

THE COMMERCIAL

BONITA BUB

b. 1982, Sydney
lives Sydney

EDUCATION

2012 Master of Fine Arts, Sydney College of the Arts, The University of Sydney, Sydney
2011 Heimo Zobernig Class, Akademie der bildenden Künste, Vienna
2005 Bachelor of Visual Arts (1st Class Honours), Sydney College of the Arts, The University of Sydney, Sydney

SOLO EXHIBITIONS

2019 *Looking for something casual*, The Commercial, Sydney
2018 *Sydney Contemporary* (Stand E19), two person exhibition: Bonita Bub and Lillian O'Neil, The Commercial, Carriageworks, Sydney
2017 *Box Study for Industry I*, The Commercial, Sydney (outdoor sculpture court)
Bonita Bub, Minerva, Sydney
2016 *Why do I only date Germans and/or Austrians?*, TCB Art inc, Melbourne
2015 *Hilux*, Knulp, Sydney
2014 *Prototypes*, Henderson Rd, Sydney
2013 *The Donut*, Assemblage, Sydney
Wien/Vienna, Firstdraft, Sydney
2010 *Two-Tone, Bi-Nuclear Zone*, Locksmith Project Space, Sydney
2008 *Made in Germany*, James Dorahy Project Space, Sydney
2007 *Building Raincoats for Furniture*, Peloton, Sydney
2006 *Stop Sulking Edward*, Phatspace, Sydney

SELECTED GROUP EXHIBITIONS

2021 *Out of Place*, curated by Oscar Carpezio, Drill Hall Gallery, Australian National University, Canberra
2020 *contour556*, Canberra's Public Art Biennial, Canberra
2019 *Waiter Waiter*, The Commercial, Sydney
In-Formalism, Casula Powerhouse Arts Centre, Sydney
2018 *Dream'n Wild*, curated by Alexander Jackson-Wyatt, Alaska Projects, Sydney
Unreal City, curated by Sarah Rees, Firstdraft, Sydney
o. T., Ve. Sch. Kunstverein, Vienna
2017 *Holiday*, curated by Conor O'Shea, The Lock Up International, Sydney
The Commercial – Group Show (E06), Sydney Contemporary, Carriageworks, Sydney
Formally Yours, curated by Kelly Robson and Daniel Hollier, 1/82 Oxford St, Sydney
2016 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney
Room 1, curated by Iakovos Amperidis, 55 Sydenham Rd, Sydney
2015 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney
Lean Cuisine, curated by Hany Armanious, Minerva, Sydney
2014 *MCA ArtBar*, curated by Hossein Ghaemi and Nick Dory, Museum of Contemporary Art Australia
Leisure Kitsch, with Marilyn Schneider, The Walls, Gold Coast
2013 *JANIS II*, curated by Kelly Doley and Amanda Rowell, The Commercial Gallery and MCLEMOI Gallery, Sydney
The Sausage Show, 55 Sydenham Rd, Sydney
2012 *Postgraduate Exhibition*, Sydney College of the Arts, The University of Sydney, Sydney
Reflect/ Deflect, Alaska Projects, Sydney

- 2011 *Rundgang*, Akademie der Bildende Kunst, Vienna
Silver Moon, Lisa Ruyter Galerie, Vienna
Versus, Sydney Non Objective, Sydney
- 2010 *Light Wait*, Mop Projects, Sydney
Lies, lions, lies, The Paper Mill, Sydney
SNO. 56, curated by Giles Ryder, Sydney Non-Objective, Sydney
Transparency Conspiracy, Chrissie Cotter Gallery, Sydney
- 2008 *Painting with Vinyl*, MOP Projects, Sydney
Existence in a Letter, curated by Barbara Buchmaier, Cluster, Berlin
- 2007 *Living Elvis*, curated by Peter Barnes and Suzanne Davies, RMIT Gallery, Melbourne
Serious Play, Firstdraft, Sydney
- 2006 *Sculpture Class Exhibition*, Glasgow School of Art, Glasgow
- 2005 *The Thin Lead Line*, Phatspace, Sydney

SELECTED BIBLIOGRAPHY

- 2021 Oscar Capezio, 'Out of Place', *Out of Place*, exh. cat., Drill Hall Gallery, Australian National University, Canberra, 2021, pp. 20-21
- 2020 *Contour556 2020*, exh. cat., Canberra's Public Art Biennial, Canberra, 2020, p. 15.
- 2018 Yolande Norris, 'Karina Harris and Neil Hobbs Collection: A never-ending story', *Art Collector*, Issue 85, July-September, 2018
- 2016 'Undiscovered', *Art Collector*, Issue 76, April-June, 2016
- 2015 Stella Rosa McDonald, 'HiLux', *The Art Life*, 20 May, 2015
- 2014 Rebecca Ross, 'If The Walls Could Talk: Bonita Bub & Marilyn Schneider', *ABC Open*, 30 April, 2014 <https://open.abc.net.au/explore/67775>
- 2013 Andrew Frost, 'What can nostalgia bring to contemporary art?', *The Guardian*, 31 July, 2013 <https://www.theguardian.com/artanddesign/australia-culture-blog/2013/jul/31/nostalgia-contemporary-art-culture>
- Sammy Preston, 'A woman named Janis', *Broadsheet*, 23 July, 2013
<https://www.broadsheet.com.au/sydney/art-and-design/article/woman-named-janis>
- 2010 'Critic's Picks', *Sydney Morning Herald*, 23 April, 2010
- 2008 Betsy Brennan, 'Art House', *Vogue Living*, May/June, 2008
- 2007 Susanne Davis and Peter Barnes, 'Living Elvis', exh. cat., RMIT Gallery, Melbourne, 2007
Tracey Clement, 'Raincoat Brigade', *Sydney Morning Herald*, 4 May, 2007

AWARDS / PRIZES

- 2018 Woollahra Small Sculpture Prize (finalist)
- 2016 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
- 2015 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
- 2013 ArtStart, Australia Council for the Arts
- 2010 Zelda Stedman Young Artist Scholarship
Australian Postgraduate Award
- 2007 Janet Holmes à Court Artists' Grant
- 2005 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)