

THE COMMERCIAL

Philip Gudthaykudthay

b. c. 1925-1935, Ramingining, Northern Territory

l. Ramingining

skin name: Gamarrang

language: Liyagalawumirr

dreaming: Dhuwa

clan: Liyagalawumirr

SOLO EXHIBITIONS

- 2021 *Philip Gudthaykudthay - The Pussycat and the Kangaroo*, curated by Djon Mundine OAM, The Commercial, Sydney
- 2006 *Pussycat: The Sorcerer*, Aboriginal & Pacific Art Gallery, Sydney
- 2003 *My Art, My Country*, Aboriginal & Pacific Art Gallery, Sydney
- 2002 *Philip Gudthaykudthay: Wititj & Wagilag Man*
- 1995 *Philip Gudthaykudthay*, Aboriginal & South Pacific Gallery, Sydney
- 1991 *Philip Gudthaykudthay*, Roslyn Oxley9 Gallery, Sydney
- 1983 *Philip Gudthaykudthay*, Garry Anderson Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2007 *One son one moon: Aboriginal art in Australia*, curated by Hetti Perkins and Margie West, Art Gallery of New South Wales, Sydney
National Indigenous Art Triennial 2007: Culture Warriors, curated by Brenda L. Croft, National Gallery of Australia, Canberra
Power & Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne
- 2006 *Our Home: Charles Darwin University Art Collection Recent Acquisitions*, Charles Darwin University, Darwin
Cross-section: A Collection of Prints from the Stock Room, Northern Editions, Charles Darwin University, Darwin
Australian Aboriginal Art, Robert Steele Gallery, New York, US
National Works on Paper Award, Mornington Peninsula Regional Gallery, Mornington, Vic
Recently Ramingining, Hogarth Galleries, Sydney
13 Canoes, Adelaide Fringe Festival, South Australian Museum, Adelaide
- 2005 *Pandanus to Paper, Northern Editions*, Charles Darwin University, Darwin
Yaku Yindi: Big Names from Ramingining, Hogarth Galleries, Sydney
The Shell Collection: New Paintings from the National Gallery of Victoria, touring
- 2004 *Ramingining Rom: Paintings and Objects from Bulabula Arts Aboriginal Corporation, Central Arnhem Land*, Fremantle Arts Centre, Fremantle, WA
Blak Insights, Queensland Art Gallery, Brisbane
Dupun, Djalumbu, Badurru-Hollow Logs from Ramingining, Gallery Gabrielle Pizzi, Melbourne
Telstra National Aboriginal & Torres Strait Islander Art Award: Celebrating 20 Years, National Archives, Canberra (and touring)
- 2003 *The Native Born: Contemporary Aboriginal Art from Ramingining, Australia*, Museum of Contemporary Art, Taipei, Taiwan; Asia Society Museum, New York, US
Animals & Spirits, Alison Kelly Gallery, Melbourne
Spirit Country: Contemporary Australian Aboriginal Art, Art Front Gallery, Tokyo, Japan

- 2002 *Twentieth National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
The Native Born: Objects and Representations from Ramingining, Palacio de Velazquez, Parque del Retiro, Madrid, Spain
Ramingining, Arte aborigen australiano de la Tierra de Arnhem, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2001 *A Taste of Aboriginal Art*, Robert Steele Gallery, New York, US
Eighteenth National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
The Native Born: Objects and Representations from Ramingining, Sprengel Museum, Hannover, Germany
Outside in: Research Engagements with Arnhem Land Art, Drill Hall Gallery, Australian National University, Canberra
- 2000 *Yolngu Science: Objects and Representations from Ramingining*, Museum of Contemporary Art Australia, Sydney
Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra
The Bridge: Construction in Process VI, various sites, Melbourne
- 1999 *Le Memorial un chef-d'oeuvre d'art aborigine*, Olympic Museum, Lausanne, Switzerland; State Hermitage Museum, St Petersburg, Russia; Museo Nacional Centro de Arte Reina Sofia, Madrid
Sixteenth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
- 1998 *A Material Thing - Objects from the Collection*, Art Gallery of New South Wales, Sydney
Dreamings, Vlaams-Europeesch Conferentiecentrum, Brussels, Belgium; Spazio Pitti Arte, Florence, Italy
- 1997 *The Painters of the Wagilag Sisters Story 1937-1997*, National Gallery of Australia, Canberra
In place (out of time): contemporary art in Australia, curated by Howard Morphy and David Elliott, Museum of Modern Art, Oxford, UK
- 1996 *Islands: Contemporary Installations*, National Gallery of Australia, Canberra
The Native Born: Objects and Representations from Ramingining, Arnhem Land, curated by Djon Mundine, Museum of Contemporary Art Australia, Sydney
- 1995 *Australian Art 1940-1990*, Museum of Fine Arts, Gifu, Japan
- 1994 *Art of the Rainbow Snake*, National Gallery of Victoria, Melbourne
Yiribana, Art Gallery of New South Wales, Sydney
Power of the Land: Masterpieces of Aboriginal Art, National Gallery of Victoria, Melbourne
Maningrida Collection, Museum of Contemporary Art, Sydney
Canvassing, 24 Hour Art: Northern Territory Centre for Contemporary Art, Darwin
- 1993 *Aratjara: Art of the First Australians*, Stiftung Kunstammlung Nordrhein-Westfalen, Dusseldorf, Germany; Hayward Gallery London, UK; Louisiana Museum of Modern Art, Humlebaek, Denmark
Prints by Ramingining Artists, Hogarth Galleries, Sydney
Tenth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
Dimensions: Jimmy Wululu/Phillip Gudthaykudthay, Fremantle Arts Centre, Fremantle, WA
- 1992 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, touring Australia and US
Paintings and Sculptures from Ramingining, Jimmy Wululu & Phillip Gudthaykudthay, Drill Hall Gallery, Australian National University, Canberra
- 1991 *Eighth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin
Ramingining, Roslyn Oxley9 Gallery, Sydney
- 1989 *Recent Works from Ramingining and Maningrida*, Roslyn Oxley9 Gallery, Sydney

- Aboriginal Art: The Continuing Tradition*, National Gallery of Australia, Canberra
- 1988 *7th Biennale of Sydney - From the Southern Cross: A View of World Art*, Aboriginal Memorial, Pier One, Sydney
- 1984 *Objects & Representations from Ramingining*, Power Institute [now MCA], Sydney
- 1979 *Traditions and Innovations*, Legislative Assembly, Darwin

AWARDS

- 2022 The King's School Art Prize, King's School, Sydney (finalist)

SELECTED BIBLIOGRAPHY

- 2021 Djon Mundine OAM, '*Philip Gudthaykudthay - The Pussycat and the Kangaroo*', exh. text, The Commercial, Sydney, 2021.
- 2008 Ron Radford, ed., *Collection highlights: National Gallery of Australia*, National Gallery of Australia Canberra, 2008.
- 2007 Djon Mundine, 'The concept of style in Central Arnhem Land', *One sun one moon: Aboriginal art in Australia*, eds., Hetti Perkins and Margie West, exh. cats., Art Gallery of New South Wales, Sydney, 2007, pp. 99-105.
Susan Jenkins, Rolf de Heer and Belinda Scott, 'Philip Gudthaykudthay', *Culture Warriors: National Indigenous Art Triennial 2007*, ed. Brenda L Croft, exh. cat., National Gallery of Australia, Canberra, 2007
Brenda L. Croft, 'The "big guns" of Culture Warriors', 13 October 2007 - 10 February 2008' *Artonview*, no. 51, Spring 2007, pp. 20-25
- 2006 Belinda, Scott, *Philip Gudthaykudthay*, Bula'bula Arts Aboriginal Corporation, Ramingining, NT, 2006
- 2004 Ken Watson, 'Philip Gudthaykudthay', *Tradition today: Indigenous art in Australia*, Art Gallery of New South Wales, Sydney 2004, pp. 52-53.
- 2001 Nigel Lendon 'Beyond Translation: Learning to look at Central Arnhem Land paintings', *Outside In: Research engagements with Arnhem Land Art*, exh. cat., Drill Hall Gallery, Australian National University, Canberra, 2001.
- 2000 Djon Mundine, 'The Native Born', *Objects and Representations from Ramingining, Arnhem Land*, Museum of Contemporary Art, Sydney, in association with Bula'bula Arts, Ramingining, NT.
Sylvia Kleinert, Margo Neale, and Robyne Bancroft, eds., *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Melbourne, 2000
- 1999 Hetti Perkins and Ken Watson, *A material thing: objects from the collection*, exh. cat., Art Gallery of New South Wales, Sydney, p. 7.
Jennifer Isaacs, ed., *Spirit Country: Contemporary Australian Aboriginal Art*, Hardie Grant, South Yarra, Vic.
- 1997 *In place (out of time): contemporary art in Australia*, exh. cat., Museum of Modern Art, Oxford, UK
Wally Caruana and Nigel Lendon, 'The Painters of the Wagilag Sisters Story', *Art and Australia*, no. 35.1, 1997, pp 82-87.
- 1994 Margo Neale, *Yiribana: Aboriginal and Torres Strait Islander Gallery*, Art Gallery of New South Wales, Sydney, pp. 88, 136-137, 139.
Ewen McDonald, 'From colonialism to late Modernism', *AGNSW Collections*, Art Gallery of New South Wales, Sydney, pp. 7-106.
- 1993 Paul S. C. Tacon, 'The Power of the Image among the Past and Present Peoples of Arnhem Land', *Aratjara: art of the first Australians*, Dusseldorf, 1993, pp. 127-196.
Hetti Perkins, 'Beyond the Year of Indigenous Peoples', *Art and Australia*, vol. 31 no. 1, 1993, pp. 98-101.
- 1992 Djon Mundine, 'Philip Gudthaykudthay: Aspects of his World', *Painting and Sculpture from Ramingining: Jimmy Wululu and Philip Gudthaykudthay*, exh. cat., Drill Hall Gallery, Australian National University, Canberra, 1992.

- 1989 Chris McGuigan, ed. *New tracks, old land: contemporary prints from Aboriginal Australia*, Aboriginal Arts Management Association, Sydney 1992.
 'Philip Gudthaykudthay', *Windows on the dreaming: Aboriginal paintings in the Australian National Gallery*, Wally Caruana, ed., Sydney, 1989
- 1987 Wally Caruana, *Australian Aboriginal Art: A Souvenir Book of Aboriginal Art in the Australian National Gallery*, Australian National Gallery, Canberra
- 1985 Penny Tweedie, *This My Country: A View of Arnhem Land*, William Collins Pty Ltd, Sydney, 1985.
- 1972 Malcolm Douglas and David Oldmeadow, *Across the top: and other places*, Adelaide, 1972

VIDEO PROFILES

- 2005 *Ten Canoes*, directed by Molly Reynolds, Tania Nehme, and Rolf de Heer, Madman Entertainment, 2005
- 1967 *Across the top with Malcom Douglas*, Malcolm Douglas and David Oldmeadow, Malcolm Douglas Films, 1967

COMMISSIONS

- 2010 Ramingining Men's Safe House Murals, commissioned by Greening Australia

COLLECTIONS

AAMU Museum of Contemporary Aboriginal art
 Artbank
 Art Gallery of New South Wales
 Art Gallery of South Australia
 British Museum
 Charles Darwin University
 Flinders University Art Museum
 Ganter Myer Collection
 Kluge-Ruhe Aboriginal Art Collection, University of Virginia
 Linden Museum
 Milingimbi Art and Culture Aboriginal Corporation
 Museum and Art Gallery of the Northern Territory
 Museum of Contemporary Art Australia
 National Gallery of Australia
 National Gallery of Victoria
 National Portrait Gallery
 Parliament House Art Collection
 Seattle Art Museum
 Queensland Art Gallery/Gallery of Modern Art
 Queensland University of Technology Art Museum
 University of Queensland Anthropology Museum
 University of Technology Sydney