

# THE COMMERCIAL

## LILLIAN O'NEIL

b. 1985, Melbourne  
lives Sydney

### EDUCATION

2012 - 2013 Master of Fine Art, Sydney College of the Arts, University of Sydney, Sydney  
2011 Bachelor of Fine Art (Honours), Sydney College of the Arts, University of Sydney, Sydney  
2008-2010 Bachelor Fine Art (Painting), Monash University, Melbourne

### ORGANISATIONS

2009-2011 Programming Committee Member West Space Gallery, Melbourne

### SOLO EXHIBITIONS

2018 [as yet untitled], The Commercial Gallery, Sydney (forthcoming)  
2017 *Escape Velocity*, The Commercial Gallery, Sydney  
2015 *Pause before the fall*, The Commercial Gallery, Sydney  
2014 *The Lonely Isle*, The Commercial Gallery, Sydney  
*Isle of Somewhere*, a two person exhibition with Laura Delaney, West Space, Melbourne  
2013 *Total Romance*, The Commercial Gallery, Sydney  
2012 *Lillian O'Neil - Love Machine*, MOP, Sydney  
2010 *Lillian O'Neil - Cream*, Firstdraft Gallery, Sydney

### COLLABORATIVE (AS SAFARI TEAM)

2011 *Burger Shop Blues*, Seventh Gallery, Melbourne  
2010 *Evolution Videowall*, Next Wave Festival, Federation Square, Melbourne  
2009 *Safari Team Dig to China Part 3*, West Space, Melbourne  
*Safari Team Dig to China Part 2*, Seventh, Melbourne  
*Molto Morte* Firstdraft Gallery, Sydney  
2008 *Molto Morte, We Left The Warm Stable And Entered The Latex Void*, Montréal, Canada  
*Molto Morte*, Galerie VAV, Concordia University, Montréal, Canada  
*Molto Morte*, Lab Synthèse, Montréal, Canada  
*Molto Morte*, TCB art inc, 2008 Next Wave Festival, Melbourne  
*Safari Team presents The Craft Exchange Salon*, Melbourne Fringe Festival, 25A, Melbourne  
*Subterranean Clone Factory*, Quarterbred, PACT Theatre, Sydney

### SELECTED GROUP EXHIBITIONS

2018 *As yet untitled*, The Commercial Gallery, Sydney  
2015 *CUT.PASTE.REPEAT*, curated by Esther Rolfe, Verge Gallery, Sydney  
*The Commercial*, Sydney Contemporary 2015, Carriageworks, Sydney  
2014 *2014 NSW Visual Arts Fellowship (Emerging)*, Artspace, Sydney  
*The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne  
2013 *In the Cut*, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne  
*Pantone 705 C*, The Mews Project Space, London  
*Living in the Ruins of the Twentieth Century*, curated by Adam Jasper and Holly Williams, UTS Gallery, The University of Technology, Sydney  
2012 *THREE/THREE - Clare Milledge, Lillian O'Neill Yasmin Smith, Mary*

- 2011 *Teague*, curated by Amanda Rowell, The Commercial Gallery, Sydney  
*CREAM, Flux, you and me*, curated by Kirsty Hulme, No Vacancy Gallery, Melbourne  
*Dig to China, Beautiful Volcanoes*, curated by Michael Vale, Monash Faculty Gallery, Melbourne
- 2010 *Party Infinity, The Brunswick Show*, Donkey Wheel House, Melbourne  
*Wish We Were Here*, SUPER MARKET, curated by Kim Brocket, Gertrude Contemporary Art Spaces, Melbourne  
*Wish We Were Here, Faxhibition*, curated by the group, China Heights, Sydney  
Safari Team *Dig to China part 3, Structural Integrity*, curated by Ulanda Blair and Jeff Kahn, Keynote Project, Meat Market, Next Wave Festival, Melbourne  
*Party Infinity, Lipps Two*, curated by Spill Collective, 1000 Pound Bend, Melbourne  
*We Don't Need Another Hero*, curated by Amy-Jo Jory, Seventh Gallery, Melbourne
- 2009 *Hide and Seek*, curated by Laura Castagnini, This Is Not Art Festival, Newcastle  
*Green Screen Dance Dream (with The Suitcase Royale and Joel Zika)*, Tomorrow the World Festival, West Space, Melbourne  
*Mad Max: The Remix, (Foley)* Melbourne International Comedy Festival, Melbourne
- 2008 *Group Group Show*, curated by DAMP, Victorian College of the Arts Margaret Lawrence Gallery, Melbourne

#### SELECTED BIBLIOGRAPHY

- 2017 Steven Miller, 'Lillian O'Neil: Escape Velocity', exhibition text, The Commercial Gallery, Sydney, 2017
- 2014 Kit Wise, 'Lillian O'Neil: The Lonely Isle', exhibition text, The Commercial Gallery, Sydney
- 2013 Jane Albert, 'Critics' Choice', *Vogue Australia*, March 2014  
Natasha Bullock, 'A speculative exhibition: Aspects of recent photographic practice', *Photofile*, Vol. 93, Spring/Summer 2013-14, pp. 114-120  
David Coleman, '20 Artists to Collect Now', *Architectural Digest*, December 2013
- 2011 Anna Sutton, 'IN THE CUT – Altered States at ACCA', *Broadsheet*, 2013  
Leon Goh, 'Structural Integrity at Next Wave Festival' – review, *Runway Magazine - Disappearance*, Issue 16
- 2010 James Kape, *Faxhibition*, exh. cat., China Heights Gallery, Sydney
- 2009 Kelly Fliedner, 'Ultralternative Utopias', *Runway Magazine - Lies*, issue 15  
Jaki Middleton, 'Safari Team Dig to China Part II', *Runway Magazine - Futures*, Issue 14
- 2008 Tai Snaith, 'Safari Team Dig to China Part II', exh. cat.  
Megan Hale, 'Re-emoting the Screen', *Remote*, exh. cat., Next Wave Festival, Melbourne  
Stuart Koop and Daniel Mudie Cunningham, 'Grouped/Re-group', *Group Group*, exh. cat.  
Jane Somerville, 'Review - Graduate Exhibitions', *Art World Magazine*, Issue 1, March 2008  
Penny Modra, 'Reviews - Visual Arts', *The Age*, 30/08/09  
Penny Modra, 'Reviews - Visual Arts', *The Age*, 19/04/09  
Penny Modra, 'Reviews - Visual Arts', *The Age*, 30/03/09

#### GRANTS AND AWARDS

- 2012 Fauvette Loureiro Memorial Artist Exchange Scholarship
- 2010 Artstart Grant, Australia Council for the Arts  
Besen Foundation Arts Grant  
Melbourne City Council Young Artists Grant  
JB Seed Grant

2009 Arts Victoria Presentation Grant  
New Work Grant, Australia Council for the Arts  
2008 Young Artist Grant, Melbourne City Council  
Film Victoria grant for Remote Program  
2006 Monash University Travel Grant

#### STUDIOS AND RESIDENCIES

2018 Asialink Arts, Youkobo Art Space, Japan  
2010 Firstdraft Studio Residency, Sydney  
The West Wing, Melbourne  
2008 Quarterbred Residency, PACT Theatre, Sydney  
We Left The Warm Stable And Entered The Latex Void, Montréal, Canada

#### COLLECTIONS

Anne and Gordon Samstag Museum of Art, Adelaide  
Artbank  
Bresic Whitney Collection  
Art Gallery of New South Wales, Sydney  
National Gallery of Australia, Canberra

#### PUBLIC COMMISSIONS

2013 *Moon Lovers*, CCP/City of Yarra Billboard | Centre for Contemporary  
Photography, Melbourne  
2010 *Safari Team Dig to China part II, Number 5* (By Lillian O'Neil), Anne and  
Gordon Samstag Museum of Art, University of South Australia, Adelaide