

Jude Rae

b. 1956, Gadigal Country/Sydney, Australia

I. Gadigal Country/Sydney, Australia

CITIES OF RESIDENCE

2012 - present	Sydney (AU)
2003 - 2011	Canberra (AU)
2000 - 2001	Hong Kong (CH)
1999 - 2002	Sydney (AU)
1990 - 1998	Christchurch and Auckland (NZ)
1989 - 1990	London (UK)
1956 - 1988	Sydney (AU)

EDUCATION

1993	Master of Arts (Painting), University of Canterbury, Christchurch (NZ)
1984	Graduate Diploma in Professional Art Studies, University of New South Wales, Sydney (AU)
1980	Bachelor of Arts (Fine Arts), University of Sydney, Sydney (AU)
1975	Diploma in Drawing and Painting, Julian Ashton Art School, Sydney (AU)

SOLO EXHIBITIONS

2023	<i>476-482</i> , Two Rooms, Auckland (NZ)
2022	<i>SL463 – SL469</i> , The Commercial, Sydney (AU)
2021	<i>Jude Rae</i> , Philip Bacon Galleries, Brisbane (AU) <i>Painting as Model</i> , Two Rooms, Auckland (NZ)
2020	<i>424 - 428</i> , The Commercial, Sydney (AU)
2019	<i>Jude Rae – Recent Paintings</i> , Two Rooms, Auckland (NZ) <i>Jude Rae – Recent Paintings</i> , Philip Bacon Galleries, Brisbane (AU)
2018	Philip Bacon Galleries, Brisbane (AU) Fox Jensen McCrory Gallery, Auckland (NZ)
2017	<i>Jude Rae: A Space of Measured Light</i> , curated by Terence Maloon, Drill Hall Gallery, Australian National University, Canberra (AU) Fox Jensen Gallery, Sydney (AU)
2016	Fox Jensen McCrory Gallery, Auckland (NZ) Fox Jensen Gallery, Sydney (AU)
2015	Jensen Gallery, Sydney (AU) Fox Jensen McCrory Gallery, Auckland (NZ)
2014	Fox Jensen Gallery, Auckland (NZ)

	Jensen Gallery, Sydney (AU)
2013	<i>Jude Rae: Painting/Film</i> , Fox Jensen Gallery, Auckland (NZ) <i>Jude Rae: Painting/Film</i> , Greenwood Street Project, Melbourne (AU)
2012	Jensen Gallery, Sydney (AU) Fox Jensen Gallery, Auckland (NZ)
2011	Jensen Gallery, Sydney (AU) Fox Jensen Gallery, Auckland (NZ) Jonathan Smart Gallery Christchurch (NZ)
2010	<i>Still Life Paintings by Jude Rae</i> , Jan Manton Art, Brisbane (AU) <i>Jude Rae: Still Lifes</i> , curated by Mark Van Veen, Canberra Museum and Gallery, Canberra (AU)
2009	<i>Jude Rae: Watercolours</i> , George Lawson Gallery, San Francisco (US) <i>Jude Rae Paintings</i> , Jensen Gallery, Auckland (NZ)
2008	Nadene Milne Gallery, Arrowtown (NZ) Dialogue, with Zeljko Markov, Jonathan Smart Gallery, Christchurch (NZ)
2007	<i>Object Painting</i> , Jensen Gallery, Auckland (NZ) <i>Victoria Chambers</i> , Helen Maxwell Gallery at Silvershot Gallery, Melbourne (AU)
2006	Jensen Gallery, Auckland (NZ) <i>Work in Progress</i> , Jonathan Smart Gallery, Christchurch (NZ) <i>Victoria Chambers</i> , Dunedin Public Art Gallery, Dunedin (NZ)
2005	<i>Interiors II</i> , Helen Maxwell Gallery, Canberra (AU) <i>Interiors I</i> , Jensen Gallery, Auckland (NZ)
2004	Gitte Weise Gallery, Sydney (AU) Gitte Weise Gallery, Berlin (DE)
2003	Jensen Gallery, Auckland (NZ) Jonathan Smart Gallery, Christchurch (NZ)
2002	Gitte Weise Gallery, Sydney (AU)
2001	Jensen Gallery, Auckland (NZ)
2000	Gitte Weise Gallery, Sydney (AU)
1999	Jensen Gallery, Auckland (NZ) Jonathan Smart Gallery, Christchurch (NZ)
1998	Anna Bibby Gallery, Auckland (NZ) Jensen Gallery, Auckland (NZ) Jonathan Smart Gallery, Christchurch (NZ)
1997	Jensen Gallery, Wellington (NZ)
1996	Anna Bibby Gallery, Auckland (NZ) Jonathan Smart Gallery, Christchurch (NZ)
1994	Jonathan Jensen Gallery, Wellington (NZ) Jonathan Jensen Gallery, Christchurch (NZ) Claybrook Gallery, Auckland (NZ)
1993	Jonathan Jensen Gallery, Christchurch (NZ)
1992	Jonathan Jensen Gallery, Christchurch (NZ) Claybrook Gallery, Auckland (NZ)
1991	Jonathan Jensen Gallery, Christchurch (NZ)
1988	Painters Gallery, Sydney (AU)
1987	Painters Gallery, Sydney (AU)

SELECTED GROUP EXHIBITIONS

2023	<p><i>SMP Interstitials</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>The Commercial Group Show</i>, Sydney Contemporary, Carriageworks (Booth F16), Sydney (AU)</p> <p><i>Two Rooms Group Show</i>, Sydney Contemporary, Carriageworks (Booth F09), Sydney (AU)</p>
2022	<p><i>Wynne Prize</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>Archibald Prize</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>Zombie Eaters</i>, curated by Michael Moran, Murray Art Museum Albury, Albury, NSW (AU)</p> <p><i>Ten Years</i>, The Commercial, Sydney (AU)</p> <p><i>Two Rooms Group Show</i>, Aotearoa Art Fair, The Cloud (Booth A11), Auckland (NZ)</p>
2021	<p><i>Know My Name: Australian Women Artists 1900 to Now – Part Two</i>, curated by Deborah Hart, Elspeth Pitt and Yvette Dal Pozzo, National Gallery of Australia, Canberra (AU)</p> <p><i>Archibald Prize</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>Sulman Prize</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>Matisse Alive</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>The Commercial – Mitch Cairns, Nigel Milsom, Jude Rae</i>, Explore Sydney Contemporary, The Commercial, Sydney (AU)</p> <p><i>Two Rooms Group Show</i>, Auckland Art Fair, The Cloud, Auckland (NZ)</p>
2020	<p><i>NEXT</i>, The Commercial, Sydney (AU)</p> <p><i>The Humanity</i>, The Commercial, Sydney (AU)</p> <p><i>Two Rooms Group Show</i>, Sydney Contemporary, Carriageworks, Sydney (AU)</p>
2019	<p><i>Archibald Prize</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>Portia Geach Award</i>, S.H. Ervin Gallery, Sydney (AU)</p> <p><i>On the Shelf</i>, Mayspace, Sydney (AU)</p>
2018	<p><i>Recent Acquisitions</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>NAS Staff Exhibition, Dobell Drawing Prize</i>, National Art Scholl Gallery, Sydney (AU)</p> <p><i>The Empire of Things</i>, Grace Cossington Smith Gallery, Sydney (AU)</p>
2017	<p><i>Contemporary Still Life</i>, Casula Powerhouse Arts Centre, Sydney (AU)</p>
2016	<p><i>Bulgari Award</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>The Popular Pet Show</i>, National Portrait Gallery, Canberra (AU)</p>
2015	<p><i>Drawn to Form</i>, Blacktown Regional Art Gallery, Sydney (AU)</p>
2014	<p><i>Archibald Prize</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>Pulse</i>, Canberra Museum and Art Gallery, Canberra (AU)</p>
2012	<p><i>The Architecture of Colour</i>, Jensen Gallery, Sydney (AU)</p> <p><i>Dobell Drawing Prize</i>, Art Gallery of New South Wales, Sydney (AU)</p> <p><i>Interiors</i>, Canberra Museum and Art Gallery, Canberra (AU)</p> <p><i>C6H10O5 V</i>, Fox Jensen Gallery, Auckland (NZ)</p> <p><i>The Truth That Lies Tell</i>, Fox Jensen Gallery, Auckland (NZ)</p>
2011	<p><i>Portia Geach Award</i>, S.H. Ervin Gallery, Sydney (AU)</p> <p><i>Subject as Object – Considering Portraiture</i>, Jensen Gallery, Auckland (NZ)</p> <p><i>The Estrangement of Judgement</i>, Jensen Gallery, Sydney (AU)</p> <p><i>Naked II</i>, Jensen Gallery, Sydney (AU)</p>
2010	<p><i>Naked</i>, Jensen Gallery, Auckland (NZ)</p>
2009	<p><i>Idle Hours</i>, National Portrait Gallery, Canberra (AU)</p> <p><i>C6H10O5 IV</i>, Jensen Gallery, Auckland (NZ)</p> <p><i>The Estrangement of Judgement</i>, Jensen Gallery, Auckland (NZ)</p>
2008	<p><i>Portia Geach Award</i>, S.H. Ervin Gallery, Sydney (AU)</p>

20/20, Jensen Gallery, Auckland (NZ)

Figure in Landscape and Works on Paper, Rex Irwin Gallery, Sydney (AU)

2007	<i>Inaugural Artists' Self Portrait Prize</i> , University of Queensland Art Museum, Brisbane (AU) <i>Headspace</i> , Jensen Gallery, Auckland (NZ) <i>Matrix 6 - Megalo Printmakers in Residence</i> , Megalo Access Workshop, Canberra (AU) <i>Phoenix Prize for Spiritual Art</i> , School of Art Gallery, Australian National University, Canberra (AU)
2006	<i>Truth and Likeness</i> , National Portrait Gallery of Australia, Canberra (AU) <i>Salon des Refusés</i> , S.H. Ervin Gallery, Sydney (AU)
2005	<i>Portia Geach Memorial Exhibition</i> , S.H. Ervin National Trust Gallery, Sydney (AU) <i>LUX</i> , Jensen Gallery, Auckland (NZ) <i>Phoenix Prize for Spiritual Art</i> , School of Art Gallery, Australian National University, Canberra (AU) <i>Redlands Westpac Art Prize</i> , Mosman Art Gallery, Sydney (AU)
2004	<i>There's Joy in Repetition</i> , Jensen Gallery, Auckland (NZ) <i>Portia Geach Memorial Prize</i> , SH Ervin National Trust Gallery, Sydney (AU)
2003	<i>Image and Object</i> , Pātaka Museum of Arts and Cultures, Porirua (NZ) Contemporary New Zealand Painting, Christchurch Art Gallery, Christchurch (NZ) <i>The Year in Art</i> , S.H. Ervin National Trust Gallery, Sydney (AU)
2002	<i>Points of Orientation, Painting/Object 4th Millennium BC-2002 AD</i> , Jensen Gallery, Auckland (NZ) <i>Redlands Westpac Art Prize</i> , Mosman Regional Art Gallery, Sydney (AU) <i>Alive! Still Life into the Twenty-First Century</i> , Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington (NZ)
2001	<i>The Contingency of Vision</i> , Bishop Suter 2nd Contemporary Art Project, The Suter Te Aratoi o Whakatū, Nelson (NZ) and Te Tuhi Gallery, Auckland (NZ)
1998	<i>The Body</i> , Robert McDougall Art Gallery, Christchurch (NZ)
1996	<i>A Very Peculiar Practice</i> , City Gallery, Wellington (NZ) <i>Skirting Abstraction</i> , and Govett-Brewster Art Gallery, New Plymouth (NZ)
1994	<i>Taking Stock of the 90s</i> , Sarjeant Gallery, Wanganui (NZ) <i>Stimulus to Style</i> , Canterbury Society of Arts Gallery, Christchurch (NZ)
1993	<i>Alter / Image - a different view</i> , City Gallery, Wellington (NZ)
1992	<i>Canterbury Prospect</i> , Robert McDougall Art Gallery, Christchurch (NZ) <i>The Carnavalesque Body</i> , Artspace, Auckland (NZ) <i>Shadow of Style</i> , Wellington City Art Gallery and Govett-Brewster Art Gallery, New Plymouth (NZ) <i>Vanitas</i> , McDougall Gallery Annex, Christchurch (NZ)
1991	<i>...speaking through the crack in the mirror...</i> , Artspace, Auckland (NZ)
1988	<i>Artist Run Initiatives</i> , E.M.R. Gallery, Sydney (AU)
1987	<i>The New Romantics</i> , Macquarie Galleries, Sydney (AU)
1986	<i>12 Contemporary Women</i> , Bathurst Regional Art Gallery, Bathurst (AU)
1985	<i>Three Painters</i> , Arthaus Gallery, Sydney (AU)

VIDEO

2013	<i>Still Life 1, 2 and 3</i> , Greenstreet Project, Melbourne (AU); Fox Jensen Gallery, Auckland (NZ)
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PORTRAIT COMMISSIONS

2019	<i>Dame Sian Elias</i> , Chief Justice of New Zealand, Law Society of New Zealand (NZ) <i>New South Wales Governor David Hurley</i> , State Government of New South Wales (AU)
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2018	<i>Chief Justice Susan Kiefel</i> , High Court of Australia (AU) <i>Linda Burney MP</i> , Federal Parliament of Australia (AU)
2017	<i>Mr Terry Snow</i> , National Portrait Gallery, Canberra (AU)
2016	<i>Dr Denis Napthine</i> , Premier, State Parliament of Victoria (AU)
2014	<i>Ms Anna Burke MP</i> , Speaker, Federal Parliament of Australia (AU) <i>Dr Alan Finkel</i> , Chancellor, Monash University, Melbourne (AU)
2012	<i>Dr Leona Wilson</i> , Australian & New Zealand College of Anaesthetists (AU/NZ)
2010	<i>Dr Ian Civil</i> , Royal Australian College of Surgeons (AU) <i>Dr Ian Chubb</i> , Vice Chancellor, Australian National University (AU) <i>Dr Glynn Davis</i> Vice Chancellor, University of Melbourne (AU)
2008	<i>Geoffrey Lancaster</i> , National Portrait Gallery, Canberra (AU) <i>Mr Owen Glenn</i> , Business School, University of Auckland (NZ) <i>Mr Michael Horton</i> , Chairman of Wilson and Horton Ltd (NZ)
2007	<i>Ms Rowena Danziger AM</i> , Ascham School Board of Directors (AU) <i>Professor Frank Fenner</i> , National Portrait Gallery, Canberra (AU)
1987	<i>Justice John Lockhart AO QC</i> (AU)

AWARDS

2022	Archibald Prize, Art Gallery of New South Wales, Sydney (finalist, highly commended) (AU) Wynne Prize, Art Gallery of New South Wales, Sydney (finalist) (AU)
2021	Archibald Prize, Art Gallery of New South Wales, Sydney (finalist, highly commended) (AU) Sulman Prize, Art Gallery of New South Wales, Sydney (finalist) (AU)
2019	Archibald Prize, Art Gallery of New South Wales, Sydney (finalist, highly commended) (AU) Portia Geach Award, S.H. Ervin Gallery, Sydney (finalist, People's Choice) (AU)
2016	Bulgari Award, Art Gallery of New South Wales, Sydney (winner) (AU)
2014	Archibald Prize, Art Gallery of New South Wales, Sydney (finalist) (AU)
2012	Dobell Drawing Prize, Art Gallery of New South Wales, Sydney (finalist) (AU)
2008	Portia Geach Award, S.H. Ervin Gallery, Sydney (winner) (AU)
2007	Phoenix Prize for Spiritual Art, collaboration with Zeljko Markov, School of Art Gallery, Australian National University, Canberra (finalist) (AU)
2005	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney (winner) (AU) <i>Phoenix Prize for Spiritual Art</i> , School of Art Gallery, Australian National University, Canberra (finalist) (AU)
2004	Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney (finalist) (AU)
2002	<i>Redlands Westpac Art Prize</i> , Mosman Regional Art Gallery, Sydney (finalist) (AU)

RESIDENCIES

2016	Bulgari, Art Gallery of New South Wales, Italian Residency Denise Hickey, Art Gallery of New South Wales, Artist Residency, Cité internationale des arts, Paris
2015	Artist in Residence, Auckland Print Studio, Auckland
2012	Visiting Artist, Ceramics Department, National Art School, Sydney
2010	Visiting artist, School of Art, Australian National University, Canberra
2007	Visiting artist, School of Art, Australian National University, Canberra
2006	International Visiting Artist, Dunedin Public Art Gallery, Dunedin Megalo Access Arts Print Workshop Residency, Megalo Print Studio and Gallery, Canberra

Moya Dyring studio, Cité internationale des arts, Paris, Art Gallery of New South Wales
Visiting Artist, Painting Workshop, Australian National University School of Art, Canberra

2003	Artist in Residence, School of Art, Australian National University, Canberra
1997	Artist in Residence, Department of Visual Communications, Unitec Institute of Technology, Auckland
1988	Artist Residency, Cité internationale des arts, Paris, Australia Council for the Arts

TEACHING

2015-present	Sessional Lecturer, Drawing Department, National Art School, Sydney (AU)
2000-2003	Lecturer, Painting Department, National Art School, Sydney (AU)
1999	Teacher (Drawing and Painting), Sydney Institute of TAFE, Sydney (AU)
1998	Lecturer, Painting Department, School of Art and Design, Unitec Institute of Technology, Auckland (NZ)
1997	Lecturer (Painting), Bachelor of Visual Arts Program, Auckland University of Technology, Auckland (NZ)
1996-1997	Studio Tutor (Painting), Elam School of Fine Arts, University of Auckland, Auckland (NZ)
1992	Studio Tutor, Painting Department, Ilam School of Fine Arts, University of Canterbury, Christchurch (NZ)
1989	Teacher, The National Art School, East Sydney Technical College of Technical and Further Education, Sydney (AU)
1986-1989	Lecturer and Tutor (Art History and Theory), College of Fine Arts, University of New South Wales, Sydney (AU)
1986-1988	Teacher (Painting and Drawing), Meadowbank College of Technical and Further Education, Sydney (AU)
1986	Tutor, Department of Continuing Education, University of Sydney, Sydney (AU)
1985-1987	Teacher (Drawing and Painting), Julian Ashton Art School, Sydney (AU)
1983	Teacher (Drawing), Workers' Educational Association Summer School, Bathurst (AU)

BOARDS AND DIRECTORSHIPS

2014-2015	Member of the Artists Advisory Group, Museum of Contemporary Art Australia, Sydney (AU)
2014	Judge, Brett Whiteley Travelling Art Scholarship, Art Gallery of New South Wales, Sydney (AU)
2006	Judge, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney (AU)
2005	Board Member, Australian National Capital Art Studios, Canberra (AU)
2003-2004	Committee member, Australian National Capital Artists Studios, Canberra (AU)
1994	Board Member, South Island Art Projects Trust (now The Physics Room), Christchurch (NZ)
1992-1993	Selection Panel, Moët & Chandon Art Award (NZ)
1991-1993	Peer panel member, QEII Visual Arts Program (NZ)
1991-1993	Director - South Island Art Projects (now The Physics Room), a project oriented contemporary arts organisation supported by the QEII Arts Council (NZ)
1991	Selection Panel, Olivia Spencer Bower Art Award (NZ)
1991	Student Representative, Feminist Studies Collective, University of Canterbury, Canterbury (NZ)
1990-1991	Consultant, QEII Arts Council; Coordinator, South Island Arts Projects, Christchurch (NZ)
1988	Board member, Artspace, Sydney (AU) Steering Committee member, Artworkers Union, Sydney (AU) Public Officer and founding member, Ultimo Project Artist's Co-operative, Sydney (AU)

SYMPOSIUM/GUEST LECTURES

2021	The Artist Speaks, Art Gallery of New South Wales, Sydney
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2013	Panel member, Drawing Symposium, National Art School, Sydney Speaker, Identity and Portrayal Symposium, ANU and National Portrait Gallery, Canberra
2012	Public Lecture, National Art School, Sydney
2008	Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney
2006	Inspiration + Realisation Lecture Series, National Portrait Gallery, Canberra Public Lecture, Otago Polytech School of Art, Dunedin (NZ) Visiting Artist's Lecture, Australian National University School of Art, Canberra
2005	Portia Geach Award, S.H. Ervin National Trust Gallery, Sydney
2003	Visiting Artist's Lecture, Australian National University School of Art, Canberra

BIBLIOGRAPHY

2023	Lucinda Bennett, <i>Jude Rae: 476-482</i> , exh. text, Tow Rooms, Auckland (NZ)
2022	Paula Dredge and Jude Rae, <i>Jude Rae: 476-482</i> , exh. text, The Commercial, Sydney (AU)
2021	<i>Jude Rae</i> , exh. cat., Philip Bacon Galleries, Brisbane (AU), 2021, 24 p. Anthea Callen, <i>Jude Rae Still Lifes</i> , exh. text, Tow Rooms, Auckland (NZ) Lucinda Bennett, <i>All that glows sees</i> , exh. text, Tow Rooms, Auckland (NZ)
2019	Lucinda Bennett, <i>Tethered</i> , exh. txt., Tow Rooms, Auckland (NZ), 2019, n.p. <i>Jude Rae – Recent Paintings</i> , exh. cat., Philip Bacon Galleries, Brisbane, 2019, 28 p. Sarah Engledow. 'Jude Rae', <i>Jude Rae: Recent Paintings</i> , exh. cat., Philip Bacon Galleries, Brisbane (AU), 2019, p. 2
2018	Jensen, Andrew, Emma Fox and Jude Rae (eds). <i>Jude Rae</i> , exh. cat., Drill Hall Gallery, Australian National University, Canberra (AU), 2018, 82p. Rae, Jude. 'In Plain Sight', <i>Jude Rae</i> , exh. cat., Drill Hall Gallery, Australian National University, Canberra (AU), 2018, pp.5-12 Maloon, Terence. 'Interview with Jude Rae', <i>Jude Rae</i> , exh. cat., Drill Hall Gallery, Australian National University, Canberra (AU), 2018, pp. 37-47
2011	Jensen, Andrew. 'Turbulence', <i>Jude Rae</i> , exh. cat., Jensen Gallery, Sydney (AU), 2011, n.p. Rae, Jude. 'Sight Undone', <i>Jude Rae</i> , exh. cat., Jensen Gallery, Sydney (AU), 2011, n.p.
2010	Haynes, Peter. 'Silent Spaces', <i>Jude Rae: Still Lifes</i> , exh. cat., Canberra Museum and Art Gallery, Canberra, 2010
2006	Paton, Justin. <i>How to look at a painting</i> , Wellington (NZ), 2006 Paton, Justin. 'Pressure Points', <i>Jude Rae</i> , Ouroborus, Auckland (NZ), 2006, pp. 9-90
2004	Smith, Anna. <i>Spelling the Sensuous</i> , exh. txt., Jonathan Smart Gallery, Christchurch (NZ), 2004, n.p.
2001	Shand, Peter and John Davison. <i>The Contingency of Vision</i> , The Suter Te Aratoi o Whakatū, Nelson (NZ), 2001, 47 p.
1996	Dunn, Michael. <i>Contemporary Painting in New Zealand</i> , Craftsman House, Roseville East (AU), 1996.
1995	Ross, James (ed). <i>New Zealand Modernism – in Context: Paintings from the Gibbs Collection</i> , J. & A. Gibbs, Auckland (NZ), 1995 Brown, Warwick. <i>100 New Zealand Paintings: by 100 New Zealand Artists</i> , Godwit, Auckland (NZ), 1995
1994	Bywater, Jon. <i>Openings: considering Jude Rae's cloth paintings</i> , exh. txt., Jonathan Jensen Gallery, Christchurch (NZ), 1994, n.p.
1993	Barton, Christina and Deborah Lawler-Dormer. 'Unruly Practices', <i>Alter/image: Feminism and representation in New Zealand art, 1973-1993</i> , exh. cat., City Gallery Wellington, Wellington (NZ) and Auckland City Art Gallery, Auckland (NZ), 1993
1992	Lawler-Dormer, Deborah. 'Corpus in absentia', <i>Shadow of Style</i> , City Gallery Wellington Te Whare Toi, Wellington (NZ) and Govett-Brewster Art Gallery, New Plymouth (NZ), 1992, p. 14.

SELECTED PRESS ARTICLES AND REVIEWS

2020	Maria Stoljar 'interview with Jude Rae', <i>Talking with Painters</i> , episode no. 97
2019	McWhannell, Francis. 'review of <i>Jude Rae – Recent Paintings</i> , Two Rooms, Auckland, 2019' @fmcwhannell, 8 October 2019 Kidd, Courtney. 'Jude Rae: A Patient Touch', <i>Art Collector</i> , no. 88, Apr-Jun 2019
2018	Tunncliffe, Wayne. 'Jude Rae', <i>Look</i> , Art Gallery of New South Wales, Sydney, September/October 2018
2017	Peake, Ross. 'Still life, recycled', <i>ANU Reporter</i> , Australian National University, vol. 48, no. 3, spring 2017 Lucy Stranger 'interview with Jude Rae', <i>Artist Profile</i> , no. 41, 2017
2016	Taylor, Andrew. 'Bulgari-winning artist finds inspiration in unlikely places' <i>Sydney Morning Herald</i> , 29 April 2016 Rae, Jude. 'The Portrait Commission: Hired Guns, Bounty Hunters and Horse Whisperers', <i>Portrait</i> , National Portrait Gallery, no. 52, 24 March 2016
2015	McDonald, Stella Rosa. 'Jude Rae: Paintings and Etchings', <i>The Art Life</i> , 21 September 2015
2014	McNamara, Terry J. 'Painter explores depth of spirit', <i>The New Zealand Herald</i> , 6 Dec 2014 Cleaver, Shellie. 'Interview with Jude Rae', <i>The Condition Report</i> , no. 3, July – September 2014 Shand, Peter. 'Object-Painting-Object, Jude Rae's SL313', <i>Art New Zealand</i> , no. 149, Autumn 2014 O'Sullivan, Jane. 'Artist interview: Jude Rae', <i>Art Collector</i> , special edition for Art Basel Hong Kong 2014
2013	Cree, Laura Murray. 'Jude Rae: the turning edge', <i>Art and Australia</i> , vol. 50, no. 4, Winter 2013
2012	Gifford, Adam. 'The Conundrum of blurring reality', <i>The New Zealand Herald</i> , 25 August 2012
2011	Wood, Andrew Paul. 'Rae in Transition', <i>EyeContact</i> , 23 November 2011
2010	Hurrell, John. 'Consolidation or Retreat', <i>EyeContact</i> , 15 October 2010 Hurrell, John. 'Window Light versus Underpainted Light', <i>EyeContact</i> , 26 September 2010 Broker, David. 'Power of Two: Ruth Walker and Jude Rae', <i>Art Monthly Australia</i> , no. 210, July 2010, pp. 37-39 O'Sullivan, Jane. 'Artist Interview: Jude Rae', <i>Art Collector</i> , 24 May 2010
2009	McCulloh, Amber. 'Interview with Jude Rae', <i>Art World</i> , no. 7, February/March 2009, pp. 118-121 Baker, Kenneth. 'Watercolors with a wink of homage', <i>San Francisco Chronicle</i> , 5 December 2009
2008	Schwartzkoff, Louise. 'Adversity brings success as self-portrait proves a winner', <i>Sydney Morning Herald</i> , 3 October 2008 Rae, Jude, 'South Light', <i>Art Monthly Australia</i> , no. 207, March 2008, pp. 37-38
2007	Desmond, Michael. 'The highest honour [Jude Rae's portrait of Frank Fenner]', <i>Portrait</i> , National Portrait Gallery, no. 25, Winter 2007, pp. 16-19
2006	Moore, Christopher. 'Art Beat', <i>The Press</i> , Christchurch (NZ), 25 Oct 2006. Gardiner, Sue. 'Where to draw the line...', <i>Art News New Zealand</i> , vol. 26, no.3, 2006, pp. 74-79 Eggleton, David. 'Weathering', <i>New Zealand Listener</i> , vol. 205, no 3458, 2006 Sharpe, I. 'Faces with inside views', <i>Canberra Times</i> , 1 June 2006
2005	McDonald, John. 'Reflections of us', <i>Sydney Morning Herald</i> , 22 October 2005 O'Brien, P. 'Rae of insight, facing truth', <i>Canberra Times</i> , 21 October 2005 Morgan, Clare. 'Still life to interior lives reflects a winning move', <i>Sydney Morning Herald</i> , 30 September 2005 McNamara, Terry J. 'The galleries: Paint helps us learn as we look', <i>The New Zealand Herald</i> , 7 June 2005
2004	Rice, R. 'Alive and Kicking – Image and Object: Still Life in New Zealand', <i>Art New Zealand</i> , Winter 2004
2003	McNamara, Terry J. 'Life with a lot of bottle', <i>The New Zealand Herald</i> , 8 October 2003
2001	McNamara, Terry J. 'In Sync with simplicity of bowls', <i>The New Zealand Herald</i> , 25 Nov 2001
2000	James, Bruce. 'Arrested developments', <i>Sydney Morning Herald</i> , 7 October 2000 Kidd, Courtney. 'Low Olympic Numbers, Hight Visual Energy', <i>Sydney Morning Herald</i> , 4 October 2000
1999	Kidd, Courtney. 'The Galleries', <i>Sydney Morning Herald</i> , 14 December 1999

McNamara, Terry J. *The New Zealand Herald*, 11 September 1999

1998	Fusco, Cassandra. 'Nine strong possible paths', <i>The Press</i> , Christchurch (NZ), 10 June 1998 Swain, Pauline. 'Pushing humble crockery to the edge' <i>Dominion</i> , Wellington (NZ), 30 May 1998 Daly-Peoples, John. 'Two artists define the world and what it may have been', <i>National Business Review New Zealand</i> , 27 March 1998 Rewi, Adrienne. <i>The Press</i> , Christchurch (NZ), April 1998 Lorimer, Wayne. 'Light skilfully presented', <i>The Press</i> , Christchurch (NZ), 25 March 1998 Stewart, Keith. 'Not just a cuppa – more a painterly tour de force', <i>Sunday Star - Times</i> , Wellington (NZ), 15 March 1998
1996	Harrison, M. <i>Monica</i> , Oct 1996
1995	Skinner, Damian. 'The environment and the Crisis of Nationalist Discourse', <i>Art New Zealand</i> , no. 76, Spring 1995 Watson, Ruth, 'Evidence: Ways of Looking at the Art of Jude Rae', <i>Art New Zealand</i> , no. 75, Winter 1995
1994	Paton, Justin. 'Christchurch; Bridie Lonie, Dunedin', <i>Art New Zealand</i> , no. 71, Winter 1994
1993	Paton, Justin. 'Improbable Provinces: Prospect Canterbury '92', no. 67 <i>Art New Zealand</i> , Winter 1993 Smith, Allan. 'The Surfaces of Style', <i>Art New Zealand</i> , no. 66, Autumn 1993 Roberts, Julie. 'The Carnavalesque Body', <i>Art New Zealand</i> , no. 66, Autumn 1993
1991	McAloon William. <i>Dominion Sunday Times</i> , October 1991 Harrison, M. <i>Stamp</i> , August 1991

COLLECTIONS

ACT Legislative Assembly Art Collection, Canberra
Aigantighe Gallery, Timaru (NZ)
Artbank
Art Gallery of New South Wales, Sydney (AU)
Art Gallery of South Australia, Adelaide (AU)
Australia Club, Sydney (AU)
Australian and New Zealand College of Anaesthetists
Auckland Art Gallery Toi o Tāmaki, Auckland (NZ)
Australian National University Collection, Canberra (AU)
BHP Collection
Canberra Museum and Gallery, Canberra (AU)
Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch (NZ)
Coopers and Lybrand, Auckland (NZ)
Dunedin Public Art Gallery, Dunedin (NZ)
Fletcher Trust Collection, Auckland (NZ)
High Court of Australia, Canberra (AU)
James Wallace Arts Trust, Auckland (NZ)
Jennifer B. Gibbs Trust, Auckland (NZ)
Lion Nathan, Sydney (AU)
Monash University Museum of Art, Melbourne (AU)
Museum of New Zealand/Te Papa Tongarewa, Wellington (NZ)
National Bank of New Zealand (NZ)
National Portrait Gallery, Canberra (AU)
Northern Club, Auckland (NZ)
Parliament House Art Collection, Canberra (AU)

Royal Australasian College of Surgeons, Melbourne (AU)
University of Auckland Art Collection, Auckland (NZ)
University of Canterbury Art Collection, Christchurch (NZ)
University of Melbourne Art Collection, Melbourne (AU)
University of Technology Art Collection, Sydney (AU)