

THE COMMERCIAL

ANNA KRISTENSEN

b. 1983, Sydney
lives New York

EDUCATION

2009 Master of Fine Arts (research), College of Fine Arts, University of New South Wales, Sydney
2007 Visiting student Universität der Künste, class of Anette Haas, Berlin
2005 Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of New South Wales, Sydney

TEACHING

2019 - present Adjunct Professor (Painting), Department of Arts, Culture and Media, Rutgers University, Newark, New Jersey (US)
2009 - 2016 Sessional lecturer (Art and Design), UNSW Art & Design, University of New South Wales, Sydney

SELECTED RESIDENCIES

2019 Vermont Studio Center Fellowship, Vermont (US)
MASS MoCA, North Adams, Massachusetts (US)
2017 OMI International Arts Centre, Ghent, New York (US)
2014 Artspace Studio Residency, Sydney (AU)
2013 Australia Council for the Arts Greene Street Studio Residency, New York (US)
Bemis Center for Contemporary Arts studio residency, Omaha (US)
Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)
2011 Bundanon Trust Artist in Residence, Fern Studio, Bundanon (AU)
2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR)
Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

SOLO EXHIBITIONS

2021 *[As yet untitled]*, The Commercial, Sydney [forthcoming]
2020 *Set*, Ditch Projects, Springfield, Oregon (US)
2016 *Cover*, The Commercial, Sydney
2014 *Indian Chamber*, Wollongong Art Gallery, Wollongong
Render, Gallery 9, Sydney
2012 *Paintings and Sculptures* (two-person exhibition with Anna John), OK Gallery, Perth
2011 *Mise en Abyme*, Kalimanrawlins, Melbourne
Indian Chamber, Bathurst Regional Art Gallery, Bathurst
Indian Chamber, Shepparton Art Museum, Shepparton
Chamber, Gallery 9, Sydney
2008 *Seeing Things*, Master of Fine Arts exhibition, COFA space, College of Fine Arts, University of New South Wales, Sydney
Supernatural Monuments, collaboration with Mary MacDougall, Locksmith Project Space, Sydney
Vision Quest, Gallery 9, Sydney
2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin
2006 *Nu-Color-Vues of the Blue Mountains*, Peloton, Sydney

SELECTED GROUP EXHIBITIONS

2021 *Out of Place*, curated by Oscar Carpezio, Drill Hall Gallery, Australian National University, Canberra

- 2019 *Certain Realities*, curated by Michael Moran, Murray Art Museum Albury, Albury
Still Life Pt. II, Verge Gallery, curated by Adam Stone, University of Sydney, Sydney
Waiter Waiter, The Commercial, Sydney
- 2018 *Obsession: Devil in the Detail*, curated by Danny Lacy, Mornington Peninsula
Regional Gallery, Mornington
As yet untitled, The Commercial, Sydney
Geelong Contemporary Art Prize, Geelong Gallery, Geelong
Unreal City, curated by Sarah Rees, Firstdraft, Sydney
- 2017 *The Commercial - Group Show (E06)*, Sydney Contemporary, Carriageworks,
Sydney
Artist Profile: Australian painters 2007-2017, Orange Regional Gallery, Orange
- 2016 *Blind*, curated by Shane Haseman, KNULP, Sydney
Antipodean Inquiry, curated by Owen Craven, Yavuz Gallery, Singapore
- 2015 *Exhibit A*, curated by Carrie Miller, The Lock-up, Newcastle
Solid State, curated by Michael Do, Casula Powerhouse Arts Centre, Sydney
OBJECT LESSONS II: Curtain Situations, curated by Gemma Weston, Lawrence
Wilson Art Gallery, University of Western Australia, Perth
Right here right now, curated by Michael Do, Penrith Regional Gallery, Sydney
Picture Perfect, curated by Fantom Editions, Viasaterna, Milan
- 2014 *Forever New*, curated by Marilyn Schneider, Alaska Projects, Sydney
In the Dust of this Planet, Station, Melbourne
Gallery 9, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Nothing New, curated by Sophie Kitson, supported by City of Sydney, William Street
Creative Hub, Sydney
Ready Player One, Station, Melbourne
John Fries Award, UNSW Galleries, The University of New South Wales, Sydney
- 2013 *Transit*, Horsham Regional Art Gallery, Horsham
Seven Points (part one): Marley Dawson, Anna Kristensen, Angelica Mesiti,
curated by Bree Pickering, Embassy of Australia Gallery, Washington DC
Low Relief, curated by Connie Anthes, Damien Minton Gallery, Sydney
- 2012 *Book of Flowers*, 55 Sydenham Rd, Sydney
The New Fair, Kalimanrawlins, Melbourne
No Relation, curated by Shane Haseman and Alex Gawronski, ICAN, Sydney
Bellowing Echoes, curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next
Wave Festival, Gertrude Contemporary, Melbourne
New Work, Gallery 9, Sydney
Cool World, curated by Mitch Cairns, Alaska Projects, Sydney
- 2011 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
Illuminations and Bad Faith, curated by Todd McMillan, Bondi Pavilion Gallery,
Sydney
Just Imagine, Wollongong Art Gallery, Wollongong
- 2010 *Phenomenonononononononon*, curated by Marley Dawson Sydney College of the Arts
Gallery, Sydney
Uplands Gallery, Melbourne Art Fair, Melbourne
Gallery 9, Melbourne Art Fair, Melbourne
The Drawing Wall, curated by Danny Lacy, Shepparton Art Museum, Shepparton
- 2009 *Colleagues & Peers (hokey-pokey)*, Cosmic Battle for your Heart, curated by Mitch
Cairns and Agatha Gothe-Snape, Sydney
- 2008 *Rookie*, curated by Barbara Flynn, Deloitte, Sydney
- 2007 *An Introduction to Locksmith*, Locksmith Project Space, Sydney
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
- 2006 *Examples*, curated by Matthys Gerber and Giles Rydes, Peloton, Sydney
Hatched, curated by Leigh Robb, Perth Institute of Contemporary Arts, Perth
- 2005 *A Short Survey on Making Pictures*, Phatspace, Sydney
Homage in 9 Movements, Firstdraft, Sydney

SELECTED BIBLIOGRAPHY

- 2021 Oscar Capezio, 'Out of Place', *Out of Place*, exh. cat., Drill Hall Gallery, Australian
National University, Canberra, 2021, pp. 18-19
- 2020 Tom Melick, 'A Window is a Verb', exh. booklet, for the occasion of *Set*, Ditch
Projects, Springfield, Oregon (US), Anna Kristensen and Cooperative Editions, 2020

- 2018 Danny Lacy, *Obsession: Devil in the Detail*, exh. cat. Mornington Peninsula Regional Gallery, Mornington, 2018, pp78-52
- 2017 Naomi Riddle, *Make Words from Plaster*, exh. cat. FirstDraft, Sydney 2018
- 2016 Varia Karipoff, 'Anna Kristensen', *Art Guide*, September/October, 2017, pp58-61
- Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial, Sydney, 2016
- Del Lumanta, 'Anna Kristensen: Cover', *Two Thousand*, 21 October, 2016
- 2015 Carrie Miller, 'Exhibit A', exh. cat. The Lock-up, Newcastle, 2015
- Antigone Anagnostellis, 'Solid State: why "filthy industrial spaces" are ideal for arts', *Sydney Morning Herald*, 23 Jul 2015
- Stella Rosa McDonald, 'Solid State', *The Art Life*, 20 July, 2015
- Francesca Scravale, 'Viasaterna', *Flash Art online*, 2015
- 'Picture Perfect at Viasaterna – Milan', *Mousse Magazine*, 29 June, 2015
- Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', *ATP Diary* 26 May 2015
- Marta Galli, 'Aprè Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro di Flavio Albanese', *Architectural Digest*, 2015
- Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino Buzzati', *La Repubblica*, 30 May, 2015
- Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxi-galleria ilanese specializzata nel "sensibile fotografico"', *Artribune*, 27 May, 2015
- Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il nome a una nuova galleria d'arte', *Corriere della Sera*, 26 May, 2015
- Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015
- 2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', *Sydney Morning Herald*, 17 November, 2014
- Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14 November, 2014
- Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney
- Carrie Miller, 'Push & Pull', *Australian Art Collector*, Issue 68, April- June, 2014
- Chole Wolifson, 'Low Relief', review, *Das Platforms*, 2014
- 2013 Andrew Frost, 'Concerns around climate change are shaping new Australian Art', *The Guardian*, 6 November, 2013
- Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC
- Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The Washington Diplomat*, April 1, 2013
- 2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth
- Scott Wark, 'Over the horizon', *Realtime*, Issue 109, June-July, 2012
- Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', *Death be Kind*, Melbourne, 2012, p39
- 2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011
- Lisa Lerkenfeldt, 'Indian Chamber', *Runway*, Issue 20, Spring, 2011, p63-65
- front cover, *Ampersand Magazine*, 'From the heart of the forest to the edge of the road', issue 4, Spring, 2011
- David Lee, 'Art you can really step into', *The Shepparton Advisor*, 13 April 2011, p14
- Andrew Frost, 'Explore the stalagmites', *Sydney Morning Herald*, Metro art, 4-10 March 2011, p14
- Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011
- Gillian Serisier, 'Anna Kristensen', *Artist Profile*, Issue 14, February 2011, p124-125
- Pictorial, 'Anna Kristensen: Indian Chamber', *Das Superpaper*, Issue 17, February 2011, cover, p24-28
- Andrew Taylor, 'An insider's view of underground art', *Sun Herald*, 16 January, 2011, p35
- 2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenononononon, SCA gallery, Sydney
- 2008 Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney
- 2006 Ted Snell, 'Have brush, will travel', review, *The Weekend Australian*, 3 June 2006, p18

2005 Ben Cubby, 'The Next Big Thing', *The Griffith Review*, Issue 13, June 2006, p152
Tracey Clement, 'Critic's Picks', *Sydney Morning Herald*, Metro Arts, 12-18 August
2005

SELECTED GRANTS, AWARDS

2019 Elizabeth Greenshields Foundation Grant
2018 Australia Council for the Arts Career Development Grant
Geelong Contemporary Art Prize, Geelong, (finalist)
2014 John Fries Award, Sydney (finalist)
2012 Arts NSW Quick Response Grant
2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
2010 Australia Council for the Arts, New Work Grant
Janet Holmes à Court Artists' Grant, National Association of the Visual Arts
2009 Ian Potter Cultural Trust Travel Grant
2008 Marketing Grant, National Association of the Visual Arts
2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
Qantas Spirit of Youth Award, Visual Art Category (finalist)
2006-2008 University of New South Wales Postgraduate Award
2004 William Fletcher Trust bursary

COLLECTIONS

Artbank
Art Gallery of Western Australia, Perth
ArtOmi (US)
Cruthers Collection of Women's Art, the University of Western Australia, Perth
Murray Art Museum Albury, Albury
Shepparton Art Museum, Shepparton
Wollongong City Gallery, Wollongong