commercials, Sydney, 2015
- 2013 Rachel Fuller, 'Sydney Contemporary Art Fair (SCAF) 2013: Part 1', *Ocula* [http://ocula.com/reports/sydney-contemporary-art-fair-\(scaf\)-2013-part-1/](http://ocula.com/reports/sydney-contemporary-art-fair-(scaf)-2013-part-1/)
- 2010 Tracey Clement, 'Everything's Alright – Review', *Artlink*, vol. 30 #2, p. 94
- Tracey Clement, *Metro – Sydney Morning Herald*
- Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9 Gallery, Sydney
- <http://www.roslynoxley9.com.au/news/releases/2010/03/04/178/>

#### GRANTS AND AWARDS

- 2017
- 2012 NSW Artist Grant, National Association for Visual Artists

2011 New Work Grant, NSW Ministry for the Arts  
2009-2010 Australian Postgraduate Award

#### STUDIOS AND RESIDENCIES

2018 Chengdu, China (as part of Cosmopolis #1.5, Centre Pompidou)  
2010 Next Wave Festival residency  
Excavation of the archaeological site at Clunia, Penalba Del Castro, Spain  
2007 The Mattress Box Project (six Sydney-based artists), Speilraum (artist-run-initiative), Berlin

#### COLLECTIONS

Artbank  
Shepparton Art Museum