THE COMMERCIAL

ANNA KRISTENSEN

b. 1983, Sydney lives Sydney

EDUCATION

2009 Master of Fine Arts (research), College of Fine Arts, University of New South

Wales, Sydney

Visiting student Universität der Künste, Berlin, Germany, 2007, class of Anette

Haas

2005 Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of

New South Wales, Sydney

TEACHING

2009 - present Sessional academic staff, Art and Design, University of New South Wales Art

and Design, Sydney

SELECTED RESIDENCIES

2017 OMI International Arts Centre, Ghent, New York (USA)

2014 Artspace Studio Residency, Sydney (AU)

2013 Australia Council for the Arts Greene Street Studio Residency, New York

(USA)

Bemis Center for Contemporary Arts studio residency, Omaha (USA)
Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

2011 Bundanon Trust Artist in Residence, Fern Studio, Bundanon (AU)

2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des

Arts, Paris (FR)

Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

SOLO EXHIBITIONS

2016 *Cover*, The Commercial Gallery, Sydney

2014 Indian Chamber, Wollongong Art Gallery, Wollongong

Render, Gallery 9, Sydney

2012 Paintings and Sculptures (two person exhibition with Anna John), OK Gallery,

Perth

2011 *Mise en Abyme*, Kalimanrawlins, Melbourne

Indian Chamber, Bathurst Regional Art Gallery, Bathurst *Indian Chamber,* Shepparton Art Museum, Shepparton

Chamber, Gallery 9, Sydney

2008 Seeing Things, Master of Fine Arts exhibition, COFA space, College of Fine

Arts, University of New South Wales, Sydney

Supernatural Monuments, collaboration with Mary MacDougall, Locksmith

Project Space, Sydney

Vision Quest, Gallery 9, Sydney

2007 Cave Paintings, Galerie Elena Kolbasina, Berlin

2006 Nu-Color-Vues of the Blue Mountains, Peloton, Sydney

SELECTED GROUP EXHIBITIONS

2018 As yet untitled, The Commercial Gallery, Sydney

Unreal City, curated by Sarah Rees, Firstdraft, Sydney

2017 The Commercial - Group Show (E06), Sydney Contemporary, Carriageworks,

Sydney

Artist Profile: Australian painters 2007-2017, Orange Regional Gallery, Orange

2016 Blind, curated by Shane Haseman, KNULP, Sydney Exhibit A, curated by Carrie Miller, The Lock-up, Newcastle 2015 Solid State, curated by Michael Do, Casula Powerhouse Arts Centre, Sydney OBJECT LESSONS II: Curtain Situations, curated by Gemma Weston, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth Right here right now, curated by Michael Do, Penrith Regional Gallery, Sydney Picture Perfect, curated by Fantom Editions, Viasaterna, Milan, Italy 2014 Forever New, curated by Marilyn Schneider, Alaska Projects, Sydney In the Dust of this Planet, Station, Melbourne Gallery 9, Melbourne Art Fair, Royal Exhibition Building, Melbourne Nothing New, curated by Sophie Kitson, supported by City of Sydney, William Street Creative Hub. Sydney Ready Player One. Station. Melbourne John Fries Award, UNSW Galleries, The University of New South Wales, 2013 Transit, Horsham Regional Art Gallery, Horsham Seven Points (part one): Marley Dawson, Anna Kristensen, Angelica Mesiti, curated by Bree Pickering, Embassy of Australia Gallery, Washington DC Low Relief, curated by Connie Anthes, Damien Minton Gallery, Sydney 2012 Book of Flowers, 55 Sydenham Rd, Sydney The New Fair, Kalimanrawlins, Melbourne No Relation, curated by Shane Haseman and Alex Gawronski, ICAN, Sydney Bellowing Echoes, curated by Marcel Cooper and Bronwyn Bailey-Charteris, Next Wave Festival, Gertrude Contemporary, Melbourne New Work, Gallery 9, Sydney Cool World, curated by Mitch Cairns, Alaska Projects, Sydney 2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney Illuminations and Bad Faith, curated by Todd McMillan, Bondi Pavilion Gallery, Sydney Just Imagine, Wollongong Art Gallery, Wollongong Phenomenononononon, curated by Marley Dawson Sydney College of the 2010 Arts Gallery, Sydney Uplands Gallery, Melbourne Art Fair, Melbourne Gallery 9. Melbourne Art Fair. Melbourne The Drawing Wall, curated by Danny Lacy, Shepparton Art Museum, Shepparton 2009 Colleagues & Peers (hokey-pokey), Cosmic Battle for your Heart, curated by Mitch Cairns and Agatha Gothe-Snape, Sydney Rookie, curated by Barbara Flynn, Deloitte, Sydney 2008 An Introduction to Locksmith, Locksmith Project Space, Sydney 2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney Examples, curated by Matthys Gerber and Giles Rydes, Peloton, Sydney 2006 Hatched, curated by Leigh Robb, Perth Institute of Contemporary Arts, Perth 2005 A Short Survey on Making Pictures, Phatspace, Sydney Homage in 9 Movements, Firstdraft, Sydney

SELECTED BIBLIOGRAPHY

2017 Varia Karipoff, 'Anna Kristensen', Art Guide, September/October, 2017, pp58-

61

2016 Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial,

Sydney, 2016

Del Lumanta, 'Anna Kristensen: Cover', Two Thousand, 21 October, 2016

2015 Carrie Miller, 'Exhibit A', exh. cat. The Lock-up, Newcastle, 2015

Antigone Anagnostellis, 'Solid State: why "filthy industrial spaces" are ideal for

arts', Sydney Morning Herald, 23 Jul 2015

Stella Rosa McDonald, 'Solid State', The Art Life, 20 July, 2015

Francesca Scravale, 'Viasaterna', Flash Art online, 2015

'Picture Perfect at Viasaterna – Milan', Mousse Magazine, 29 June, 2015 Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', *ATP Diary* 26 May 2015

Marta Galli, 'Apre Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro di Flavio Albanese', *Architectural Digest*, 2015

Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino Buzzati', *La Repubblica*, 30 May, 2015

Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxigalleria ilanese specializzata nel "sensibile fotografico", *Artribune*, 27 May, 2015

Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il nome a una nuova galleria d'arte', *Corriere della Sera*, 26 May, 2015 Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015

2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's

archaeology', Sydney Morning Herald, 17 November, 2014

Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14

November, 2014

Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney

Carrie Miller, 'Push & Pull', Australian Art Collector, Issue 68, April- June, 2014

Chole Wolifson, 'Low Relief', review, Das Platforms, 2014

2013 Andrew Frost, 'Concerns around climate change are shaping new Australian

Art', The Guardian, 6 November, 2013

Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery,

Washington DC

Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', The

Washington Diplomat, April 1, 2013

2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth

Scott Wark, 'Over the horizon', Realtime, Issue 109, June-July, 2012

Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in

contemporary art', Death be Kind, Melbourne, 2012, p39

2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins,

Melbourne, 2011

Lisa Lerkenfeldt, 'Indian Chamber', *Runway,* Issue 20, Spring, 2011, p63-65 front cover, *Ampersand Magazine*, 'From the heart of the forest to the edge of

the road', issue 4, Spring, 2011

David Lee, 'Art you can really step into', The Shepparton Advisor, 13 April

2011, p14

Andrew Frost, 'Explore the stalagmites', Sydney Morning Herald, Metro art, 4-

10 March 2011, p14

Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011

Gillian Serisier, 'Anna Kristensen', Artist Profile, Issue 14, February 2011,

p124-125

Pictorial, 'Anna Kristensen: Indian Chamber', Das Superpaper, Issue 17,

February 2011, cover, p24-28

Andrew Taylor, 'An insider's view of underground art', Sun Herald, 16 January,

2011, p35

2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat.

Phenomenonononon, SCA gallery, Sydney

2008 Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney

2006 Ted Snell, 'Have brush, will travel', review, The Weekend Australian, 3 June

2006, p18

Ben Cubby, 'The Next Big Thing', The Griffith Review, Issue 13, June 2006,

p152

2005 Tracey Clement, 'Critic's Picks', Sydney Morning Herald, Metro Arts, 12-18

August 2005

SELECTED GRANTS, AWARDS

2014 John Fries Award, Sydney (finalist)

2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)

2010 Australia Council for the Arts, New Work Grant

2009 Ian Potter Cultural Trust travel grant

2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)

Qantas Spirit of Youth Award, Visual Art Category (finalist)

2006 University of New South Wales Postgraduate Award

2004 William Fletcher Trust bursary

COLLECTIONS

Artbank

Cruthers Collection of Women's Art, the University of Western Australia, Perth

Shepparton Art Museum, Shepparton Wollongong City Gallery, Wollongong