

Travis MacDonald

b. 1990, Bunnythorpe, Aotearoa/New Zealand

l. Berlin, Germany

EDUCATION

2011 Bachelor of Fine Arts (Drawing and Sculpture), Victorian College of the Arts, University of Melbourne

SOLO EXHIBITIONS

2024 *Travis MacDonald: I'll be back tomorrow*, Painters Painting Paintings, online and Instagram, painterspaintingpaintings.com and @painterspainingpaintings

2023 *fly by night*, JVDW Gallery, Düsseldorf (DE)

2022 *Trance*, Envy6011, Wellington (NZ)

2021 *Rain sounds*, Niagara Galleries, Melbourne (AU)

2019 *Clock Face*, C3, Melbourne (AU)

2016 *Homesick Mascot*, Niagara Galleries, Melbourne (AU)

2015 *Good Peacetime Liver*, Neospace, Melbourne (AU)

2014 *Big Sky II*, C3 Abbotsford Convent, Melbourne (AU)

2013 *Big Sky*, C3 Abbotsford Convent, Melbourne (AU)

ART FAIRS

2025 ARCOMadrid, Contemporary Fine Arts, Berlin (ES)

2024 Aotearoa Art Fair, Envy6011, Auckland (NZ)

2023 Sydney Contemporary, Niagara Galleries, Sydney (AU)

Das Boot, ACCA, curated by Oscar Perry and Esther Stewart, Melbourne (AU)

2022 London Art Fair, Candida Stevens Gallery, London (UK)

2018 Melbourne Art Fair, Niagara Galleries, Melbourne (AU)

2017 Sydney Contemporary, Niagara Galleries, Sydney (AU)

2014 Das Boot, North Melbourne Meat Market, curated by Oscar Perry and Esther Stewart, Melbourne (AU)

GROUP EXHIBITIONS

2025 *A trace without a tail*, Linseed Projects, Shanghai (CH)

2024 *2024 Geelong Contemporary Art Prize*, Geelong Gallery, Geelong (AU)

Reef Knot Show Title, Cellar Door, Sydney (AU)

Liquid Memory: Koji Yamaguchi, Yuri Yuan, Ted Gahl, and Travis MacDonald, Villepin, Hong Kong (CH)

Arch-iv, DEPA Archive, Ghent (BE)

Night stroll, Dans les yeux d'Elsa, Paris (FR)

2023 *Realms*, JVDW Gallery, Düsseldorf (DE)

2022 *Comfort the afflicted*, Envy6011, Wellington (NZ)

DAS BOOT: Artist Car Boot Fair, Australian Centre for Contemporary Art, Melbourne (AU)

	<i>Tingling Honey Bee</i> , Branching Universe Gallery, Melbourne (AU)
2021	<i>Postcards</i> , Gallerie Magnus Karlsson, Stockholm (SW) <i>Full House</i> , Auckland (NZ)
2020	<i>What's Outside the Window?</i> (online), Reading Room, Melbourne (AU) <i>The Chair</i> (online), Niagara Galleries, Melbourne (AU) <i>Indoor Yachting</i> (online), VCA Art Space, Melbourne (AU) <i>Freedom is the gentle exploration of boundaries... I wear jeans, t-shirt, fragrance...</i> curated by Spencer Lai, Discordia, Melbourne (AU)
2019	<i>Melbourne Comes to Sydney</i> , Home@735, Sydney (AU)
2018	<i>The Mechanic Part 2</i> , Neon Parc, Melbourne (AU) <i>The horse</i> , Darren Knight Gallery, Sydney (AU)
2017	<i>Precious Memories</i> , Auto LP, Melbourne (AU) <i>Specimen</i> , Artist Film Workshop, Centre for Contemporary Photography, Melbourne (AU) <i>Double A-side</i> , Darren Knight Gallery, Sydney (AU) <i>Sports</i> , The Stockroom, Kyneton, Victoria (AU) <i>Rudi Williams and Travis MacDonald</i> , Punk Café, Melbourne (AU)
2016	<i>Painting. More Painting</i> , Australian Centre for Contemporary Art, Melbourne (AU) <i>Len Fox Painting Award</i> , Castlemaine Art Museum, Castlemaine, Victoria (AU) <i>To wound the autumnal city</i> , Punk Café, Melbourne (AU)
2015	<i>Return</i> , Daine Singer, Melbourne (AU)
2014	<i>Faux Museum</i> , C3 Abbotsford Convent, Melbourne (AU) <i>Das Boot art fair</i> , North Melbourne Meat Market, Melbourne (AU)
2012	<i>VCA Selected Graduate Exhibition</i> , Boom Gallery, Geelong (AU) <i>Wallara Travelling Scholarship Exhibition</i> , Margaret Lawrence Gallery, Melbourne (AU)
2010	<i>Proud</i> , Victorian College of the Arts, Melbourne (AU)
2009	<i>Proud</i> , Victorian College of the Arts, Melbourne (AU)

SELECTED BIBLIOGRAPHY

2024	Nathan Rivalland, 'Melbourne Artist Wins Geelong Contemporary Arts Prize', <i>Geelong Times</i> , 24 August, 2024 Rhonda Dredge, 'Clever storytelling impresses judges – 2024 Geelong Contemporary Art Prize', <i>Australian Arts Review</i> , https://artsreview.com.au/clever-storytelling-impresses-judges-2024-geelong-contemporary-art-prize/ , 20 August, 2024
2023	Katie Eva Gaj, <i>Travis MacDonald: Fly by night</i> , exh. text, JVDW, Dusseldorf
2019	Giles Fielke, 'Views to Remember and Clock Face', <i>Memo Review</i> , 23 Nov 2019
2018	Paris Lettau, 'What Next?: Our writers introduce four artists showing at Melbourne Art Fair 2018 that you should put on your radar', <i>Art Collector</i> , 2018, pp. 30-31 <i>Travis MacDonald: The Cavern</i> , Perimeter Editions, Melbourne, 2018, 64 pp Elle Murrell, 'The Must-See Exhibitions At Melbourne Art Fair 2018', <i>The Design Files</i> (online)
2017	Harry Roberts, 'Homecoming Scene', <i>Belle Magazine</i> , December-January 2016-2017, p. 45
2016	Eliza Devlin, 'Travis Macdonald', <i>Painting. More Painting</i> , exh. cat., Australian Centre for Contemporary Art, Melbourne, 2016 Andrew Stephens, 'Fresh paint: A brush with modernity', <i>The Age</i> , 3 August 2016, p. 34 Toby Fehily, 'Painting. More Painting: Australian Centre for Contemporary Art', <i>Art Guide</i> , July-August 2016, pp. 56-7
2015	Giles Fielke, 'Good peacetime liver' exhibition text, <i>Neospace</i> , 2015

AWARDS

2024	Geelong Contemporary Art Prize (winner)
2010	Gary Grossbard Drawing Prize, Victorian College of the Arts, Melbourne (winner) Lionel Gell Foundation Drawing Scholarship, University of Melbourne (winner)

COLLECTIONS

Artbank
Geelong Gallery