

THE COMMERCIAL

DIENA GEORGETTI

Civil Dawn

03/07/21 – 24/07/21



installation view: *Diana Georgetti – Civil Dawn*, at The Commercial, Sydney, 2021 (photo: Nick de Lorenzo)

Mining the mystery of what is art, and what it can do for you, gets you through the day. I am emotionally dependent on objects as companions, and the need to feel the right compositions.

Diana Georgetti


Since coming to prominence in the early 1990s, Diana Georgetti has inspired a dedicated following drawn to her hermetic approach to the practice of painting. From her earliest exhibitions of chalk-on-blackboard text works reminiscent of Josef Beuys in the attempts to lay the groundwork of art's phenomenological and mystical equation, to her evolving repertoire of sampled and reworked compositions, Georgetti's practice is at its core deeply empathic and idiosyncratic.

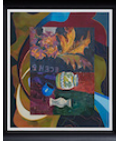
Responding to the global flow of ideas and aesthetic information, as well as the sheer proliferation of artists, periods, fashions and styles, hers is a process of intense distillation. As she has said in a podcast interview with Tai Snaith for the program of conversations with women artists that was part of the Australian Centre for Contemporary Art's *Unfinished Business: Perspectives on Art and Feminism* "One of the most interesting things about my work" is that "It's curated, it's edited, it's filtered ... So, it's many lifetimes in one." "Respect" is a word that comes up often, as Georgetti talks of the humbling experience of scrolling Instagram or searching for works by artists on museum sites and e-Bay preserving their anonymity as she channels the connections.

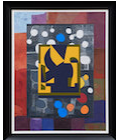
In early 2021, the National Gallery of Australia acquired Diana Georgetti's monumental *SUPERSTUDIO* (2015-2017). It is currently on exhibition in Canberra as part of the second chapter of *Know My Name*.


Last month, Georgetti was awarded the 2021 Geelong Contemporary Art Prize for her painting *AMPERSAND* (2020) by judges Jenepher Duncan, Grazia Gunn and Jason Smith. *AMPERSAND* is now in the Geelong Gallery collection.


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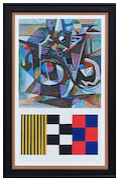
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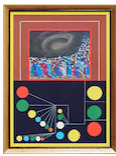
1. Diena Georgetti
Community of the People, 2021
acrylic on canvas, custom frame
118.50 x 118.50 x 5.50 cm
TCG22307 \$ 18,500.00
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2. Diena Georgetti
Still Life is Still Life, 2021
acrylic on canvas, custom frame
118.50 x 104.50 x 5.50 cm
TCG22309 \$ 18,000.00
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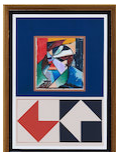
3. Diena Georgetti
Xerox Meadow, 2021
acrylic on canvas, custom frame
114.50 x 91.50 x 5.50 cm
TCG22308 \$ 17,000.00
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4. Diena Georgetti
Javelin Reader, 2021
acrylic on canvas, custom frame
88.50 x 73.50 x 2.80 cm
TCG22310 \$ 15,500.00
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5. Diena Georgetti
Sherpa, 2021
acrylic on canvas, custom frame
94.00 x 66.50 x 2.80 cm
TCG22311 \$ 15,000.00
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6. Diena Georgetti
Concord, 2021
acrylic on canvas, custom frame
88.50 x 57.50 x 2.80 cm
TCG22312 \$ 14,500.00
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7. Diena Georgetti
Civil Dawn, 2021
acrylic on canvas, custom frame
71.50 x 54.00 x 3.50 cm
TCG22313 \$ 13,500.00
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8. Diena Georgetti
Stereo Extra, 2021
acrylic on canvas, custom frame
71.50 x 54.50 x 4.00 cm
TCG22314 \$ 13,500.00
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9. Diena Georgetti
Civil Guard, 2021
acrylic on canvas, custom frame
71.50 x 52.50 x 4.00 cm
TCG22315 \$ 13,000.00

(AUD incl. 10% GST)