

CAVES
TEMPLATE/SKETCH

Augusta Vinall Richardson

20 Oct - 11 Nov, 2023

List of works

First room:

TEMPLATE/SKETCH, 2023

Plan drawers, 2023
Stainless steel, rivets.
119 x 89 x 87cm

Left to right

Open plan, 2023
Cardboard and masking tape
23 x 33 x 7cm

Untitled (criss-cross, criss-cross), 2023 Cardboard, tape, paper, glue
21.5 x 22.7 x 8 cm

Portrait, 2023
Wax
10 x 14 x 3.5cm

A shared footprint, 2023
Cardboard and masking tape
14 x 22.5 x 4.5cm

Untitled (black box), 2023
Found box, cardboard, tape, tissue paper, glue 21 x 25 x 9cm

Pair, 2023
Cardboard, masking tape, glue, tissue paper 82 x 102 x 33cm
\$15000

Second room: Left to Right,

Fold, 2023
Cardboard and masking tape
33 x 15 x 8cm
\$600

Crushing rectangles, 2023
Paper, steel, paper tape.
180 x 188 x 30cm
\$3800

Criss cross, 2023
Cardboard, wood, screws, various tapes, paper bags, tissue paper, glue.
90 x 285 x 21cm
\$5500

The publication **TEMPLATES** is a transcript of a conversation between Rose Nolan and Augusta Vinall Richardson which sits alongside the exhibition is available to purchase from the gallery for \$10

Many thanks to Rose Nolan, Yanni Florence, Madeline Simm and CAVES Gallery for their interest and involvement in the production of this publication.

Augusta Vinall Richardson is represented by The Commercial, Sydney

CAVES

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cavesgallery.com

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Hours: 12-5pm, Wednesday - Saturday and/or by appointment.

We respectfully acknowledge the Traditional Custodians of the land on which we work and live, the Bunurong Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Eastern Kulin Nation and pay respect to their Elders past, present and emerging. We recognise that sovereignty was never ceded.

CAVES is a not-for-profit art space located in the Nicholas Building in Naarm (Melbourne), Australia.

CAVES is supported by the City of Melbourne.

