

# THE COMMERCIAL

## NIGEL MILSOM

b. 1975, Albury, NSW

l. Newcastle, NSW

### Education

2000- Master of Fine Arts (research), College of Fine Arts of the University of New South Wales,  
2002 Sydney  
1999 Bachelor of Fine Arts (honours), College of Fine Arts of the University of New South Wales,  
Sydney  
1996- Bachelor of Visual Arts, The University of Newcastle, Newcastle  
1998

### Solo exhibitions

2023 *[As yet untitled]*, The Commercial, Sydney  
2021 *Judo-House part: 9 (birdland)*, The Commercial, Sydney  
2017 *Judo-House part: 7 (the white light)*, Yuill/Crowley, Sydney  
2016 *Judo-House part: 6 (the white bird)*, The Lock-Up, Newcastle  
2015 *Nigel Milsom: An Overview*, Juniper Hall, Sydney  
2013 *Judo-House part: 5 (hope, faith and luck)*, Yuill/Crowley, Sydney  
2011 *Judo-House part: 4 (golden mud)*, Yuill/Crowley, Sydney  
2010 *Judo-House part: 3 (bird as prophet)*, Yuill/Crowley, Sydney  
*Project Exhibition*, Allens Arthur Robinson Art Space, Sydney  
2009 *Judo-House part: 2 (untitled)*, Yuill/Crowley, Sydney  
2008 *The Rubber-Room (the incident)*, Yuill/Crowley, Sydney  
2007 *Living on Luck*, National Art School Gallery, Sydney  
2006 *Choir*, Firstdraft, Sydney  
2005 *Vaseline/Gasoline*, PhatSpace Gallery, Sydney  
2004 *Rollercoaster*, Francis Baker Smith Gallery, Sydney  
2003 *Sustaining Order: a chronicle of regression*, Kudos Gallery, Sydney  
2002 *Stiff-Stile*, Imperial Slacks Gallery, Sydney  
2001 *Last Man Standing*, Lindsay Street Gallery, Newcastle

### Group exhibitions

2022 *Zombie Eaters*, curated by Michael Moran, Murray Art Museum Albury, Albury, NSW  
*Ten Years*, The Commercial, Sydney  
2021 *Shadow Boxer*, curated by Kim Blunt, Maitland Regional Art Gallery, Maitland, NSW  
*The Commercial – Mitch Cairns, Nigel Milsom, Jude Rae*, Explore Sydney Contemporary,  
The Commercial, Sydney  
2020 *NEXT*, The Commercial, Sydney  
*Locus Focus*, Newcastle Art Space, Newcastle, NSW  
2018 *5 x 5 – the Artist and the Patron*, curated by Michael Do, Penrith Regional Gallery, Penrith,  
NSW  
*RISAILLE: Shades of grey from the collection*, Newcastle Art Gallery, Newcastle, NSW  
2017 *Australian art and the Russian avant-garde*, Art Gallery of New South Wales, Sydney  
*Ecstasy: Baroque and Beyond*, curated by Andrea Bubenik, The University of Queensland  
Art Museum, Brisbane  
2016 *Painting. More Painting*, curated by Max Delany, Annika Kristensen and Hannah Mathews,  
Australian Centre for Contemporary Art, Melbourne  
2012 *Volume One: MCA Collection*, Museum of Contemporary Art Australia, Sydney  
2011 *In Great Trouble: The Traumatic Australian Landscape*, curated by Fiona Lowry, Bondi  
Pavilion Gallery, Sydney  
2010 *Wilderness: Balnaves contemporary painting*, curated by Wayne Tunncliffe, Art Gallery of  
New South Wales, Sydney

- Shining Light*, Yuill/Crowley, Sydney  
*Alpha Romeo – Mitch Cairns, Christopher Hanrahan, Nigel Milsom*, curated by Matthys Gerber, Peloton Gallery, Sydney
- 2009 *Big Painting*, FraserArt Space, Sydney
- 2008 *This And That*, Yuill/Crowley, Sydney  
*Man: depicting contemporary masculinity*, curated by Luke Parker, Penrith Regional Art Gallery, Penrith, NSW
- 2007 *Other Worlds/Other News*, Starkwhite, Auckland. New Zealand  
*Terminus Projects*, curated by Sarah Rawlings and Clare Lewis, ABC Building, Sydney
- 2006 *The Year in Art*, curated by Lisa Havilah & Jane Watters, S. H. Irvin Gallery, Sydney  
*ABN AMRO Emerging Artists Award*, ABN AMRO, Sydney  
*Ironie Expressionism*, curated by Andrew Frost, Virginia Wilson Art, Sydney  
*Scissors, Paper, Rock*, Firstdraft, Sydney
- 2005 *Stars of Track and Field*, Campbelltown Arts Centre, Campbelltown, NSW  
*To Think We Almost Made It: the anti-heroic gestures of true romantics*, curated by Michael Moran, Firstdraft Gallery, Sydney  
*I'm Interested in Everything*, Rocketart, Newcastle, NSW
- 2004 *The Barnyard Show*, Francis Baker Smith Gallery, Sydney  
*MFA Graduate Exhibition*, Ivan Dougherty Gallery, Sydney
- 2002 *We Care A Lot*, Imperial Slacks Gallery, Sydney  
*The True History of The Kelly Gang*, Firstdraft, Sydney
- 2001 *Full Fathom Five*, Rocketart, Newcastle, NSW  
*Mullet: new Australian style*, COFA Exhibition and Performance Space, Sydney
- 2000 *Take Five*, Rocketart, Newcastle  
*Group Show*, Gallery Nineteen, Sydney  
*Fifty/Fifty*, Gallery Nineteen, Sydney

### Selected bibliography

- 2021 *Shadow Boxer*, exh. cat., Maitland Regional Art Gallery, Maitland, NSW, 2021, pp2-3, 46-53.  
 Tony Magnusson, 'Shadow Boxer', *The Saturday Paper*, 12 June 2021.
- 2018 *Penrith Regional Gallery & The Lewers Bequest Autumn Exhibition Suite 2018*, exh. cat., Penrith Regional Gallery & The Lewers Bequest, Penrith, 2018.
- 2017 Andrea Rubenik, 'Nigel Milsom: Judo House Part 6 (The White Bird)', *Ecstasy: Baroque and Beyond*, exh. cat., The University of Queensland Art Museum, Brisbane, pp. 16-17.
- 2016 'Nigel Milsom', *Look*, Art Gallery of New South Wales, Sydney, June 2016, p.12.  
 Hannah Mathews, 'Nigel Milsom', *Painting: More Painting*, exh. cat. Australian Centre for Contemporary Art, Melbourne, p.114.
- 2015 Rachel Kent, 'Nigel Milsom: Surface tension', *Art Monthly Australia*, no. 280, June 2015, pp. 40-43.  
 Andrew Taylor, 'Award-winning artist Nigel Milsom holds first exhibition since his release from jail', *Sydney Morning Herald*, 15 April 2015.  
 Rachel Kent, 'Nigel Milsom; An Overview', Moran Arts Foundation, Juniper Hall, Sydney, from 18 April to 17 May 2015.
- 2013 Ingrid Periz, 'Nigel Milsom: fresh paint', *ARTAND Australia*, no. 51.1, August-Oct 2013, pp. 98-103.
- 2012 Vaughan O'Connor, 'Dark Victory: Nigel Milsom Profile', *Incubate*, no. 8, 2012, pp. 58-61.  
 Ingrid Periz, 'Nigel Milsom: Judo House Part 4 (Golden Mud)', *Eyeline*, no. 76, 2012, pp.79.  
 John McDonald, 'Archibald Prize 2012' *Sydney Morning Herald*, March 31, 2012  
 Rosmarie Milsom, 'The Frame Game', *Newcastle Herald*, page 8, July 7, 2012.
- 2011 *In Great Trouble: The Traumatic Australian Landscape*, exh. cat., Bondi Pavilion Gallery, Sydney, 2011.  
 Andrew Frost, 'Career on track, Artist Nigel Milsom backs a Winner at The Dogs', *Sydney Morning Herald*, October 15, 2011.  
 Nina Pether, 'The Art of Corporate Identity', *Artwrite*, COFA blog, 2011.
- 2010 Natasha Bullock, 'Nigel Milsom', *Wilderness: Balnaves contemporary painting*, exh. cat., Art Gallery of New South Wales, Sydney, 2010, pp. 82-89.
- 2009 'Nigel Milsom', *MCA Collection: new Acquisitions 2009*, exh. cat., Museum of Contemporary Art, Sydney, 2009, pp.20-21.

- Nigel Milsom and Maria Poulos, *Nigel Milsom: art project 10*, Allens Arthur Robinson, Sydney, 2009
- 2008 Dougal Phillips, 'Nigel Milsom', *Art & Australia*, no. 45.4, Winter 2008, p.647.  
John McDonald, 'The Humour in a Brush with Fame', *The Sydney Morning Herald*, 5-6 April 2008, p. 17.  
Tracey Clement, 'Nigel Milsom' Metropicks, *Metro Sydney Morning Herald*, March 2008.  
John Macdonald, 'The Humour in a Brush with Fame', *The Sydney Morning Herald*, page 17, April 5-6, 2008.
- 2007 Dominique Angeloro, 'Stars of Track and Field Campbelltown Arts Centre 10 December to 5 February 2006', *Artlink Magazine*, Vol. 26 No. 3, 2007.  
Campbelltown City Council, flyer for 'Stars of Track and Field', Oct 2007, unknown author.  
Katie Dyer, 'Living on Luck: Christopher Hanrahan and Nigel Milsom', *Future Classics*, Winter 2007.  
Andrew Frost, 'If the Artists are young then the reception is cool', *Sydney Morning Herald*, 2007.  
Clare Lewis and Sarah Rawlings, Press Release, 'Translations', Terminus, 2007.  
National Art School Blog, 'Living on Luck: Christopher Hanrahan and Nigel Milsom', *National Art School Blog*, June 2007, author unknown.  
Projects, "Nigel Milsom; Hawkes and Doves", Terminus Projects, 2007, author unknown.
- 2006 Andrew Frost, 'Ironie Expressionism', foreword to Exhibition at Virginia Wilsons Art Gallery, Darlinghurst, 2006.  
'Heavyweight Champions', Blog post, *The Art Life*, June 2006.
- 2005 Dominique Angeloro, 'Oils ain't oils', Exhibition section, *Sydney Morning Herald*, April 29-May 5, 2005.  
'Life Aquatic, The', *The Art Life*, April 2005, blog – author unknown.  
John Macdonald, 'Guiding Lights: The Year in Visual Arts', Arts and Entertainment, *Sydney Morning Herald*, December 23, 2005.  
Genevieve Swart, 'Vaseline-Gasoline', in Open Gallery, Spectrum; *Sydney Morning Herald*, April 30-May 1 2005.
- 2004 Dominique Angeloro, 'Nigel Milsom', in *Metro Sydney Morning Herald*, page 27 June 2004.
- 2002 Felicity Fenner, curator, 'Exhibition Catalogue', 2002 Redlands Westpac Art Prize, 18 Oct-3 Nov, 2002.

#### Video interviews and profiles

- 2017 Messham-Muir, Kit, 'Interview with Nigel Milsom, artist, Newcastle, Australia, 9 September 2017', StudioCrasher, 2017, <https://www.youtube.com/watch?v=DIIIa7WfLyk>
- 2015 'Artist Nigel Milsom in his studio', Art Gallery of New South Wales, 4 August 2015, <https://www.youtube.com/watch?v=mCzB8ATrN1k>  
'Archibald Prize 2015 winner Nigel Milsom', Art Gallery of New South Wales, 24 July 2015, <https://www.youtube.com/watch?v=Mn765gvFQuU>
- 2012 'Sulman Prize 2012 winner Nigel Milsom', Art Gallery of New South Wales, 11 April 2012, [https://www.youtube.com/watch?v=4DBW2QWPeeU&feature=emb\\_logo](https://www.youtube.com/watch?v=4DBW2QWPeeU&feature=emb_logo)

#### Prizes

- 2019 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)  
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)  
Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW (finalist)
- 2015 Archibald Prize, Art Gallery of New South Wales, Sydney (winner)
- 2013 Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney (winner)
- 2012 Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)  
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney (winner)
- 2011 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)  
Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2010 Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney (finalist)  
Archibald Prize, Art Gallery of New South Wales, Sydney (finalist)
- 2008 Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown (winner)  
Doug Moran National Portrait Prize, Moran Arts Foundation, Sydney (finalist)

## Collections

Allens Arthur Robinson Art Collection, Sydney  
ANZ Bank Art Collection, Melbourne  
Artbank  
Art Gallery of New South Wales, Sydney  
Campbelltown Arts Centre, Campbelltown  
Commonwealth Bank of Australia, Melbourne  
Maitland Regional Art Gallery  
Monash University Art Collection, Melbourne  
Museum of Contemporary Art Australia, Sydney  
Newcastle Art Gallery, Newcastle  
Wesfarmers Art Collection, Perth  
Wollongong University Art Collection, Wollongong