

# Matthew Harris

b. 1991, Wangaratta, Australia

l. Naarm/Melbourne, Australia

mixed Koorie/European

## EDUCATION

self-taught

## RESIDENCIES

2020-2023 Gertrude Studio, Gertrude Contemporary, Melbourne

## SOLO EXHIBITIONS

2024 *Stone After Stone*, Futures, Melbourne

*Sky without stars*, The Commercial, Sydney

2023 *The British Museum*, Futures, Melbourne

*Written on the Wind*, CARPARK, Brisbane

2022 *Panopticon*, Conners Conners, Melbourne

*Spiritual Poverty*, Gertrude Glasshouse, Melbourne

*Doom*, Futures at Melbourne Art Fair, Melbourne

2021 *Goo*, Futures, Melbourne

*The Simple Life*, Galerie Pompom, Sydney

*Secrets don't make friends*, with Sarah Braiser, TCB Art Inc, Melbourne

2018 *Hell*, Neon Parc, Melbourne

2017 *Cream Dream*, Alaska Projects, Sydney

*Matthew Harris / Katherine Huang*, Neon Parc, Melbourne

2016 *Like sands through the hourglass, so are the days of our lives*, Bundoora Homestead Art Centre, Melbourne

*Things*, Blindside, Melbourne

2014 *Lassie*, Centre for Contemporary Photography, Melbourne

## SELECTED GROUP EXHIBITIONS

2024 *Kisses: Mitch Cairns, Agatha Gothe-Snape, Matthew Harris, Travis MacDonald, Augusta Vinall Richardson*, The Commercial, Sydney

*Wild Grass: Our Lives*, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama (JP)

2023 *Between Waves*, curated by Jessica Clark, Australian Centre for Contemporary Art, Melbourne, *Melbourne Now*, National Gallery of Victoria, Melbourne

2022 *Gertrude Studios 2022*, Gertrude Contemporary, Melbourne

*Serotonin*, Futures, Melbourne

*Asset Class*, curated by Mark Feary, Gertrude Contemporary at Melbourne Art Fair, Melbourne

*If Not at Arm's Length*, curated by Tim Riley Walsh, Gertrude Contemporary, Melbourne

2021 *Drowning Curse*, with Jemi Gale, TCB Art Inc, Melbourne

*Choose Happiness*, curated by Serena Bentley, Murray Art Museum Albury, Albury

*The Impressionists*, curated by Sarah Brasier & Bill Hawkins, Blindside, Melbourne

*Video Now*, Swan Hill Regional Gallery, Swan Hill

*8 Easy Pieces*, Futures, Melbourne

*If Not At Arm's Length*, Gertrude Contemporary, Melbourne

2020	<i>Private Opulence Public Squalor</i> , housing commission undergoing demolition, Melbourne <i>Captivity Report</i> , Gertrude Contemporary, Melbourne <i>What's Outside the Window?</i> , ReadingRoom, Melbourne, <i>No Exit Ashes/Ashes</i> , New York (US) <i>1991</i> , Neon Parc & Hayden's Gallery, Melbourne <i>Got it for cheap</i> , The Hole, New York (US)
2019	<i>Friends &amp; Family</i> , Daine Singer, Melbourne <i>Haunted Penthouse</i> , Spring 1883 Art Fair with Neon Parc, The Establishment, Sydney <i>Edibles</i> , St. Heliers Street Gallery, Melbourne <i>The Process of Making</i> , West Space, Melbourne <i>Without Fail</i> , Incinerator Gallery, Melbourne <i>Collectors Space</i> , 541 Art Space, Sydney <i>Possible Dream Theory</i> , Galerie Pompom, Sydney
2018	<i>Sally Ross (and friends)</i> , Murray White Room, Melbourne <i>The Joke is On You!</i> , Kudos Gallery, UNSW, Sydney <i>Accession</i> , Bundoora Homestead Art Centre, Melbourne <i>In Bloom</i> , Spring 1883 Art Fair, Windsor Hotel, Melbourne,
2017	<i>1717</i> , Galerie Pompom, Sydney <i>Groupie</i> , Sullivan & Strumpf, Sydney <i>Spring 1883 art fair</i> with Neon Parc, The Establishment, Sydney <i>Mess Package</i> , Bus Projects, Melbourne <i>5th Bus Projects Editions Exhibition</i> , Bus Projects, Melbourne
2016	<i>A Billion Bucks</i> , The Honeymoon Suite, Melbourne <i>Faux Studio Fundraiser</i> , C3 Contemporary Art Space, Melbourne <i>Here in the Undergrowth</i> , BLINDSIDE, Melbourne <i>Wink!</i> , Greenwood Street Projects, Melbourne <i>Play</i> , Federation Square, Melbourne <i>Loop</i> , Melbourne Central Station, Melbourne <i>Synthetica</i> , Wangaratta Art Gallery, Wangaratta
2015	<i>Trash &amp; Treasure</i> , Strange Neighbour, Melbourne
2014	<i>Parts</i> , Wangaratta Art Gallery, Wangaratta

#### SELECTED BIBLIOGRAPHY

2023	Jessica Clark, 'As Above So Below': Reflections of Between Waves', Art+ Australia Amelia Winata, 'Written on the Wind' Milani Gallery Carpark, 2023
2022	Diego Ramirez, 'Booboo, I think you need spiritual alignment more than cocaine' Gertrude Contemporary, 2022 Diego Ramirez, 50 things collectors should know, Art Collector issue 99, 2022
2021	Steven Stewart, Goo: An Interview with Matthew Harris, The Art Paper Chelsea Hopper, 'Spring 1883', Memo review, 2021 Andrew Browne, Spring 1883 vii, The Review Board, 2021 Natalie Thomas, 'Secrets don't make friends', TCB Art Inc
2020	Tiarney Miekus, Slime & Ashes, The Age, 18 Dec 2020 Camilla Wagstaff, Dealer's Hand, Art Collector issue 92, 2020 Mark Hughes, NADA Fair feature, 2020
2019	Diego Ramirez, Wicked Hotel, A+a: Art and Australia, 2019
2017	Claire Monneraye, Possible Dream Theory, Art Almanac, 2017 Zara Sigglekow, Bad Jibes: camp, humour and taste in the art of Matthew Harris, Un Magazine 11.2, 2017 Melissa Loughnan, The persistence of painting, Galerie Pompom, 2017
2016	Charlotte Cornish, A Billion Bucks, The Honeymoon Suite, 2016
2015	Annabelle Lacroix, On Cultural Dope and Other Things, Wangaratta Art Gallery, 2015

PUBLIC ART

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Make Room, 602 Little Bourke Street, Melbourne

COLLECTIONS

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Artbank

City of Darebin

City of Melbourne

Murray Art Museum Albury

National Gallery of Victoria

Wangaratta Rural City