

# Augusta Vinal Richardson

b. 1991, Naarm/Melbourne, Australia

I. Naarm/Melbourne, Australia

## EDUCATION

2020-2022	Master of Fine Art, Monash University, Melbourne
2019	Bachelor of Fine Art (Honours), Monash University, Melbourne
2016-2017	Bachelor of Fine Art (Visual Art - Drawing and Print Media), Victorian College of the Arts, The University of Melbourne, Melbourne
2015	Exchange Semester, Gerrit Reitveld Academie, Amsterdam, Netherlands
2014-2015	Bachelor of Fine Art (Expanded Studio Practice), RMIT University, Melbourne
2010/2012	Diploma of Textile Design and Technology, RMIT University, Melbourne

## SOLO EXHIBITIONS

2024	<i>[As yet untitled]</i> , with Diena Georgetti, Melbourne Art Fair, Melbourne [forthcoming]
2023	<i>Template/Sketch</i> , CAVES, Melbourne
2022	<i>Factory Finish</i> , with Andrew Browne, curated by Zara Siggilekow, Futures Gallery, Melbourne
2021	<i>Teeter</i> , Conners Conners Gallery, Melbourne <i>How Do You Wish For a Lifetime of Happiness?</i> , Discordia, Melbourne
2019	<i>These Jeans Are Too Tight</i> , with Madeline Simm, Hot Variety, Melbourne
2018	<i>Square Up</i> , with Fairy Turner, Tans Martial Arts, Melbourne <i>Bedroom Dancer</i> , Lon Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

2023	<i>Circles of dialogue</i> , curated by Amelia Wallin, La Trobe Art Institute, Bendigo Sydney Contemporary, Carriageworks, The Commercial (Booth F16), Sydney <i>Surface edge</i> , curated by Darcey Bella Arnold, Sutton Projects, Melbourne <i>Sculpture Thinking</i> , curated by Angela Brennan and Augusta Vinal Richardson, Branching Universe, Melbourne <i>Silver Show</i> , Seb Brown, Melbourne
2022	<i>Atoms and Passions</i> , curated by Angela Brennan and Ben Garvin, Chauffeur, Sydney <i>Lazar!</i> , Haydens, Melbourne <i>Master of Fine Art Graduate Exhibition</i> , curated by Terri Bird, Monash University, Melbourne <i>LIGHTMOVING — Augusta Vinal Richardson, Jazz Money, Mitch Cairns</i> , The Commercial, Sydney
2021	<i>Pre-Moderna</i> , TCB Gallery, Melbourne <i>On the Path</i> , curated by Isabella Darcy and Babs Rapeport, Thornbury, Melbourne <i>MaterialiZm</i> , Missing Persons, Melbourne

2020	<i>Sounds of Pacing</i> , curated by Ry Haskings, Narelle Desmond and Vince Alessi, Conners Conners Gallery, Melbourne
2019	<i>Graduate Exhibition</i> , curated by Nick Mangan, Monash University, Melbourne <i>David Is Dead</i> , curated by Andrew Reid and David Mutch, David Gallery, Melbourne <i>A4 Drawing Show</i> , curated by Siena White, Down/Under Space, Sydney <i>Sundowner</i> , curated by Nick Kleindienst, Fires, Sydney
2018	<i>On the Windiest Hill</i> , collaboration with Fairy Turner, Inner Varnika Festival, Camperdown <i>Pick, Rub, Pull Pour</i> , curated by Annabelle Aronica, Offsite Gallery, Melbourne <i>Coming Soon 2</i> , curated by Patrice Sharkey, West Space, Melbourne <i>Lilac City Studio Presents</i> , curated by Siena White, Campbell Project Space, Sydney
2017	<i>Graduate Exhibition</i> , curated by Raafat Ishak, Victorian College of the Arts, The University of Melbourne, Melbourne <i>Turtle Dove</i> , curated by Nick Kleindienst, Verge Gallery, Sydney <i>Group Show</i> , curated by James Parkinson, Irene Rose Gallery, Melbourne <i>Jim's Fine Art</i> , curated by Adam Stone, Lon Gallery, Melbourne

#### SELECTED BIBLIOGRAPHY

2023	Rose Nolan and Augusta Vinall Richardson, <i>Template</i> , exh. booklet, <i>Augusta Vinall Richardson — TEMPLATE/SKETCH</i> , Caves, Melbourne 'Augusta Vinall Richardson — TEMPLATE/SKETCH', <i>Random (re)View</i> , 30 Oct 2023
2021	Madeline Simm, 'Containment/Maze as Metaphor', exh. text, <i>How Do You Wish For a Lifetime of Happiness?</i> , Discordia, Melbourne, 2021 Cameron Hurst and Paris Lettau, 'On the Path', <i>Memo Review</i> , 26 June 2021 Augusta Vinall Richardson, <i>Boxes</i> , artist book, edition 50, No One Special, Melbourne, 2021
2018	David Borg, 'hey you', exh. text, <i>Bedroom Dancer</i> , Lon Gallery, Melbourne, 2018
2017	<i>Turtle Dove</i> , works by David Borg, Dominic Sargent and Augusta Vinall Richardson, text by Chelsea Hopper, Sebastian Goldspink and Nicholas Kleindienst, exh. cat., Verge Gallery, Sydney, edition 50, Melbourne, 2017

#### GRANTS AND AWARDS

2020-2022	RTP Stipend Scholarship, Monash University, Melbourne
2019	Jubilee Honours Scholarship, Monash University, Melbourne

#### COLLECTIONS

Lendlease