

Angela Brennan

b. 1960, Wadawurrung and Dja Dja Wurrung/Ballarat, Australia
I. Naarm/Melbourne, Australia

EDUCATION

2019	PhD, Monash University, Melbourne
1998-1992	Bachelor of Arts (Philosophy), University of Melbourne
1979-1982	Degree in Fine Art (Painting), RMIT

SOLO EXHIBITIONS

2024	<i>Tête-à-tête & Vis-à-vis</i> , Art Gallery of Ballarat, Ballarat <i>Oh Sister</i> , Bard's Apothecary, Melbourne
2023	<i>New Paintings / Angela Brennan</i> , Jan Manton Gallery, Brisbane
2022	<i>Numbers are real & numbers are not real</i> , Connors Connors, Melbourne <i>two places at once</i> , Niagara Galleries, Melbourne <i>Planet Abstract</i> , Sofitel Hotel in association with Niagara Galleries, Melbourne
2021	<i>Suspended and Undone</i> (with Fu-On Chung), AAAB Gallery, Melbourne <i>Like, tomorrow</i> , Niagara Galleries, Melbourne
2019	<i>Celestial – Terrestrial</i> , Roslyn Oxley9 Gallery, Sydney <i>Lounging in the Doorways of Two Worlds</i> , MADA Gallery, Monash University, Melbourne
2017	<i>Forms of Life</i> , Ian Potter Museum of Art, Melbourne <i>Love that moves the sun and the other stars</i> , Niagara Galleries, Melbourne
2016	<i>Moving Drawings</i> (with Mel Deerson), Alderman Gallery, Melbourne <i>The Angel Gabriel (has no lungs)</i> , Knulp, Sydney <i>The Garden of Earthly Delights</i> (with Glenn Barkley), West Space, Melbourne
2015	<i>Things and not-things</i> , Niagara Galleries, Melbourne <i>Rustic Deities</i> , Roslyn Oxley9 Gallery, Sydney
2014	<i>Plan C is to plan see</i> , Niagara Galleries, Melbourne
2013	<i>On a round ball</i> , China Art Projects, Hong Kong
2012	<i>Stop humming Glenn Gould</i> , Niagara Galleries, Melbourne
2011	<i>Plantation</i> , TCB, Melbourne <i>Infinity plus One</i> , Roslyn Oxley9 Gallery, Sydney <i>To whom the silver footed goddess replied:</i> , Goddard de Fiddes Gallery, Perth; Orexart, Auckland
2010	<i>Happen Today</i> , Niagara Galleries, Melbourne <i>Angela Brennan</i> , Gear Box Gallery, Melbourne
2009	<i>Angela Brennan: Everything is what it is and not some other thing</i> , Roslyn Oxley9 Gallery, Sydney
2008	<i>Angela Brennan: Beautiful World</i> , Niagara Galleries, Melbourne
2007	<i>Angela Brennan</i> : Goddard de Fiddes Gallery, Perth <i>Angela Brennan: Circular Scenery</i> , Roslyn Oxley9 Gallery, Sydney
2006	<i>Angela Brennan: every morning I wake up on the wrong side of capitalism</i> , Monash University Museum of Art, Melbourne <i>Still Life</i> , Niagara Galleries, Melbourne
2005	<i>Geranium Lake</i> , Roslyn Oxley9 Gallery, Sydney <i>Paintings and Drawings</i> , de Recourt Art, The Gallery on Cork Street, London
2004	<i>Peas cooked the Roman Way</i> , Niagara Galleries, Melbourne <i>Faites l'amour pas la guerre</i> , Roslyn Oxley9 Gallery, Sydney
2003	<i>Business men, they drink my wine</i> , Pickled Art Centre, Beijing <i>Oestrogen</i> , Roslyn Oxley9 Gallery, Sydney
2001	Roslyn Oxley9 Gallery, Sydney

2000	Niagara Galleries, Melbourne
1999	Bendigo Art Gallery, Victoria
1998	Niagara Galleries, Melbourne
1997	Roslyn Oxley9 Gallery, Sydney
1996	Niagara Galleries, Melbourne
1995	Ararat Regional Art Gallery, Victoria Niagara Galleries, Melbourne Temple Studios, Melbourne
1994	Roslyn Oxley9 Gallery, Sydney
1993	Niagara Galleries, Melbourne Roslyn Oxley9 Gallery, Sydney
1992	200 Gertrude Street, Melbourne
1991	Niagara Galleries, Melbourne
1990	First Draft West, Sydney
1989	<i>Possible Worlds</i> , George Paton Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2024	<i>At Home with Painting</i> , curated by Madeleine Kelly, Sydney College of the Arts (SCA) Gallery, Sydney <i>Blue Chip XXVI: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>The gilded world of the daydreamer</i> , An afternoon of short films at Composite Moving Image, Melbourne
2023	<i>Holdings 2023</i> , Jan Manton Gallery, Brisbane <i>How does it feel</i> , STATION, Sydney <i>We wanna be free: Paintings from the 1980s and 1990s in the University of Melbourne Collection</i> , Fiona and Sydney Myer Gallery, Melbourne <i>BLAZE: people made known</i> , Lawrence Wilson Art Gallery, University of Western Australia, Perth <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney, and touring <i>Blue Chip XXV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>The Universe Speaks in Small Paintings</i> , Bard's Apothecary, Melbourne <i>Soft Edges</i> , Branching Universe, Melbourne
2022	<i>TEXT IN/AS ART</i> , ANZ Private Gallery, Melbourne <i>Women in Abstraction</i> , ANZ Private Gallery, Melbourne <i>Atoms and Passions</i> , Chauffeur, Sydney <i>Poster Projects Past & Present</i> , CLIMARTE Gallery, Melbourne <i>Blue Chip XXIV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>ceramic pipes, socks and globular, bumpy, suggestive objects</i> , Conners Conners, Melbourne <i>Tingling Honey Bee</i> , Branching Universe, Melbourne <i>Incorporeal Lounge (living room for atoms and angels)</i> , A shop called LIFE, Rotterdam
2021	<i>Winter Exhibition: Remarkable Women</i> , Justin Miller Art, Sydney <i>Clay Dynasty</i> , Powerhouse Museum, Sydney <i>Choose Happiness</i> , curated by Serena Bentley, Murray Art Museum Albury, Albury <i>Blue Chip XXIII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2020	<i>survivalkits2020</i> , George Paton Gallery, Melbourne <i>Paying it Forward: Recent Acquisitions to the University Art Collection</i> , Ian Potter Museum of Art, Melbourne <i>Blue Chip XXII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>Making Her Mark: Selected Works from the Collection</i> , TarraWarra Museum of Art <i>Chancellery Stoa artists</i> , Alan Finkel Room, Monash University, Melbourne <i>Crying River</i> , Artery Cooperative Project Space, Melbourne <i>Millefleur</i> , Australian Tapestry Workshop, Melbourne
2019	<i>Friends & Family</i> , Daine Singer, Melbourne <i>R & M McGivern Prize</i> , ArtSpace at Realm, Melbourne <i>Arthur Guy Memorial Painting Prize</i> , Bendigo Art Gallery <i>Nouveau Think</i> , ANKLES, Sydney

The Curiosities, Mailbox Art Space, Melbourne
Trying to find comfort in an uncomfortable chair, Perth Institute of Contemporary Arts, Perth
Blue Chip XXI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Summer Mixer: New Shows, New Curators 'Figure Eight', University of Queensland Art Museum, Brisbane

2018	<p><i>Beyond Reason</i>, Queensland University of Technology Art Museum, Brisbane <i>Emblazon: Melbourne's coat of arms</i>, City Gallery, Melbourne Town Hall <i>All We Can't See</i>, Yellow House Gallery, Sydney; fortyfivedownstairs, Melbourne</p>
2017	<p><i>Travellers from Australia: Artists in the Ancient Pafos Theatre</i>, Pafos, Cyprus <i>Coney Island</i>, Counihan Gallery in Brunswick, Melbourne <i>Ten Thousand Hours</i>, King David School, Melbourne <i>Let's Dance</i>, Arts Project Australia, Melbourne <i>Abstraction: Celebrating Australian Women Abstract Artists</i>, A National Gallery of Australia touring exhibition, Geelong Art Gallery and other regional galleries <i>Blue Chip XIX: The Collectors' Exhibition</i>, Niagara Galleries, Melbourne</p>
2016	<p><i>Shut Up and Paint</i>, NGV International, Melbourne <i>Redland Art Award</i>, Redland Art Gallery, Cleveland, Queensland <i>Painting. More Painting (Solo Study)</i>, ACCA, Melbourne <i>OVERUNDERSIDEWAYS DOWN</i>, The Australian Ceramics Association Biennial Exhibition, Manly Art Gallery and Museum <i>Support Material, Soft Furnishings</i>, RMIT Project Space, Melbourne <i>Parenting is Political</i>, Bus Projects, Melbourne</p>
2015	<p><i>June Mostra</i>, The British School at Rome, Rome <i>Object Lessons</i>, Lawrence Wilson Art Gallery, University of Western Australia <i>Blue Chip XVII: The Collectors' Exhibition</i>, Niagara Galleries, Melbourne</p>
2014	<p><i>Mr President.....</i>, Parkside Avenue, Brooklyn, New York <i>The Stool</i>, Good Press Gallery, Glasgow <i>I Probably Don't Like You</i>, Incidents Above a Bar, Melbourne <i>No Fond Return of Love</i>, Institute of Contemporary Art Newtown, ICAN, Sydney <i>Show Time: The Art Collection of Arts Centre Melbourne</i>, Arts Centre, Melbourne <i>Blue Chip XVI: The Collectors' Exhibition</i>, Niagara Galleries, Melbourne</p>
2013	<p><i>Non in Casa</i> (with Liang Luscombe), Brunswick East <i>Melbourne Now</i>, National Gallery of Victoria, Melbourne <i>NEW 2013: Selected Recent Acquisitions</i>, The University of Queensland Art Museum <i>Heavenly Stems</i>, Neon Parc, Melbourne <i>Blue Chip XV: The Collectors' Exhibition</i>, Niagara Galleries, Melbourne <i>Locale 13: 90's Hits</i>, Yarra Council, Richmond Town Hall</p>
2012	<p><i>Look. Look Again: Cruthers Collection of Women's Art</i>, Lawrence Wilson Art Gallery, University of Western Australia, Perth <i>roads cross: contemporary directions in Australian art</i>, Flinders University Art Museum & City Gallery, Adelaide, and touring <i>Blue Chip XIV: The Collectors' Exhibition</i>, Niagara Galleries, Melbourne</p>
2011	<p><i>Kaleidoscope: Art and Colour</i>, National Gallery of Victoria <i>Artwork to Tapestry</i>, TarraWarra Museum of Art <i>Blue Chip XIII: The Collectors' Exhibition</i>, Niagara Galleries, Melbourne <i>Celebration</i>, Niagara Galleries, Melbourne</p>
2010	<p><i>Muster</i>, Niagara Galleries, Melbourne <i>True Story</i>, Roslyn Oxley9 Gallery, Sydney <i>Can't See the Wood for the Trees</i>, Niagara Galleries, Melbourne <i>Fletcher Jones Art Prize</i>, Geelong Art Gallery, Geelong <i>Blue Chip XII: The Collectors' Exhibition</i>, Niagara Galleries, Melbourne <i>Hell's Bottom Draw</i>, Hell Gallery, Melbourne</p>
2009	<p><i>The Shilo project</i>, The Ian Potter Museum of Art, Melbourne, and touring <i>Portia Geach Memorial Award Exhibition</i>, S.H. Ervin Gallery, Sydney <i>The Collectors' Show</i>, Orexart, Auckland</p>

	<i>Revisited</i> , TarraWarra Museum of Art <i>Blue Chip XI: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2008	<i>Taking a line</i> , Vavasour Godkin Gallery, Auckland <i>The Ecologies Project</i> , Monash University Museum of Art, Melbourne <i>Robert Jacks Drawing Prize</i> , Bendigo Art Gallery <i>This way up: Abstract works from the La Trobe University Art Collection</i> , Bundoora Homestead Art Centre, La Trobe University <i>Blue Chip X: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>Aspects of the Gallery</i> , Vavasour Godkin Gallery, Auckland
2007	<i>Monash University Collection: A selection of recent acquisitions</i> , Monash University Museum of Art, Melbourne <i>Melbourne Savage Club Art Prize</i> , Melbourne <i>Chat Room</i> , Deloitte Foundation, Sydney <i>Materiality</i> , Monash University Museum of Art, Melbourne, Switchback Gallery, Gippsland Campus <i>From here to Eternity: contemporary tapestries from the Victorian Tapestry Workshop</i> , S.H. Ervin Gallery, Sydney <i>Received with thanks: New acquisitions 2001-07</i> , Ian Potter Museum of Art, Melbourne <i>Snap Freeze: Still Life Now</i> , TarraWarra Museum of Art <i>Art For Science</i> , Murdoch Children's Research Institute (MCRI) Charity Exhibition, Nellie Castan Gallery, Victoria <i>Arthur Guy Memorial Painting Prize</i> , Bendigo Art Gallery <i>Blue Chip IX</i> , Niagara Galleries, Melbourne
2006	<i>Stolen Ritual</i> , Roslyn Oxley9 Gallery, Sydney <i>Care Australia Art Auction</i> , Christine Abrahams Gallery, Melbourne <i>Fletcher Jones Art Prize</i> , Geelong Art Gallery <i>Recent Acquisitions</i> , TarraWarra Museum of Art <i>Selected works from the Vizard Foundation Art Collection of the 1990s</i> , Ian Potter Museum of Art, Melbourne <i>Blue Chip VIII</i> , Niagara Galleries, Melbourne
2005	<i>The Sound of Painting</i> , George Adams Gallery, Arts Centre, Melbourne
2004	<i>Recent Acquisitions</i> , National Gallery of Victoria, Federation Square <i>Talking about Abstraction</i> , Ivan Dougherty Gallery, Sydney <i>Blue Chip VI</i> , Niagara Galleries, Melbourne
2003	<i>ArthurGuy Memorial Painting Prize</i> , Bendigo Art Gallery <i>See here now: The Vizard Foundation Art Collection of the 1990s</i> , Ian Potter Museum of Art, Melbourne <i>Portia Geach Memorial Award Exhibition</i> , S.H. Ervin Gallery, Sydney <i>Four</i> , Holmes a Court Gallery, Perth Newcontemporaries Gallery, Sydney <i>Hermanns Art Award</i> , Christine Abrahams Gallery, Melbourne, and touring <i>Blue Chip V</i> , Niagara Galleries, Melbourne
2002	<i>Briefcase 50</i> , Boutwell Draper Gallery, Sydney <i>Good Vibrations: The Legacy of Op Art in Australia</i> , Heide Museum of Modern Art, Melbourne <i>Indecorous Abstraction</i> , Light Square Gallery, AIT Arts, Adelaide <i>Towards Colour</i> , McClelland Gallery, Langwarrin <i>Creiamo insieme per un minuto: 20:2002 20/20 2002</i> , Milan <i>2002: 20 years of Roslyn Oxley9 Gallery</i> , Sydney
2001	<i>Desire</i> , RMIT Gallery, Melbourne <i>Love Colour</i> , Studio 91B, Adelaide <i>Something for the Ladies</i> , Penthouse & Pavement, Melbourne <i>Rockhampton Art Show</i> , Rockhampton, Queensland <i>Headlands</i> , Bendigo Art Gallery <i>Portia Geach Memorial Award Exhibition</i> , S.H. Ervin Gallery, Sydney <i>Visions of Their World</i> , La Trobe University, Melbourne
2000	<i>On the Brink: Abstraction of the 90s</i> , Heide Museum of Modern Art, Melbourne

Blue Chip II, Niagara Galleries, Melbourne
Arts d'Australie, Air France, Paris
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney

1999	<i>Portia Geach Memorial Award Exhibition</i> , S.H. Ervin Gallery, Sydney <i>Salon Grandes et Jeunes D'Aujord'hui</i> , Espace Eiffel-Branly, Paris
1998	<i>Portia Geach Memorial Award Exhibition</i> , S.H. Ervin Gallery, Sydney <i>Australie Art a Bastille</i> , Paris
	<i>Antipodean Abstraction</i> , UQ Art Museum, Brisbane <i>Acquisitions of Contemporary Australian Art</i> , National Gallery of Victoria, Melbourne <i>The Vizard Foundation Art Collection of the 1990s</i> , University of Melbourne
1996	<i>Moet & Chandon Award</i> , National Gallery of Victoria and touring <i>Contemporary Australian Abstraction</i> , Niagara Galleries, Melbourne <i>Blundstone Contemporary Art Prize</i> , Waverley City Gallery, Melbourne
1995	<i>Lovers</i> , Heide Museum of Modern Art, Melbourne <i>Decadence: 10 Years of Exhibiting</i> , 200 Gertrude Street, Melbourne <i>Track Suits</i> , Victoria College of the Arts, Melbourne <i>NON: Artists Against Nuclear Testing</i> , Ether Ohnetitel, Melbourne <i>I Did It For Love</i> , Centre of Contemporary Photography, Melbourne <i>Collusions: Collaborations Between Visual Artists and Writers</i> , 1st floor Melbourne <i>Blundstone Contemporary Art Award</i> , Queen Victoria Museum, Launceston <i>Moet & Chandon 1995</i> , Touring Exhibition <i>In the Company of Women - 100 Years of Australian Women's Art from the Cruthers Collection</i> , Perth Institute of Contemporary Art, Western Australia <i>Double Vision: Artist's Portraits of Other Artists</i> , Ivan Dougherty Gallery, Sydney
1994	<i>Re-inventing the Grid</i> , Robert Lindsay Gallery, Melbourne
1993	<i>Contemporary Australian Paintings - Works from the Allen Allen & Hemsley Collection</i> , Westpac Gallery <i>High Pop</i> , curated by Jeff Gibson, Roslyn Oxley9 Gallery, Sydney
1992	<i>Barcelona</i> , Niagara Galleries, Melbourne <i>The Angelic Space</i> , Monash University Gallery, Melbourne <i>Artworkz 4</i> Gallery 101, Melbourne <i>Ten Square Works For Wilderness</i> , Linden, Melbourne <i>SWIM</i> , Linden, Melbourne <i>Margaret Stewart Endowment</i> , National Gallery of Victoria, Melbourne <i>Small Works—Wide Vision</i> , Downlands Art Show, Toowoomba
1991	<i>Exaltate Jubilate</i> , Store 5, Melbourne <i>Room For Abstraction</i> , Heide, Museum of Modern Art, Melbourne <i>Stories and Scapes</i> , Niagara Galleries, Melbourne <i>Art works 3</i> , Caulfield Arts Complex, Melbourne
1990	<i>Artists Against Animal Experimentation</i> , Deutscher Fine Art, Melbourne <i>Platform</i> , Spencer Street Railway Station, Melbourne
1989	<i>Proposals</i> , George Paton Gallery, Melbourne & Adelaide Contemporary Centre of Art, Adelaide & Artspace, Sydney <i>Heidelberg and Heritage; 9 x 5 Exhibition</i> , Linden, Melbourne <i>Pure</i> , Mori Gallery, Sydney & Queensland College of Art, Brisbane
1988	<i>Vasari Revisited, a Kuntskammer in Melbourne</i> , 200 Gertrude Street, Melbourne <i>Christmas Exhibition</i> , Roar Studios, Melbourne

COMMISSIONS

2021	Portrait of Her Excellency The Hon. Linda Dessau AC, Governor of Victoria
2020	<i>Flower Figure</i> Form, commissioned by Powerhouse Museum, Sydney
2019	Cover, <i>The Monthly</i> , Summer Issue, 2019-2020 Monash University Chancellery Art Column, Urban Art Projects, commissioned by Monash University, Melbourne

2018	City of Melbourne Ceramics Commission
2013	Victorian Tapestry Workshop Commission
2009	Grossi Florentino Menu Cover Series, commissioned by Australian Centre for Contemporary Art on behalf of Guy Grossi
2006	Victorian Tapestry Workshop Commission <i>Art and About</i> , Open Gallery, City Street Banners, City of Sydney
1996	Façade Mural, Niagara Galleries, Melbourne

COLLABORATIVE PROJECTS

2023	<i>The Billowy Deep</i> , film collaboration with Evelyn Ida Morris
2021	<i>haunts hantise haunting</i> , Artist book collaboration with Marian Crawford
2018	<i>From a cabin in the woods</i> , Artist book collaboration with Ron Padgett, Collectif Génération

CURATORIAL PROJECTS

2023	<i>The Universe Speaks in Small Paintings</i> , Bard's Apothecary, Melbourne
2022	<i>Sculpture Thinking Thinking Sculpture</i> , Branching Universe, Melbourne
	<i>Tingling Honey Bee</i> , Branching Universe, Melbourne

ARTIST WRITINGS

2018	<i>A painter's encounter with pre-modern artworks as influences for a contemporary studio practice</i> , Doctoral Thesis, Monash University
2017	'Farm Pots', <i>Women's Studies Quarterly</i> , Vol 45, Nos 3 & 4, 2017
2013	"I wish I were in Rome Today...", Catalogue Essay, Liang Luscombe, <i>Non in Casa</i> , Brunswick East, 2013
2006	'Every morning I wake up on the wrong side of capitalism', <i>Arena Magazine</i> No 84, August-September 2006
	'Tartelette aux framboises, a fez from Savers and a boat my father built', <i>Angela Brennan: every morning I wake up on the wrong side of capitalism</i> , catalogue, Monash University Museum of Modern Art, Melbourne, 2006
2005	<i>HEAT Magazine</i> , No. 10 New series, 2005
2003	Espace Rouge', <i>Espace Rouge</i> , No.1,
2002	'Beauty in the paintings of Angela Brennan', <i>Island</i> , no 88
1999	'Emily Kame Kngwarreye, Alhalkere – Paintings from Utopia', <i>Like Magazine</i> , No.8, 1999
?	'Tony Clark: a Colloquium', <i>Heide Museum of Modern Art</i>
1995	'Andrew McQualter', 1st Floor, Fitzroy, 1995
1994	'Noella Stratford', The Women's Gallery, Melbourne, <i>ArtFan</i> No. 3, 1994
	'On What There Is', <i>Broadsheet</i> , Adelaide Arts Festival, December 1990
	'Ode to Vault', <i>ArtFan</i> No.2, 1994
1993	'Mountains in the Palm of My Hand' <i>ArtFan</i> , Spring, 1993
	'Sensual Potential' (curator & catalogue essay), Angela Brennan, Linden & the Next Wave Festival, Melbourne, 1993.
1992	'Geoff Lowe: According to Others', Collaborations 1980-1992' Catalogue Essay, ACCA, Melbourne, 1992
1990	'On What There Is', <i>Broadsheet</i> , Adelaide Arts Festival, March 1990
	'Graphic Art Is Not Wobbly', <i>Set Sub Set: An Installation Publication</i> , Melbourne, September 1990
	'Because the World Is Round It Turns Me On', <i>Agenda</i> , October 1990

SELECTED BIBLIOGRAPHY

BOOKS

2024	<i>Roslyn Oxley9 Gallery: The First 40 Years</i> , Formist Editions, Sydney, 2024
2023	Amber Creswell Bell, <i>Australian Abstract</i> , Thames & Hudson, 2023
2022	<i>Contemporary visions: works from the ACU Art Collection, Australian Catholic University (ACU), 2022</i>
2019	Elizabeth Newman, <i>Texts</i> , Discipline, Melbourne, 2019 Jan Bryant, <i>Artmaking in the Age of Global Capitalism: Visual Practices, Philosophy, Politics</i> , Edinburgh University Press, 2019 Angela Brennan: <i>19 Desires and One Belief</i> , 3-ply, Victoria, 2019
2018	<i>Memo Review 01</i> , Memo Review, Melbourne, 2018
2013	Sacha Grishin, <i>Accounting for Taste: The Lowensteins Arts management Collection</i> , Macmillan, Melbourne, 2013
2008	Maudie Palmer (ed.), <i>Encounters with Australian Modern Art</i> , Hermann Editeurs, Paris, 2008
2007	Barbara Flynn (ed.), <i>Emerge and Review: A look into the UBS Australian art collection</i> , UBS, 2007
2006	<i>Feelings: One Hundred Years of Montblanc</i> , Montblanc Simplo, Germany, 2006
2005	Jingzhe Li, <i>Australian Contemporary Painting</i> , Shanghai People's fine Art Publishing House, 2005 Charlotte Day (ed.), <i>A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005</i> , Gertrude Contemporary Art Spaces, 2005
2003	Naomi Cass (ed.), <i>See here now: The Vizard Foundation Art Collection of the 1990s</i> , Thames & Hudson, 2003
2001	Donald Williams, <i>In Our Own Image: The Story of Australian Art</i> 4th Ed, McGraw Hill, 2001 Christopher Marshall, <i>Macmillan Interpreting Art</i> , Macmillan, 2001
2000	Laura Murray-Cree and Neve Drury (eds.), <i>Australian Painting Now</i> , Craftsman House, 2000
1994	D.Williams and C.Simpson, <i>Art Now: Contemporary Art Post 1970</i> , McGraw Hill, 1994

CATALOGUES

2024	<i>Tête-à-tête & Vis-à-vis</i> , Art Gallery of Ballarat. Catalogue essay by Amelia Renata <i>At home with Painting</i> , Sydney College of the Arts (SCA) Gallery, Sydney, Catalogue essay by Madeleine Kelly
2023	<i>How does it feel</i> , STATION, Sydney <i>BLAZE: people made known</i> , Lawrence Wilson Art Gallery, UWA, Perth <i>New Paintings / Angela Brennan</i> , Jan Manton Gallery, Brisbane <i>Women in Abstraction</i> , ANZ Gallery, Melbourne
2018	<i>Beyond Reason</i> , QUT Art Museum, Brisbane <i>Emblazon: Melbourne's coat of arms</i> , City Gallery, Melbourne Town Hall <i>All We Can't See</i> , Yellow House Gallery, Sydney; Fortyfivedownstairs, Melbourne
2017	<i>Travellers from Australia: Artists in the Ancient Pafos Theatre</i> , Pafos, Cyprus Angela Brennan: <i>Forms of Life</i> , Ian Potter Museum of Art, Melbourne <i>Love that moves the sun and the other stars</i> , Niagara Galleries, Melbourne <i>Let's Dance</i> , Arts Project Australia, Melbourne
2016	<i>Painting. More Painting</i> , ACCA, Melbourne
2015	<i>Things and not-things</i> , Niagara Galleries, Melbourne <i>Fine Arts 2014-15</i> , British School at Rome
2014	<i>Showtime: the art collection of Arts Centre Melbourne</i> , Arts Centre Melbourne Liang Luscombe, <i>Non in Casa</i> , with contributions & collaborative works by Angela Brennan
2013	<i>Melbourne Now</i> , National Gallery of Victoria
2012	<i>Into the Light: Cruthers Collection of Women's Art</i> , Lawrence Wilson Art Gallery, University of Western Australia <i>roads cross: contemporary directions in Australian art</i> , Flinders University Art Museum & City Gallery, Adelaide

2010	<i>Change</i> , Monash University Museum of Art, Melbourne <i>Happen Today</i> , Niagara Galleries, Melbourne
2008	<i>The Ecologies Project</i> , Monash University Museum of Art, Melbourne <i>Beautiful World</i> , exhibition catalogue, Niagara Galleries, Melbourne <i>Nick Cave Stories, Told in Four Chapters, featuring the Nick Cave Collection</i> , The Arts Centre, Melbourne
2007	<i>Monash University Collection: A selection of recent acquisitions</i> , Monash University Museum of Art, Melbourne <i>Snap Freeze: Still Life Now</i> , TarraWarra Museum of Art
2006	<i>Angela Brennan: every morning I wake up on the wrong side of capitalism</i> , Monash University Museum of Modern Art, Melbourne 'Montblanc: the Cutting Edge Art Collection', <i>One Hundred Years of Montblanc</i>
2005	<i>Art for Science</i> , Murdoch Childrens Research Institute
2004	'Peas cooked the Roman Way', Niagara Galleries Felicity Fenner, 'Talking about Abstraction', Ivan Dougherty Gallery, Sydney
2002	John McPhee, 'Angela Brennan: Outside Language, Inside Painting', Niagara Galleries Robert Lindsay, 'Towards Colour', McClelland Gallery
2000	Patrick Hutchings, 'Angela Brennan New Paintings', Niagara Galleries Jenny Long, 'Perfect Day'
1996	William Nuttall, 'Contemporary Australian Abstraction', Niagara Galleries 'Angela Brennan/Neil Taylor', Niagara Galleries Jim Morgan, 'Angela Brennan—25/August- 8/October/1995, Ararat Regional Art Gallery'
1993	Contemporary Australian Paintings—Works from the Allen Allen & Hemsley Collection, Westpac Gallery, Melbourne Jeff Gibson, High Pop, Roslyn Oxley9 Gallery, Sydney
1991	Gail Hastings, 'Oh, Tango', 200 Gertrude Street, Melbourne James Harley, 'Room for Abstraction', Heide, Museum of Modern Art
1990	Stuart Koop, 'Datur Tertium: A Third is Given',
1989	Geoff Lowe, 'Possible Worlds', George Paton Gallery, Melbourne David O'Halloran, 'Proposals', George Paton Gallery, Melbourne

ARTICLES

2024	Lisa Radford, <i>Quantum Colour, Angela Brennan's Art Gallery of Ballarat Exhibition</i> , The Saturday Paper, April 6-12, 2024
2023	Belinda Hermawan, <i>A blaze of glorious people</i> , Seesaw Mag, 28 September, 2023 Serana Bentley, <i>Angela Brennan: New Paintings</i> , Catalogue essay, Jan Manton Gallery, 2023
2022	Tiarney Miekus, 'Angela Brennan and Madeline Simm', <i>The Age</i> , 17 December 2022 'Like, tomorrow Angela Brennan', <i>Art + Australia</i> , 57.2, 2022
2019	Laura Couttie, 'Angela Brennan', <i>Artist Profile</i> , 46, 2019
2018	Jarrad W. Paul, 'Angela Brennan's Forms of Life', <i>Amphora: An Ancient World Journal</i> , Vol 1, 2018 Tai Mitsuji, 'Angela Brennan', <i>Art Collector</i> , Sydney Contemporary 2018 Special Edition, 2018
2017	Julia Lomas, 'Angela Brennan's "Forms of Life" at Ian Potter Museum of Art', <i>Memo Review</i> , 16 Dec 2017 Craig Barker and Diana Wood Conroy, 'Old sites, new visions: art and archaeology collide in Cyprus' Sally Groom, 'The State of Painting', http://www.artandaustralia.com/online/disquisitions/state-painting , 2017
2016	Glenn Barkley, 'OVERUNDERSIDEWAYS DOWN', <i>The Journal of Australian Ceramics</i> 55:1, 2016
2015	Jane O'Sullivan, 'Under 5K: Angela Brennan', <i>Art Collector</i> 73, 2015 Andrew Frost, 'Critics' picks', <i>Sydney Morning Herald</i> , 5 February 2015 'Angela Brennan: Rustic Deities', <i>Raven</i> , 20 January 2015
2014	Dylan Rainforth, 'Painter turns her hand to pottery', <i>The Age</i> , 28 May 2014 Glenn Barkley, 'So hot right now? Contemporary ceramics and contemporary art', <i>ARTAND Australia</i> 51:4, 2014 Robyn Phelan, 'Ceramics at Melbourne Now', <i>The Journal of Australian Ceramics</i> 53:1, 2014

	Kyla McFarlane, 'Critic's Choice: Liang Luscombe', <i>Art Collector</i> 68, Apr-Jun 2014
2013	Quentin Sprague, 'King for a day: "Heavenly Stems" at Neon Parc', <i>Stamm</i> , Sept/Oct 2013 Dan Rule, 'Review: Group Show—Heavenly Stems', <i>Raven</i> , 21 August 2013 Dylan Rainforth, 'Abstract patterns rule', <i>The Age</i> , 21 August 2013 Dan Rule, 'Heavenly Stems', <i>The Saturday Age</i> , 24 August 2013
2012	Margo Neale, 'roads cross: contemporary directions in Australian art', <i>Artlink</i> 32:4, 2012 Maurice O'Riordan, "'X" marks the space: roads cross, Flinders University Museum of Art' <i>Art Monthly</i> 252, August 2012
2011	'Infinity plus one', <i>Sydney Morning Herald</i> , 8-9 October 2011 TJ McNamara, 'Moments fixed in time with still life skills' <i>NZ Herald</i> , 23 April 2011 Donal Fitzpatrick, 'Hooked on classics', <i>The West Australian</i> , 8 April 2011
2010	Robert Nelson, 'Unsettling the old sores', <i>The Age</i> , 26 May 2010 'Angela Brennan', <i>Australian Art Collector</i> 52, April-May 2010 Penny Webb, <i>The Age Melbourne Magazine</i> , 2 May 2010
2009	Melissa Amore, 'The road: the Ecologies Project, MUMA', <i>Art Monthly Australia</i> , No 220, June 2009 Harbant Gill, 'The fine art of giving', <i>Herald Sun</i> , 18 March 2009
2008	Megan Backhouse, 'Art around the galleries', <i>The Age</i> , 17 May 2008
2007	Linda Short, 'Freedom and necessity: Angela Brennan and the pursuit of painting', <i>Eyeline</i> 63, 2007
2006	Kate Sands, 'Angela Brennan: every morning I wake up on the wrong side of capitalism', <i>Art Monthly</i> 194, October 2006 Robert Nelson, 'Angela Brennan', <i>The Age</i> , 9/8/06 Megan Backhouse, 'Every picture spins a tale', <i>The Age</i> , 21/6/06 Megan Backhouse, 'Colour my world', <i>Art Gallery Guide</i> , May 2006 Penny Webb, 'Brennan accentuates the visual', <i>The Age</i> , 28/2/06 Jeff Makin, 'A U-turn to humanity', <i>Herald Sun</i> , 13/2/06 Harbant Gill, 'Brush speaks for her', <i>Herald Sun</i> , 13/2/06
2005	Amanda Rowell, 'Angela Brennan: Text Paintings', <i>HEAT Magazine</i> , No 10 New Series, 2005 Timothy Morrell, 'Angela Brennan', in 'Fifty of Australia's most collectable artists', <i>Australian Art Collector</i> 31, 2005
2004	Max Delany, 'Gallery: Selections from recent exhibitions in Australia', <i>Art & Australia</i> Vol 41, No 4, Winter 2004 Louise Bellamy, 'The Art of Text Messages', <i>The Age</i> , 24/4/04 Ashley Crawford, 'Peas cooked the Roman Way', <i>The Sunday Age</i> , 4/4/04 Robert Nelson, 'Brennan's P's and Q's' <i>The Age</i> , 30/4/04 Patrick Hutchings, 'Angela Brennan', <i>Australian Art Collector</i> 28, April 2004 Emily Childs, 'Blue Chip VI: The Collector's Exhibition', <i>Australian Art Collector</i> 2, January 2004
2001	Courtney Kidd, 'Crammed Abstraction', <i>The Sydney Morning Herald</i> , 7/2/01
2000	Annamarie Kiely, 'Kaleidoscope', <i>Belle Magazine</i> , Aug/Sept 2000 Georgina Jerums, 'Truecolours', <i>Melbourne Weekly Magazine</i> , 3/9/00 Robert Nelson, 'Angela Brennan' <i>The Age</i> , 16/8/00 Brad Leonard, 'Angela Brennan', <i>Herald Sun</i> , 25/8/00 Jeff Makin, 'The color of beauty', <i>Herald Sun</i> , 14/8/00 Megan Backhouse, 'Angela Brennan', <i>The Age</i> , 9/8/00
1999	Drusilla Modjeska, 'Personal Space', <i>The Australian Review of Books</i> , August 1999
1998	Lisa Dabscheck, 'Art for posterity', <i>The Australian Financial Review Magazine</i> , Sept 1998 Jenny Zimmer, 'Driven to abstraction', <i>The Age</i> , 3/6/98 Courtney Kidd, 'Goodwill Hunter', <i>Australian Art Collector</i> , Issue 5, 1998
1996	Stuart Koop, 'The failures of modernism and the painting of Angela Brennan', <i>Art and Australia</i> Vol 34 No2, Summer 1996 Diane Dunbar, 'Picture of the Month', Queen Victoria Museum & Art Gallery, <i>The Examiner</i> , 4/11/1996 Robert Nelson, 'That rare creature, charm', <i>The Age</i> 31/7/1996
1995	Robert Rooney, <i>The Australian</i> , (re: Moët & Chandon Touring Exhibition), 25/8/95 Robyn McKenzie, 'Audacious use of influences', <i>The Age</i> , 23/8/1995 Robyn McKenzie, 'Exhibition with room to view', Moët & Chandon, <i>The Age</i> , 16/8/1995

Marie Sierra-Hughes, 'Temple Jacqui, Temple Angela', *Herald Sun*, 26/5/95

1994	Robert Rooney, 'Re-inventing the Grid', <i>The Australian</i> , 22/10/94 Chris Heathcote, 'Re-inventing the Grid', <i>The Age</i> , 19/10/94 Felicity Fenner, <i>Sydney Morning Herald</i> , 7/10/94 Tim Sowden, 'Angela Brennan, Everyday Saints', <i>World Art No. 1</i> , March 1994 Elwyn Lynn, <i>The Australian</i> , 1/10/94
1993	Felicity Fenner, <i>Sydney Morning Herald</i> , 8/5/1993 Tim Sowden, 'Angela Brennan, 200 Gertrude St', <i>Art & Text No. 44</i> , 1993 Robyn McKenzie, 'What girls like', <i>Art & Text No. 46</i> , September 1993 Elwyn Lynn, <i>The Australian</i> , 8/5/1993 Felicity Fenner, <i>Sydney Morning Herald</i> , 8/5/1993 Chris Heathcote, <i>The Age</i> 21/9/93 (re. Allen Allen & Hemsley Collection exhibition)
1992	Robert Rooney, <i>The Australian</i> 22-23/8/1992
1991	Chris Heathcote, <i>The Age</i> 4/9/91 Robert Rooney, 'Room for Abstraction', <i>The Age</i> , 4/9/1991 Kevin Murray, 'I Think Therefore I Am', <i>Agenda</i> , 1991 Jan Blensdorf, <i>The Age</i> 13/9/1991 Chris Heathcote, <i>The Age</i> , 7/8/1991
1990	Stuart Koop, 'Angela Brennan: Recent Paintings', <i>Art Now: Contemporary Art In Melbourne</i> , National Gallery News, January 1990
1989	Elizabeth Newman, 'Possible Worlds: Angela Brennan's Paintings', <i>Agenda</i> , 12/1989 Julianna Engberg, 'Contemporary Art in Melbourne', <i>National Gallery News</i> 12/1989 Robert Rooney, 'Possible Worlds', <i>The Australian</i> , 25/11/1989 John Emery, 'More Than Just A Pretty Picture', <i>Adelaide Advertiser</i> 18/10/1989 Chris McAuliffe, 'Proposals', <i>Agenda</i> , 4/1989 Robert Rooney, 'Proposing Utopia', <i>The Australian</i> , 27/2/1989

AWARDS

2020	Creative Victoria Sustaining Creative Workers Grant City of Melbourne Quick Response Arts Grant
2015	Arts Victoria Project Grant
2002	Arts Victoria Project Grant
1998	New Work Grant, Australia Council Arts Victoria Project Grant
1995	Blundstone Contemporary Art Award

RESIDENCIES

2024	Shark Island Kangaroo Valley Artist Residency
2023	Artist in Residence, The University of Sydney Archaeological Excavations of the Paphos Theatre Site, Cyprus
2016	Artist in Residence, The University of Sydney Archaeological Excavations of the Paphos Theatre Site, Cyprus Artist in Residence, Strathnairn Arts, Canberra
2015	Australia Council Studio, Rome
2008	Australia Council Studio, Milan
2006	Studio residency, Cité Internationale des Arts, Paris
2003	Red Gate Gallery Artists Residency, Beijing art Academy
1998	Art Gallery of New South Wales: Moya Dyring Studio at the Cite Internationale des Arts, Paris
1995	Artist in residence, Lee Street Primary School, Carlton, Victoria Artist in residence, Mt Scopus Memorial College, Melbourne
1991	Artist in residence, Ormond College, University of Melbourne
1990	Australia Council Studio, Barcelona

COLLECTIONS

Allen, Allen and Hemsley
ANZ Bank
Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Australian Catholic University
Benalla Art Gallery
City of Melbourne
City of Yarra Collection
Cruthers Collection of Women's Art, University of Western Australia
Council of Adult Education
Deakin University Collection
Deloitte Foundation
Goldman Sachs JBWere
KPMG
LaTrobe University
Leeuwin Estate
Monash University
Mont Blanc Art Collection CH
National Bank
National Gallery of Australia
National Portrait Gallery
National Gallery of Victoria
Powerhouse Museum
Queen Victoria Museum and Art Gallery
RACV
TarraWarra Museum of Art
The Arts Centre
The Vizard Foundation
Trinity Grammar School
University of Melbourne
University of Queensland Art Museum
University of Western Australia
Victorian Bar Portrait Collection
Western Mining Collection
World Bank US