

# THE COMMERCIAL

## MARY TEAGUE

b. 1971, Sydney  
lives Sydney

### EDUCATION

1993-5 Master of Fine Art, Goldsmiths, The University of London, London  
1992 Bachelor of Fine Art, College of Fine Art, The University of New South Wales, Sydney

### ORGANISATIONS

2002-2003 Co-director BLOCK Gallery, Sydney (Directors Hany Armanious, Jason Markou, Robert Pulie, Mary Teague)

### SOLO EXHIBITIONS

2017 *Sydney Crystal Show*, with Luke Parker, 55 Sydenham Rd, Sydney  
2016 *Friendly Reminder*, TCB art inc. Melbourne  
*All my luxuries have turned to misery*, The Commercial Gallery, Sydney  
2014 *Language of Art*, The Commercial Gallery, Sydney  
2013 *We bake our own bread*, db Projects, Sydney  
*World's longest bar*, (with Sara Oscar), Mildura Palimpsest Biennial #9, Mildura  
*Act hunger* (with Diena Georgetti), The Young, Wellington  
2012 *Psychic Oasis*, The Commercial Gallery, Sydney  
2010 *Everything is near and inflorescent, forever and present*, Michael Lett Gallery, Auckland  
2007 *Space Junk*, James Dorahy Gallery, Sydney  
2006 *Wisdom Tooth*, Michael Lett Gallery, Auckland  
2002 *Mary Teague – Another Magazine*, Front Room, Sydney  
*Datura* (with Hany Armanious), Sarah Cottier Gallery, Sydney  
*Mary Teague*, BLOCK, Sydney  
2001 *neo phantom thing* (with Hany Armanious), Lord Mori Gallery, Los Angeles

### SELECTED GROUP EXHIBITIONS

2018 *As yet untitled*, The Commercial Gallery, Sydney  
2016 *Redlands Konica Minolta Art Prize*, curated by Mikala Dwyer, NAS Gallery, National Art School, Sydney  
2015 *Casual Conversation*, Minerva, Sydney  
*Writing Art*, curated by Scott Donovan, Artspace, Sydney  
*TPOLR* – Mitch Cairns, Agatha Gothe-Snape, Clare Milledge, Robert Pulie, Mary Teague, The Commercial Gallery, Sydney  
2014 *Work*, curated by Helen Johnson, Slopes, Melbourne  
*TEXTIT*, curated by Scott Donovan, Institute of Contemporary Art Newtown, Sydney  
*Girls Abstraction*, Hamish McKay Gallery, Wellington  
*We Come in Peace*, curated by Scott Donovan, The Institute of Contemporary Art, Sydney  
*20/200*, Sarah Cottier Gallery, Sydney  
2013 *Mildura Palimpsest Biennial #9*, Mildura  
2012 *THREE/THREE* - Clare Milledge, Lillian O'Neil, Yasmin Smith, Mary Teague (curated by Amanda Rowell), The Commercial Gallery, Sydney  
2008 *Rimbaud/Rambo*, curated by Geoff Newton, Neon Parc, Melbourne  
2007 *Arps/Teague/Georgetti*, Michael Lett Gallery, Auckland  
*A Winter Show*, Hamish McKay Gallery, Wellington

- 2005 *NADA Miami*, Michael Lett Gallery, Auckland  
*The Centenary of Wild Beasts - Hany Armanious, Maria Cruz, Adam Cullen, Christopher Dean, Matthys Gerber, Shaun Gladwell, David Griggs, Elizabeth Pulie, Mary Teague, Arlene Textaqueen, David M. Thomas, Simon Barney*, curated by Ian Geraghty, MOP, Sydney  
*ELASTIC - An Archive Project*, curated by Lisa Andrew, Sarah Goffman and Elvis Richardson, Cross Art Projects, Sydney  
*NADA Art Fair*, Michael Lett Gallery (Auckland), Miami  
*PREDICTIVE TXT*, Hany Armanious, Diena Georgetti, Jason Markou, Elvis Robertson, Tim Schultz, Hamish McKay Gallery, Wellington  
*Alien Invasion*, Jason Markou, Mary Teague, John Spiteri, Newell Harry, Huseyin Sami, Hany Armanious, Michelle Hanlin, Robert Pulie, Sarah Goffman, curated by Ron and George Adams, MOP, Sydney
- 2003 *Islands in the Stream - Natsuho Takita, Mary Teague, Koji Ryui, Hany Armanious*, curated by Nicholas Tsoutas, Artspace, Sydney
- 2002 *New York Calling*, curated by Elvis Richardson and Sally Ann Rowland, PS1 Contemporary Art Center, New York
- 2001 *Necessary Intervention - Hany Armanious, Adam Boyd, Mikala Dwyer, Mexico 3 (Koji Ryui and Natsuho Takita), Anna Peters, Mary Teague, Regina Walter*, Artspace, Sydney
- 2000 *Soft Panic - Carla Cescon, Tim Hilton & Michelle Seamons, David Jolly, Karen Kinder, Mary Teague*, curated by Mikala Dwyer, 200 Gertrude Street, Melbourne
- 1999 *Mary Teague, Robert Pulie, John Spiteri*, 1st Floor, Melbourne
- 1998 *Mary Teague, Robert Pulie, John Spiteri* - Gallery 19, Sydney
- 1997 *Child Bride - Hany Armanious, Adam Boyd, Robert Pulie, Tony Schwensen, John Spiteri*, curated by Hany Armanious, Artspace, Auckland
- 1991 *Shape: An exhibition of sculptural forms - Therese Saaib, Jill Sorensen, Mary Teague, Isabel Zardain*, College of Fine Arts Works Gallery, College of Fine Arts, The University of New South Wales, Sydney

#### SELECTED BIBLIOGRAPHY

- 2017 Melissa Loughnan, 'Mary Teague', *Australiana to Zeitgeist*, Thames & Hudson, Australia, 2017, pp188-189
- 2016 Ryan Wittingslow, 'Mary Teague - All my luxuries have turned to misery', exhibition essay, The Commercial Gallery, Sydney, 2016
- 2015 Patrick Hartigan, 'Moving pictures in Sydney galleries', *The Saturday Paper*, July 18, 2015
- 2014 Sharne Wolff, 'The Language of Art', *The Art Life*, 23 May 2014, <http://theartlife.com.au/2014/the-language-of-art/>  
 Eleanor Ivory Weber, 'Mary Teague – Language of Art', review, *Frieze Magazine*, Issue 165, September 2014  
 Jason Markou, 'Mary Teague – Language of Art', exh. cat. The Commercial Gallery, Sydney  
 Anne Marsh, Gil Dwyer, Estelle Barrett, Barbara Bolt, Mildura Palimpsest #9, *Eyeline* 81, 2014
- 2012 Michael Fitzgerald, 'Open gallery: Mary Teague', *The Sydney Morning Herald*, December
- 2011 Doug Hall, 'Visual Art (Three-Dimensional) Masterpiece: Hany Armanious & Mary Teague - "Lines of Communication"', *The Monthly*, October 2011, [www.themonthly.com.au](http://www.themonthly.com.au)
- 2005 Amanda Rowell, *Alien Invasion*, exh. cat., MOP, Sydney
- 2003 Shane Haseman, *Islands in the Stream - Natsuho Takita, Mary Teague, Koji Ryui, Hany Armanious*, exh. cat., Artspace, Sydney
- 2002 Elvis Richardson and Sally Ann Rowland, *New York Calling*, catalogue essay, PS1 Contemporary Art Center, New York
- 2000 *Soft Panic*, exh. cat., 200 Gertrude Street, Melbourne
- 1999 "Robert Pulie, Mary Teague, John Spiteri", *Artfan*, Autumn  
*Art-Land International*, Volume 5. p.14
- 1998 Peter Fray, "Robert Pulie, Mary Teague, John Spiteri," *Eyeline*, No. 37, Spring
- 1997 Caleb Kelly, 'The Australians are here,' The Physics Room, Christchurch,

1991 <http://www.physicsroom.org.nz/2cents/oz.htm>  
The College of Fine Arts, *Shape: An exhibition of sculptural forms* -  
*Therese Saaib, Jill Sorensen, Mary Teague, Isabel Zardain*, The University  
of New South Wales, Sydney

#### GRANTS, AWARDS, RESIDENCIES

2013 New South Wales Visual Artist Residency at the Darling Foundry in  
Montréal, Canada

Australia Council for the Arts New Work Grant (established)

62<sup>nd</sup> Blake Prize (finalist)

1993 Dyson Bequest, Art Gallery of New South Wales

1992 NSW Travelling Art Scholarship, NSW Ministry of the Arts

#### COLLECTIONS

Investa, Sydney  
Private collections

#### PUBLIC COMMISSIONS

2010 *Lines of Communication* (collaboration with Hany Armanious), Coca-Cola  
Place, Sydney, curated by Barbara Flynn