

# THE COMMERCIAL

## BONITA BUB

b. 1982, Sydney  
lives Sydney

### EDUCATION

2012 Master of Fine Arts, Sydney College of the Arts, The University of Sydney, Sydney  
2011 Heimo Zobernig Class, Akademie der bildenden Künste, Vienna  
2005 Bachelor of Visual Arts (1st Class Honours), Sydney College of the Arts, The University of Sydney, Sydney

### SOLO EXHIBITIONS

2017 *Box Study for Industry I*, The Commercial, Sydney (outdoor sculpture court)  
*Bonita Bub*, Minerva, Sydney  
2016 *Why do I only date Germans and/or Austrians?*, TCB Art inc, Melbourne  
2015 *Hilux*, Knulp, Sydney  
2014 *Prototypes*, Henderson Rd, Sydney  
2013 *The Donut*, Assemblage, Sydney  
*Wien/Vienna*, Firstdraft, Sydney  
2010 *Two-Tone, Bi-Nuclear Zone*, Locksmith Project Space, Sydney  
2008 *Made in Germany*, James Dorahy Project Space, Sydney  
2007 *Building Raincoats for Furniture*, Peloton, Sydney  
2006 *Stop Sulking Edward*, Phatspace, Sydney

### SELECTED GROUP EXHIBITIONS

2018 *Sydney Contemporary* (Stand E19), two person exhibition: Bonita Bub and Lillian O'Neil, The Commercial, Carriageworks, Sydney  
*Dream'n Wild*, curated by Alexander Jackson-Wyatt, Alaska Projects, Sydney  
*Holiday*, curated by Connor O'Shea and Lewis Teague-Wright, The Lock-Up, International- a transient project space in lock-up storage units  
*Unreal City* (curated by Sarah Rees), Firstdraft, Sydney  
*Unreal City*, curated by Sarah Rees, Firstdraft, Sydney  
2017 *Holiday*, curated by Conor O'Shea, The Lock Up International, Sydney  
*The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney  
*Formally Yours*, curated by Kelly Robson and Daniel Hollier, 1/82 Oxford St, Sydney  
2016 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney  
*Room 1*, curated by Iakovos Amperidis, 55 Sydenham Rd, Sydney  
2015 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney  
*Lean Cuisine*, curated by Hany Armanious, Minerva, Sydney  
2014 *MCA ArtBar*, curated by Hossein Ghaemi and Nick Dory, Museum of Contemporary Art Australia  
*Leisure Kitsch*, with Marilyn Schneider, The Walls, Gold Coast  
2013 *JANIS II*, curated by Kelly Doley and Amanda Rowell, The Commercial Gallery and MCLEMOI Gallery, Sydney  
*The Sausage Show*, 55 Sydenham Rd, Sydney  
2012 *Postgraduate Exhibition*, Sydney College of the Arts, The University of Sydney, Sydney  
*Reflect/ Deflect*, Alaska Projects, Sydney  
*Rundgang*, Akademie der Bildende Kunst, Vienna  
2011 *Silver Moon*, Lisa Ruyter Galerie, Vienna  
*Versus*, Sydney Non Objective, Sydney  
2010 *Light Wait*, Mop Projects, Sydney  
*Lies, lions, lies*, The Paper Mill, Sydney  
*SNO. 56*, curated by Giles Ryder, Sydney Non-Objective, Sydney  
*Transparency Conspiracy*, Chrissie Cotter Gallery, Sydney

- 2008 *Painting with Vinyl*, MOP Projects, Sydney  
*Existence in a Letter*, curated by Barbara Buchmaier, Cluster, Berlin
- 2007 *Living Elvis*, curated by Peter Barnes and Suzanne Davies, RMIT Gallery, Melbourne  
*Serious Play*, Firstdraft, Sydney
- 2006 *Sculpture Class Exhibition*, Glasgow School of Art, Glasgow
- 2005 *The Thin Lead Line*, Phatspace, Sydney

#### SELECTED BIBLIOGRAPHY

- 2018 Yolande Norris, 'Karina Harris and Neil Hobbs Collection: A never-ending story', *Art Collector*, Issue 85, July-September, 2018
- 2016 'Undiscovered', *Art Collector*, Issue 76, April-June, 2016
- 2015 Stella Rosa McDonald, 'HiLux', *The Art Life*, 20 May, 2015
- 2014 Rebecca Ross, 'If The Walls Could Talk: Bonita Bub & Marilyn Schneider', *ABC Open*, 30 April, 2014 <https://open.abc.net.au/explore/67775>
- 2013 Andrew Frost, 'What can nostalgia bring to contemporary art?', *The Guardian*, 31 July, 2013 <https://www.theguardian.com/artanddesign/australia-culture-blog/2013/jul/31/nostalgia-contemporary-art-culture>  
 Sammy Preston, 'A woman named Janis', *Broadsheet*, 23 July, 2013  
<https://www.broadsheet.com.au/sydney/art-and-design/article/woman-named-janis>
- 2010 'Critic's Picks', *Sydney Morning Herald*, 23 April, 2010
- 2008 Betsy Brennan, 'Art House', *Vogue Living*, May/June, 2008
- 2007 Susanne Davis and Peter Barnes, 'Living Elvis', exh. cat., RMIT Gallery, Melbourne, 2007  
 Tracey Clement, 'Raincoat Brigade', *Sydney Morning Herald*, 4 May, 2007

#### AWARDS / PRIZES

- 2018 Woollahra Small Sculpture Prize (finalist)
- 2016 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
- 2015 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
- 2013 ArtStart, Australia Council for the Arts
- 2010 Zelda Stedman Young Artist Scholarship  
 Australian Postgraduate Award
- 2007 Janet Holmes à Court Artists' Grant
- 2005 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)