

Jazz Money

b. 1992 Cammeraygal Country/Sydney, Australia

I. Gadigal Country/Sydney, Australia

Wiradjuri/Irish heritage

EDUCATION

2022	Master of Arts in Literature and Creative Writing, University of Western Sydney
2014	Bachelor of Arts, University of Melbourne
2010	Bachelor of Film and Television, Swinburne University, Melbourne (incomplete)

SELECTED SOLO EXHIBITIONS

2022	<i>Jazz Money</i> , Agency Projects, Melbourne
2021	<i>Yilabara</i> , University of Sydney Libraries, Sydney

SELECTED GROUP EXHIBITIONS

2024	<i>Adelaide Biennial of Australian: Inner Sanctum</i> , curated by José Da Silva, Art Gallery of South Australia, Adelaide <i>Canberra Art Biennial</i> , Commonwealth Place, Canberra <i>Echoes</i> , curated by Yvette Dal Pozzo, Goulburn Regional Art Gallery, Goulburn <i>Free-to-air</i> , The Commercial, Sydney <i>Beyond</i> , Melbourne Art Fair, curated by Shelley McSpedden, Melbourne Convention and Exhibition Centre, Melbourne
2023	Sydney Contemporary, Carriageworks, The Commercial (Booth F16), Sydney <i>Alt/Text</i> , curated by Jenna Lee, Incinerator Gallery, Melbourne <i>Between Waves</i> , curated by Jessica Clark, Australian Centre for Contemporary Art, Melbourne <i>Light Sensitive</i> , curated by Amelia Wallin, Town Hall Gallery, Boroondara <i>Out of Everywhen</i> , curated by Jane Barlow, Caine Chennatt and Rachael Rose, Plimsoll Gallery, University of Tasmania, Hobart <i>Decolonising Water</i> , curated by Ayomi Olasoji and Michael Gentle, MPavillion, Melbourne <i>Knowledge of Wounds</i> , curated by S.J. Norman and Joseph M. Pierce, Performance Space, New York
2022	<i>Primavera: Young Australian Artists</i> , curated by Micheal Do, Museum of Contemporary Art Australia, Sydney <i>LIGHTMOVING</i> , The Commercial, Sydney <i>How I See It: Blak Art and Film</i> , curated by Kate ten Buuren, Australian Centre for the Moving Image, Melbourne <i>NO FALSE IDOLS</i> , curated by Con Gerakaris, 4A Centre for Contemporary Asian Art, Sydney <i>Unfinished Camp</i> , curated by Ana Roman, Pivó Arte e Pesquisa, São Paulo (BR) <i>Recollections</i> , curated by Dennis Golding, Grace Cossington Smith Gallery, Sydney <i>I will tell you my story</i> , curated by Talia Smith, UTS Gallery, Sydney

Shortwave, Sydney Opera House, Sydney

Yarra Lights — Naidoc Week, Agency Projects, Melbourne

Bordering on voidness, curated by Theia Connell and Grace Herbert, Visual Bulk, Hobart

2021 *Jonathan Jones: untitled (transcriptions of country)*, curated by Daria de Beauvais, Alexie Glass-Kantor and Michelle Newton, Palais de Tokyo, Paris (FR)

Hyphenated Biennial: The threads we hold together, Roslyn Smorgon Gallery, Footscray Community Art, The Substation, Melbourne

Fremantle Biennale: Crossings 21, curated by Tom Müller, Fremantle, WA

Unfinished Camp, curated by Hans Ulrich Obrist and András Szántó, The Shed, New York (US), Haus der Elektronischen Künste, Basel (CH), and Australian Centre for the Moving Image, Melbourne

Eucalyptusdom, curated by Emily McDaniel, Sarah Rees and Nina Earl with Agatha Gothe-Snape (Artistic Associate), Powerhouse Museum, Sydney

No Show, curated by Aarna Hanley, Carriageworks, Sydney

Textbook for Desire, curated by Josephine Skinner, Cement Fondu, Sydney

Here: After, curated by Tian Zhang, Fairfield City Museum & Gallery, Sydney

Fisher's Ghost Art Award, Campbelltown Art Centre, Sydney

Accumulates in the throat, emerges from the mouth, Kings Artist-Run, Melbourne

2020 *We Need to Talk About Fire*, curated by Nicole Smede, Bundanon Trust, Illaroo, NSW

Live Dreams, Liveworks, curated by Hannah Donnelly, Carriageworks, Sydney

Machine Listening, Unsound Festival, Liquid Architecture, , curated by Sean Dockray, James Parker and Joel Stern, Melbourne, and Warsaw (PL)

Under Southern Skies, Australian National Maritime Museum, Sydney

Into the Ether: Collective: Ghost, curated by Nerida Ross, Sophie Penkethman-Young and Anna Kirk, Outer Space, Brisbane

Write Around the Murray, curated by Nanette Orly, Murray Art Museum Albury, Albury

COMMISSIONS

2023 *WINHANGANHA*, feature-length documentary film commissioned by the National Film & Sound Archive of Australia, Canberra as part of the 2021 RE/Vision Commission

With textual consent, commissioned by La Trobe Library and La Trobe Art Institute, Bendigo

THIS IS HOW WE LOVE, World Pride Anthem, as lyricist, commissioned by Out & Loud & Proud International Choral Festival, Sydney

2021 *We have stories for all the dark spaces inbetween*, (digital video) for *Unfinished Camp*, curated by Hans Ulrich Obrist and András Szántó, commissioned by ACMI, Melbourne, <https://unfinished.com/camp2021/>

PRIZES AND AWARDS

2022 Dreaming Award, Australia Council for the Arts

Neilma Sidney Literary Travel Fund, Writers Victoria

Queen Sonja Print Award, HM Queen Sonja Art Foundation, Oslo (NO) (nominee)

2021 Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney (winner of Aboriginal Art Award)

First Nations Emerging Career Award, Australian Council for the Arts

Rising Star Award for Young Alumni, University of Melbourne

Peter Porter Poetry Prize, Australian Book Review (shortlisted)

2020 David Unaipon Award, University of Queensland Press

Nakata Brophy Short Fiction and Poetry Prize, Trinity College, University of Melbourne (runner-up)

Val Vallis Award, Queensland Poetry Festival (shortlisted)

Oodgeroo Noonuccal Poetry Prize, Queensland Poetry Festival (shortlisted)

2019 Aunty Kerry Reed-Gilbert Poetry Prize, Overland
Copyright Agency First Nations Fellowship, Copyright Agency
ACU Prize for Poetry, Australian Catholic University, (shortlisted)

2018 Aboriginal and Torres Strait Islander Poetry Prize, University of Canberra
Nakata Brophy Short Fiction and Poetry Prize, Trinity College, University of Melbourne (shortlisted)
The Gwenda Ford English Literature Scholarship, The University of Melbourne

RESIDENCIES (as visual artist)

2023 Clothing Store Artist Studio, Carriageworks, Sydney

2022 *Bundanon Artist in Residency*, Bundanon, Illaroo, NSW

COLLECTIONS

Artbank
Art Gallery of Western Australia
Australian Centre for the Moving Image
Bathurst Regional Art Gallery
La Trobe Art Institute, La Trobe University
Maquarie Bank
University of Sydney Libraries

AUTHORED BOOKS

2024 *Jazz Money — mark the dawn*, University of Queensland Press

2021 *Jazz Money — how to make a basket*, University of Queensland Press

SELECTED LIVE READINGS OF ORIGINAL WORKS

2019 – present Numerous live readings at major venues and festivals internationally including: Adelaide Writers Festival, Australian Museum, Biennale of Sydney, Sydney, Brisbane Writers Festival, Carriageworks, Sydney, Edinburgh International Book Festival, Edinburgh (UK), Literature Live! Mumbai, Mumbai (IN), Melbourne Writers Festival, Museum of Contemporary Art Australia, NT Writers Festival, Parrtjima Festival, Sydney Living Museums (Hyde Park Barracks), Sydney Opera House, Sydney Writer' Festival, TEDx Sydney, Sydney

BIBLIOGRAPHY

2023 Neika Lehman, "'Poetry reveals our world back to us": Neika Lehman and Jazz Money in conversation', *Art Guide Australia*, 7 July 2023

2022 Jazz Money, 'on the power of poetry', *The Age*, 12 August 2022
Emma Joyce, "'I Don't Really Care for the Rules of English": Jazz Money, Author of How To Make a Basket, on Writing in Language', *Broadsheet*, 8 March 2022