

THE COMMERCIAL

AGATHA GOTHE-SNAPE

b. 1980, Sydney

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Education

- 2011 Master of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
- 2007 Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
- 1998-2003 Bachelor of Arts (Honours, Performance Studies), The University of Sydney, Sydney

Selected Solo Exhibitions

- 2020 *The Outcome is Certain*, curated by Hannah Mathews, Monash University Museum of Art, Melbourne
- 2019 Agatha Gothe-Snape with the Cruthers Collection of Women's Art, *Trying to find comfort in an uncomfortable chair*, curated by Charlotte Hickson and Gemma Weston, Perth Institute of Contemporary Art, Perth
Agatha Gothe-Snape and Wrong Solo, *Certain Situations*, curated by Madeleine King, Institute of Modern Art, Brisbane
- 2017 *MAM Project 023: Agatha Gothe-Snape*, curated by Haruko Kumakura, Mori Art Museum, Tokyo, Japan
- 2016 *Volatile Medium*, The Commercial, Sydney
- 2014 *Free Speaking*, Studio 12, Gertrude Contemporary, Melbourne
- 2013 *Taking Form: Agatha Gothe-Snape, Sriwhana Spong*, curated by Anneke Jaspers, Art Gallery of New South Wales, Sydney
Late Sculpture, The Commercial, Sydney
You and Everything That Is Not You, The Physics Room, Christchurch, New Zealand
- 2012 *The Drawing Wall #9: Agatha Gothe-Snape*, curated by Elise Routledge, Shepparton Art Museum, Shepparton, Vic
A Planet with Two Suns, presented by Society for *INexactly THIS*, Kunstvlaai Festival of Independents, curated by Susan Gibb, Sint Nicolaas Lyceum, Amsterdam, The Netherlands
- 2011 *Four Parts*, Kalimanrawlins, Melbourne
- 2009 *Every Artist Remembered*, Firstdraft, Sydney
- 2008 *Relax Your Mind*, MOP Projects, Sydney
- 2006 *Ahead of Time 1992-2006*, Scott Donovan Projects, Sydney

Selected Performances

Since 2006, Agatha Gothe-Snape has had an active collaborative performance practice with fellow artist, Brian Fuata, under the title, *Wrong Solo*. The following list does not cover the history of *Wrong Solo* performances.

- 2018 *Every Artist Remembered* (with Christine Dean), Department of Art History, 50th Anniversary of Teaching, Power Institute of Fine Arts, The University of Sydney, Sydney
- 2017 *Rhetorical Chorus* (with Joan La Barbara, Megan Clune, Brian Fuata, Brooke Stamp, Lizzie Thomson), for *Liveworks Festival of Experimental Art*, presented by Performance Space, Carriageworks, Sydney
Every Artist Remembered (with Ama Josephine Budge, Richard Grayson, Susan Jacobs, Keiken, Richard Wentworth) presented by The Commercial for Frieze Live, Regent's Park, London, United Kingdom
Brushing and Breathing (with Anna John), *A Reverse View* (with babytooth) and *Oh Song Oh Dance* (with Brooke Stamp and Ishizaka Tomoko), for *Oh Window*, MAM

- Project 023: Agatha Gothe-Snape*, curated by Haruko Kumakura, Mori Art Museum, Tokyo, Japan
- 2015 *Rhetorical Chorus (LW)* (with Joan La Barbara, Megan Alice Clune, Brian Fuata), for Performa 15, Artistic Director RoseLee Goldberg, New York Society for Ethical Culture, New York, United States of America
- 2013 *Inexhaustible Present*, dance developed and choreographed by Brooke Stamp, in *Taking Form: Agatha Gothe-Snape, Sriwhana Spong*, curated by Anneke Jaspers, Art Gallery of New South Wales, Sydney
- 2011 *A Planet with Two Suns* (with Susan Gibb), for *Workout: 7 days of experimental performance*, curated by Anna Davis, Museum of Contemporary Art, Sydney
- Every Artist Remembered*, (with Barbara Campbell, Domenico de Clario, Mikala Dwyer, David Haines and Joyce Hinterding, Laresa Kosloff, Ian Milliss, Callum Morton, Ron Robertson-Swann), for *People - Contemporary Conceptualism and the Object in Art*, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
- 2009 *Every Artist Remembered* (with Debra Dawes, Richard Goodwin, Anne Kay, Noel McKenna, Daniel Mudie Cunningham, Mike Parr, Elizabeth Pulie, Rachel Scott, Justin Trendall), Firstdraft, Sydney
- 2008 *Answers*, for *Oblivion Pavilion*, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney

Public Art

- 2020 *The Noblest*, Commissioned by Greenland (Australia) Investment, Greenland Centre, corner Pitt and Bathurst Streets, Sydney (forthcoming)
- 2017 *Here, an Echo*, City of Sydney Legacy Artwork, commissioned by the City of Sydney and the Biennale of Sydney, for the 20th Biennale of Sydney curated by Stephanie Rosenthal, Wemyss Lane, Sydney
- 2015 *The Scheme was a Blueprint for Future Development Programs*, Monash University Public Art Commission, Monash University, Caulfield Campus, Melbourne

Selected Engagements

- 2018 *Save Art From Education*, live drawing and workshops for *All Schools Should be Art Schools*, Kaldor Public Art Projects and UNSW Art & Design, Sydney
- 2015 *A Place for Artists*, notated conversations, Carriageworks, Sydney
- 2014 *The Feelings Were Harder To Dislodge Than I Initially Imagined*, Digital Excursion, Museum of Contemporary Art Australia, Sydney
- 2013 *IT HOLDS UP* (with Mike Hewson), temporary work for Sydney Harbour Foreshore Authority, façade, Museum of Contemporary Art, Sydney
- 2012 *Every Future Here Now*, notated conversations, Carriageworks, Sydney

Selected Group Exhibitions

- 2019 *Australia. Antipodean Stories*, curated by Eugenio Viola, Padiglione d'Arte Contemporanea, Milan, Italy
- Making Art Public: 50 Years of Kaldor Public Art Projects*, curated by Michael Landy, Art Gallery of New South Wales, Sydney
- Kaldor Public Art Project 34, Asad Raza, Absorption*, Carriageworks, Sydney
- IN-Formalism*, Casual Powerhouse Arts Centre, Casula, NSW
- The National: New Australian Art*, (online iteration), <https://www.the-national.com.au/artists/agatha-gothe-snape-2019/every-act-of-reading-performs-the-work/>
- 2018 *Imagined Borders*, 12th Gwangju Biennale, Gwangju, South Korea
- From Will to Form*, TarraWarra Biennial 2018, curated by Emily Cormack, TarraWarra Museum of Art, Healesville, Vic
- From Here to There: Australian Art and Walking*, curated by Sharne Wolff and Jane Denison, Lismore Regional Gallery, Lismore, NSW
- The Horse*, curated by Noel McKenna, Darren Knight Gallery, Sydney
- Bowerbird: Clinton Bradley and the Art of Collecting*, curated by Kent Buchanan, Western Plains Cultural Centre, Dubbo, NSW
- Infrastructuralism*, curated by Kent Wilson, La Trobe Art Institute, Bendigo, Vic
- Redlands Konica Minolta Art Prize, curated by Nike Savvas, NAS Gallery, Sydney

- 2017 *The Score*, curated by Jacqueline Doughty, Ian Potter Museum of Art, University of Melbourne, Melbourne
This is a Voice, curated by Katie Dyer, Museum of Applied Arts and Sciences, Sydney
The National: New Australian Art, curated by Anneke Jaspers, Wayne Tunnicliffe, Lisa Havilah, and Blair French, Art Gallery of New South Wales, Carriageworks and Museum of Contemporary Art Australia, Sydney
Primavera at 25: MCA Collection, curated by Megan Robson, Museum of Contemporary Art Australia, Sydney
SNO 129, SNO Contemporary Art Projects, Sydney
- 2016 Redlands Konica Minolta Art Prize, curated by Callum Morton, NAS Gallery, Sydney
Onion, curated by Jessie Bullivant and Mitchell Cumming, Knulp, Sydney
The Future is already here – it's just not evenly distributed, 20th Biennale of Sydney, curated by Stephanie Rosenthal, Sydney
- 2015 *21st Century Heide: The Collection Since 2000*, curated by Linda Michael, Lesley Harding and Kendrah Morgan, Heide Museum of Modern Art, Melbourne
Im Inneren der Stadt. Die Einflüsse des Digitalen auf das Öffentliche, curated by Fanny Gonella, Künstlerhaus Bremen, Bremen, Germany
Object Lessons, curated by Gemma Weston, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
Creative Suite, curated by Andrea Bell, Te Tuhi, Auckland, New Zealand; City Gallery, Wellington, New Zealand and Horsham Regional Art Gallery, Horsham, Vic
TPOLR, The Commercial, Sydney
- 2014 NSW Visual Arts Fellowship, Artspace, Sydney
Framed Movements, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
Art as a Verb, curated by Charlotte Day, Monash University Museum of Art, Melbourne
Octopus 14: Nothing beside Remains, curated by Tara McDowell, Gertrude Contemporary, Melbourne
8th Berlin Biennale for Contemporary Art, curated by Juan A. Gaitán, Berlin, Germany
Trace: Performance and its Documents, curated by Bree Richards, Gallery of Modern Art, Brisbane
OUI we, The Commercial, Sydney
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Reinventing the Wheel: The Readymade Century, curate by Max Delany and Charlotte Day, Monash University Museum of Art, Melbourne
Cafe Intellectual: Reading Robert Hughes, curated by Elizabeth Stanton and Katrina Schwarz, sketch, London, United Kingdom
Octopus 13: On This Day Alone, curated by Katrina Schwartz, Gertrude Contemporary, Melbourne
Navel Gazing, curated by Brooke Babbington, Utopian Slumps, Melbourne
- 2012 *No Reasonable Offer Refused*, curated by Liang Luscombe and Patrice Sharkey, West Space, Melbourne
The Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane
ONE/THREE, The Commercial, Sydney
Contemporary Australia: Women, curated by Julie Ewington, Queensland Art Gallery and Gallery of Modern Art, Brisbane
Octagon, curated by Adam Cruikshank, Platform, Melbourne
We Need You, You Need Us, curated by Georgie Meagre, Tin Sheds Gallery, Sydney
The Drawing Room, curated by Sally Breen, Breenspace, Sydney
- 2011 *Power to the People: Contemporary Conceptualism and the Object in Art*, curated by Hannah Matthews, Australian Centre of Contemporary Art, Melbourne
Rules of Play, curated by Kathryn Gray, Tin Sheds Gallery, Sydney
ART#2, Australian Centre of Contemporary Art (regional tour), Horsham Regional Art Gallery, Horsham, Vic
Social Sculpture, curated by Charlotte Day, Anna Schwartz Gallery, Sydney
Eastern Seaboard (with Cosmic Battle for Your Heart), curated by Blair French, Artspace, Sydney
It's a Guitar Shaped World VIII, curated by Reg Lynch, Tamworth Regional Gallery, Tamworth, NSW

- 2010 Helen Lempriere Travelling Artist Scholarship, Artspace, Sydney
I'm Ok, You're Ok, curated by Alice Lang, LEVEL Art Space, Brisbane
Primavera 2010, curated by Katie Dyer, Museum of Contemporary Art Australia, Sydney
Time and Space: Art & Artist Run Spaces 1970 to Now, Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW
NEW010, curated by Juliana Engberg, Rebecca Coates, Gabrielle de Vietri, Anna Macdonald, and Hannah Mathews, Australian Centre of Contemporary Art, Melbourne
Draught, Firstdraft, Sydney
- 2009 *Unto the Breach (Dear Friends)*, Firstdraft, Sydney
Colleagues & Peers (Hokey-Pokey), The Cosmic Battle for Your Heart, Sydney
Kate Blackmore | Agatha Gothe-Snape | Shane Haseman | Emma White, Breenspace, Sydney
- 2008 *Performing for the Camera*, curated by Dianna Smith and Kelly Doley, Firstdraft, Sydney
Oblivion Pavilion, curated by Amanda Rowell, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney
- 2007 *I, Me, Mine*, curated by Koji Ryui, Horus and Deloris Contemporary Art Space, Sydney
Raise High the Roofbeams, (Firstdraft Director's exhibition), Bus Gallery, Melbourne
Postcards from the Edge, curated by Rachel Scott, The Back Loft, Dublin, Ireland
- 2006 *The Christmas Specials*, curated by Christopher Hanrahan and Peter Volich, MOP Projects, Sydney

Collective and Artist-led Organisations

- 2009 Founding member, Future Local Association Group (FLAG), Sydney
 Founding member, The Cosmic Battle for Your Heart, Sydney
- 2007-2009 Member, Board of Directors, Firstdraft, Sydney

Selected Bibliography

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Agatha Gothe-Snape and Wrong Solo: Certain Situations, exh. cat., Institute of Modern Art, Brisbane, 2019.
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- 2019 Hunt, Alana. 'Agatha Gothe-Snape: Trying to find comfort in an uncomfortable chair', *Artlink*, 15 September 2019, Artlink Australia, <https://www.artlink.com.au/articles/4789/agatha-gothe-snape-trying-to-find-comfort-in-an-un/>.
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- 2017 McGregor, Fiona. 'The strange magic of "Rhetorical Chorus"', *The Monthly*, 26 October 2017, Schwartz Media, <https://www.themonthly.com.au/blog/fiona-mcgregor/2017/26/2017/1508977419/strange-magic-rhetorical-chorus>.
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- 2016 Jaspers, Anneke. 'Agatha Gothe-Snape', MCA Collection Handbook, Museum of Contemporary Art Australia, 2016, pp158-159.
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- Egerton-Warburton, George. 'Agatha Gothe-Snape', *Frieze*, 5 September 2013, <https://frieze.com/article/agatha-gothe-snape>.
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- 2010 Dyer, Katie (ed.). *Primavera 2010: Exhibition by Young Australian Artists*, exh. cat., Museum of Contemporary Art Australia, Sydney.
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- 2009 Stanton, Elizabeth. 'Agatha Gothe-Snape: I Trusted You', *Runway*, no. 15, pp. 5–9.
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Collections

Art Gallery of New South Wales, Sydney
 Campbelltown Arts Centre, Sydney
 Cruthers Collection of Women's Art, University of Western Australia, Perth

Griffith University Art Collection, Brisbane
Heide Museum of Modern Art, Melbourne
KADIST Collection, Paris
Kaldor Collection, Sydney
Monash University Museum of Art, Melbourne
Museum of Contemporary Art Australia, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
University of Queensland Art Museum, Brisbane
University of Technology, Sydney
Wesfarmers Collection, Perth