

THE COMMERCIAL

Philip Gudthaykudthay

b. c. 1925-1935, Ramingining, Northern Territory

l. Ramingining

skin name: Gamarrang

language: Liyagalawumirr

dreaming: Dhuwa

clan: Liyagalawumirr

SOLO EXHIBITIONS

2021

Philip Gudthaykudthay - The Pussycat and the Kangaroo, curated by Djon Mundine OAM, The Commercial, Sydney

2006

Pussycat: The Sorcerer, Aboriginal & Pacific Art Gallery, Sydney

2003

My Art, My Country, Aboriginal & Pacific Art Gallery, Sydney

2002

Philip Gudthaykudthay: Witiŋj & Wagilag Man

1995

Philip Gudthaykudthay, Aboriginal & South Pacific Gallery, Sydney

1991

Philip Gudthaykudthay, Roslyn Oxley9 Gallery, Sydney

1983

Philip Gudthaykudthay, Garry Anderson Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2007

One son one moon: Aboriginal art in Australia, curated by Hetti Perkins and Margie West, Art Gallery of New South Wales, Sydney

National Indigenous Art Triennial 2007: Culture Warriors, curated by Brenda L. Croft, National Gallery of Australia, Canberra

Power & Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne

2006

Our Home: Charles Darwin University Art Collection Recent Acquisitions, Charles Darwin University, Darwin

Cross-section: A Collection of Prints from the Stock Room, Northern Editions, Charles Darwin University, Darwin

Australian Aboriginal Art, Robert Steele Gallery, New York, US

National Works on Paper Award, Mornington Peninsula Regional Gallery, Mornington, Vic

Recently Ramingining, Hogarth Galleries, Sydney

13 Canoes, Adelaide Fringe Festival, South Australian Museum, Adelaide

2005

Pandanus to Paper, Northern Editions, Charles Darwin University, Darwin

Yaku Yindi: Big Names from Ramingining, Hogarth Galleries, Sydney

The Shell Collection: New Paintings from the National Gallery of Victoria, touring

2004

Ramingining Rom: Paintings and Objects from Bulabula Arts Aboriginal Corporation, Central Arnhem Land, Fremantle Arts Centre, Fremantle, WA

Blak Insights, Queensland Art Gallery, Brisbane

Dupun, Djalumbu, Badurru-Hollow Logs from Ramingining, Gallery Gabrielle Pizzi, Melbourne

Telstra National Aboriginal & Torres Strait Islander Art Award: Celebrating 20 Years, National Archives, Canberra (and touring)

2003

The Native Born: Contemporary Aboriginal Art from Ramingining, Australia, Museum of Contemporary Art, Taipei, Taiwan; Asia Society Museum, New York, US

Animals & Spirits, Alison Kelly Gallery, Melbourne

Spirit Country: Contemporary Australian Aboriginal Art, Art Front Gallery, Tokyo, Japan

Twentieth National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

- 2002 *The Native Born: Objects and Representations from Ramingining*, Palacio de Velazquez, Parque del Retiro, Madrid, Spain
Ramingining, Arte aborigen australiano de la Tierra de Arnhem, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
A Taste of Aboriginal Art, Robert Steele Gallery, New York, US
- 2001 *Eighteenth National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
The Native Born: Objects and Representations from Ramingining, Sprengel Museum, Hannover, Germany
Outside in: Research Engagements with Arnhem Land Art, Drill Hall Gallery, Australian National University, Canberra
- 2000 *Yolngu Science: Objects and Representations from Ramingining*, Museum of Contemporary Art Australia, Sydney
Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra
The Bridge: Construction in Process VI, various sites, Melbourne
- 1999 *Le Memorial un chef-d'oeuvre d'art aborigine*, Olympic Museum, Lausanne, Switzerland; State Hermitage Museum, St Petersburg, Russia; Museo Nacional Centro de Arte Reina Sofia, Madrid
Sixteenth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
- 1998 *A Material Thing - Objects from the Collection*, Art Gallery of New South Wales, Sydney
Dreamings, Vlaams-Europeesch Conferentiecentrum, Brussels, Belgium; Spazio Pitti Arte, Florence, Italy
- 1997 *The Painters of the Wagilag Sisters Story 1937-1997*, National Gallery of Australia, Canberra
In place (out of time): contemporary art in Australia, curated by Howard Morphy and David Elliott, Museum of Modern Art, Oxford, UK
- 1996 *Islands: Contemporary Installations*, National Gallery of Australia, Canberra
The Native Born: Objects and Representations from Ramingining, Arnhem Land, curated by Djon Mundine, Museum of Contemporary Art Australia, Sydney
- 1995 *Australian Art 1940-1990*, Museum of Fine Arts, Gifu, Japan
- 1994 *Art of the Rainbow Snake*, National Gallery of Victoria, Melbourne
Yiribana, Art Gallery of New South Wales, Sydney
Power of the Land: Masterpieces of Aboriginal Art, National Gallery of Victoria, Melbourne
Maningrida Collection, Museum of Contemporary Art, Sydney
Canvassing, 24 Hour Art: Northern Territory Centre for Contemporary Art, Darwin
- 1993 *Aratjara: Art of the First Australians*, Stiftung Kunstmuseum Nordrhein-Westfalen, Dusseldorf, Germany; Hayward Gallery London, UK; Louisiana Museum of Modern Art, Humlebaek, Denmark
Prints by Ramingining Artists, Hogarth Galleries, Sydney
Tenth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
Dimensions: Jimmy Wululu/Phillip Gudthaykudthay, Fremantle Arts Centre, Fremantle, WA
- 1992 *New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia*, touring Australia and US
Paintings and Sculptures from Ramingining, Jimmy Wululu & Phillip Gudthaykudthay, Drill Hall Gallery, Australian National University, Canberra
- 1991 *Eighth National Aboriginal Art Award Exhibition*, Museum and Art Gallery of the Northern Territory, Darwin
Ramingining, Roslyn Oxley9 Gallery, Sydney
- 1989 *Recent Works from Ramingining and Maningrida*, Roslyn Oxley9 Gallery, Sydney
Aboriginal Art: The Continuing Tradition, National Gallery of Australia, Canberra

- 1988 *7th Biennale of Sydney - From the Southern Cross: A View of World Art*, Aboriginal Memorial, Pier One, Sydney
- 1984 *Objects & Representations from Ramingining*, Power Institute [now MCA], Sydney
- 1979 *Traditions and Innovations*, Legislative Assembly, Darwin

SELECTED BIBLIOGRAPHY

- 2008 Ron Radford, ed., *Collection highlights: National Gallery of Australia*, National Gallery of Australia Canberra, 2008.
- 2007 Djon Mundine, 'The concept of style in Central Arnhem Land', *One sun one moon: Aboriginal art in Australia*, eds., Hetti Perkins and Margie West, exh. cats., Art Gallery of New South Wales, Sydney, 2007, pp. 99-105.
Susan Jenkins, Rolf de Heer and Belinda Scott, 'Philip Gudthaykudthay', *Culture Warriors: National Indigenous Art Triennial 2007*, ed. Brenda L Croft, exh. cat., National Gallery of Australia, Canberra, 2007
Brenda L. Croft, 'The "big guns" of Culture Warriors', 13 October 2007 - 10 February 2008' *Artonview*, no. 51, Spring 2007, pp. 20-25
- 2006 Belinda, Scott, *Philip Gudthaykudthay*, Bula'bula Arts Aboriginal Corporation, Ramingining, NT, 2006
- 2004 Ken Watson, 'Philip Gudthaykudthay', *Tradition today: Indigenous art in Australia*, Art Gallery of New South Wales, Sydney 2004, pp. 52-53.
- 2001 Nigel Lendon 'Beyond Translation: Learning to look at Central Arnhem Land paintings', *Outside In: Research engagements with Arnhem Land Art*, exh. cat., Drill Hall Gallery, Australian National University, Canberra, 2001.
- 2000 Djon Mundine, 'The Native Born', *Objects and Representations from Ramingining, Arnhem Land*, Museum of Contemporary Art, Sydney, in association with Bula'bula Arts, Ramingining, NT.
Sylvia Kleinert, Margo Neale, and Robyne Bancroft, eds., *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Melbourne, 2000
- 1999 Hetti Perkins and Ken Watson, *A material thing: objects from the collection*, exh. cat., Art Gallery of New South Wales, Sydney, p. 7.
Jennifer Isaacs, ed., *Spirit Country: Contemporary Australian Aboriginal Art*, Hardie Grant, South Yarra, Vic.
- 1997 *In place (out of time): contemporary art in Australia*, exh. cat., Museum of Modern Art, Oxford, UK
Wally Caruana and Nigel Lendon, 'The Painters of the Wagilag Sisters Story', *Art and Australia*, no. 35.1, 1997, pp 82-87.
- 1994 Margo Neale, *Yiribana: Aboriginal and Torres Strait Islander Gallery*, Art Gallery of New South Wales, Sydney, pp. 88, 136-137, 139.
Ewen McDonald, 'From colonialism to late Modernism', *AGNSW Collections*, Art Gallery of New South Wales, Sydney, pp. 7-106.
- 1993 Paul S. C. Tacon, 'The Power of the Image among the Past and Present Peoples of Arnhem Land', *Aratjara: art of the first Australians*, Dusseldorf, 1993, pp. 127-196.
Hetti Perkins, 'Beyond the Year of Indigenous Peoples', *Art and Australia*, vol. 31 no. 1, 1993, pp. 98-101.
- 1992 Djon Mundine, 'Philip Gudthaykudthay: Aspects of his World', *Painting and Sculpture from Ramingining: Jimmy Wululu and Philip Gudthaykudthay*, exh. cat., Drill Hall Gallery, Australian National University, Canberra, 1992.
Chris McGuigan, ed. *New tracks, old land: contemporary prints from Aboriginal Australia*, Aboriginal Arts Management Association, Sydney 1992.
- 1989 'Philip Gudthaykudthay', *Windows on the dreaming: Aboriginal paintings in the Australian National Gallery*, Wally Caruana, ed., Sydney, 1989
- 1987 Wally Caruana, *Australian Aboriginal Art: A Souvenir Book of Aboriginal Art in the Australian National Gallery*, Australian National Gallery, Canberra
- 1985 Penny Tweedie, *This My Country: A View of Arnhem Land*, William Collins Pty Ltd, Sydney, 1985.
- 1972 Malcolm Douglas and David Oldmeadow, *Across the top: and other places*, Adelaide, 1972

VIDEO PROFILES

2005

Ten Canoes, directed by Molly Reynolds, Tania Nehme, and Rolf de Heer, Madman Entertainment, 2005

1967

Across the top with Malcom Douglas, Malcolm Douglas and David Oldmeadow, Malcolm Douglas Films, 1967

COMMISSIONS

2010

Ramingining Men's Safe House Murals, commissioned by Greening Australia

COLLECTIONS

AAMU Museum of Contemporary Aboriginal art
Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
British Museum
Charles Darwin University
Flinders University Art Museum
Ganter Myer Collection
Kluge-Ruhe Aboriginal Art Collection, University of Virginia
Linden Museum
Milingimbi Art and Culture Aboriginal Corporation
Museum and Art Gallery of the Northern Territory
Museum of Contemporary Art Australia
National Gallery of Australia
National Gallery of Victoria
National Portrait Gallery
Parliament House Art Collection
Seattle Art Museum
Queensland Art Gallery/Gallery of Modern Art
Queensland University of Technology Art Museum
University of Queensland Anthropology Museum
University of Technology Sydney