

THE COMMERCIAL

AGATHA GOTHE-SNAPE

b. 1980, Sydney
lives Sydney

EDUCATION

2011 Master of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
2007 Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
1998-2003 Bachelor of Arts (Honours, Performance Studies), The University of Sydney, Sydney

ORGANISATIONS/COLLECTIVES

2009 Founding member Future Local Association Group (FLAG), Sydney
Founding committee member The Cosmic Battle for Your Heart, Sydney (Directors: Mitch Cairns, Kelly Doley, Brian Fuata and Agatha Gothe-Snape)
2008 Artistic Director By George: Downtown (for Firstdraft Gallery), City of Sydney Laneways Project, Sydney
2007-2009 Board of Directors Firstdraft Gallery, Sydney
2003-2008 Owner/Manager Pigeon Ground Records and Clothing, Sydney

SOLO EXHIBITIONS

2017 *Rhetorical Chorus*, LIVEWORKS 2017, Performance Space, Sydney
Every Artist Remembered, presented by The Commercial, Frieze Live, curated by Fabian Schöneich, Regent's Park, London
OH WINDOW, MAM Project 23, curated by Haruko Kumakura, Mori Art Museum, Tokyo
2016 *Volatile Medium*, The Commercial Gallery, Sydney
2015 *Rhetorical Chorus (LW)*, Performa 15 commission, curated by RoseLee Goldberg, New York Society for Ethical Culture, New York
2014 *Free Speaking*, Studio 12, Gertrude Contemporary, Melbourne
2013 *Taking Form: Agatha Gothe-Snape, Sriwhana Spong*, curated by Anneke Jaspers, Level Two Contemporary Project Space, Art Gallery of New South Wales, Sydney
Workout: 7 days of experimental performance, curated by Anna Davis, Museum of Contemporary Art, Sydney
IT HOLDS UP, in collaboration with Mike Hewson, temporary artwork commissioned by Sydney Harbour Foreshore Authority for scaffold structure covering the Museum of Contemporary Art, Sydney
Late Sculpture, The Commercial Gallery, Sydney
You and everything that is not you, The Physics Room, Christchurch
This, this, this and everything else, a Drawing Wall project, curated by Elise Routledge, Shepparton Art Museum, Shepparton
2012 *A Planet With Two Suns*, Society - Kunstvlaai Festival of Independents, curated by Susan Gibb, Sint Nicholaas Lyceum, Amsterdam, The Netherlands
2011 *Four Parts*, KALIMANRAWLINS, Melbourne
2009 *Every Artist Remembered*, Firstdraft Gallery, Sydney
2008 *Relax Your Mind*, MOP Projects, Sydney
2006 *Ahead of Time 1992-2006*, Scott Donovan Projects, Sydney

PERFORMANCES (SOLO and as WRONG SOLO with BRIAN FUATA)

- 2017 *I am a branch floating on a swollen river after the rain* (Wrong Solo), Gertrude Contemporary, Melbourne
- 2012 *INexactly THIS* - Kunstvlaai: Festival of Independents as part of the presentation by Society (Susan Gibb), Amsterdam
Opening and Closing Ceremony (collaborating artist), Jane McKernan (solo), Performance Space, Sydney
Four Dancers (Wrong Solo with David Capra, Agatha Gothe-Snape, Shane Haseman, Ruark Lewis and Sarah Rodigari), Frasers Studios, Sydney
Solo (Wrong Solo), FraserStudios Residency, Sydney
Reverse Lecture/Lecture Reverse (Wrong Solo), MCA ArtBar, curated by Jess Olivieri, Museum of Contemporary Art, Sydney
- 2011 *The Turning Choir* (Wrong Solo with Shane Haseman), as part of 20 20, curated by Robert Lake, Damien Minton Gallery, Sydney
The Dance of Despair (Wrong Solo with invited guests and audience members), Peloton Performance Program, Peloton, Sydney
- 2010 *Nighttimes: Ladies and Gentleman We are Floating in Space* (Wrong Solo), Performance Space, Sydney
- 2008-2010 *WRONG SOLO* (collaboration with Brian Fuata), Campbelltown Arts Centre Interdisciplinary Dance Residency, curated by Lisa Havilah and Emma Saunders, Campbelltown Arts Centre, Sydney
- 2009 *Opening and Closing Ceremony* (collaborating artist), by Jane McKernan (development)
Folk Dancing (collaborating artist/set design), Campbelltown Arts Centre, Sydney
- 2008 *No Success Like Failure* (Designer), The Fondue Set, The Studio, Sydney
- 2007 *Evening Magic Two* (Designer), The Fondue Set, Carriageworks, Sydney
Work, Rest and Play (collaboration with Brian Fuata and Pete Volich), Runway Launch
Brian and Agatha say goodbye, in *Night Time #1*, Performance Space, Sydney
- 2006 *Ho-ho-ho*, in *The Christmas Specials*, MOP, Sydney
Hillsong, in *The Tonight Show*, The Rehearsal Room, Sydney
I'm not crazy, you're the one that's crazy and Boo, Yay (collaborations with Shane Haseman) in *Tomorrow Again*, curated by Scott Donovan, Artspace, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 *Infrastructuralism*, curated by Kent Wilson, La Trobe Art Institute, Bendigo
Redlands Konica Minolta Art Prize, curated by Nike Savvas, NAS Gallery, Sydney
- 2017 *The Score*, curated by Jacqueline Doughty, Ian Potter Museum of Art, University of Melbourne, Melbourne
This is a Voice, Powerhouse Museum, Museum of Applied Arts and Sciences, Sydney
The National: New Australian Art, Art Gallery of New South Wales, Sydney, Carriageworks, Sydney, Museum of Contemporary Art Australia
Primavera at 25: MCA Collection, Museum of Contemporary Art Australia
SNO 129, SNO Contemporary Art Projects, Sydney
Redlands Konica Minolta Art Prize, curated by Callum Morton, NAS Gallery, Sydney
- 2016 *Tarrawarra Biennial 2016: Endless Circulation*, Tarrawarra Museum of Art, Tarrawarra
Onion, curated by Jessie Bullivant and Mitchell Cumming, Knulp, Sydney
20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, curated by Stephanie Rosenthal, various locations, Sydney
The Commercial, Auckland Art Fair, Auckland
- 2015 *21st Century Heide: The Collection Since 2000*, Heide Museum of Modern Art, Melbourne
Künstlerhaus, Bremen, Germany
Object Lessons, curated by Gemma Weston, Lawrence Wilson Art Gallery, The University of Western Australia, Perth

- Creative Suite*, curated by Andrea Bell, Te Tuhi Centre for the Arts, Auckland; City Gallery, Wellington and Horsham Regional Art Gallery, Melbourne
- TPOLR – Cairns, Gothe-Snape, Milledge, Pulie and Teague*, The Commercial Gallery, Sydney
- Art Month Sydney 2015*, launch party, National Art School, Sydney
- NOW now* festival, curated by Ivan Cheng, The Red Rattler, 55 Sydenham Rd, and SNO Contemporary Art Projects, Sydney
- 2014 *Framed Movements*, Australian Centre for Contemporary Art, Melbourne
- Art as a Verb*, Monash University Museum of Art, Melbourne
- Octopus 14: Nothing beside Remains*, curated by Tara McDowell, Gertrude Contemporary, Melbourne
- 2014 NSW Visual Arts Fellowship*, Artspace, Sydney
- 8th Berlin Biennale*, curated by Juan A. Gaitán, Berlin
- One Thing Follows Another...*, Jane McKernan and Gail Priest, Performance Space, Sydney
- Tearaway The Crater of Motor Power*, Brook Stamp's commission for Phillip Keir Choreographic Award, Dance House, Melbourne
- The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
- 2013 *OUI we*, The Commercial Gallery, Sydney
- Melbourne Now*, National Gallery of Victoria, Melbourne
- 30 Ways with Time and Space*, YOU'RE HISTORY festival, Performance Space, Sydney
- Reinventing the Wheel: The Readymade Century*, Monash University Museum of Art, Melbourne
- Fauvette Loureiro Memorial Artists' Travel Scholarship Prize*, Sydney College of the Arts, Sydney
- Cafe Intellectual: Reading Robert Hughes*, curated by The Field (Elizabeth Stanton and Katrina Schwarz), Sketch in association with the Royal Academy of Arts, London
- 2012 *Navel Gazing*, curated by Brooke Babbington Utopian Slumps Project Space, Melbourne
- No Reasonable Offer Refused*, curated by Liang Luscombe and Patrice Sharkey, West Space, Melbourne
- Contemporary Australia: Women*, curated by Julie Ewington, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- Octagon*, curated by Adam Cruikshank, Platform, Melbourne
- Churchie Awards*, Queensland College of Arts, Brisbane
- No Reasonable Offer Refused*, curated by Patrice Sharkey and Liang Luscombe, West Space, Melbourne
- ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie*, curated by Amanda Rowell, (inaugural exhibition) The Commercial Gallery, Sydney
- We Need You, You Need Us*, curated by Georgie Meagre, Tin Sheds Gallery, Sydney
- The Drawing Room*, curated by Sally Breen, Breenspace, Sydney
- Contemporary Art Archive*, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
- 2011 *Art #2*, Australian Centre of Contemporary Art Regional Tour, Melbourne
- Power to the People: Contemporary Conceptualism and the Object in Art*, curated by Hannah Matthews, Australian Centre of Contemporary Art, Melbourne
- Rules of Play*, curated by Kathryn Gray, Tin Sheds Gallery, Sydney
- Eastern Seaboard/Cosmic Battle for Your Heart*, Artspace, Sydney
- Group Show* – Christian Capurro and Debra Phillips, Breenspace, Sydney
- Social Sculpture*, curated by Charlotte Day, Anna Schwartz Gallery, Sydney
- New Work Old Tricks*, Campbelltown Arts Centre, Sydney
- It's a Guitar Shaped World*, curated by Reg Lynch, Tamworth Regional Gallery, Sydney
- 2010 *Helen Lempriere Travelling Artist Scholarship Finalist Exhibition*, Artspace, Sydney
- Rules of Play*, curated by Kathryn Gray, Bell St Project Space, Vienna

- I'm Ok, You're Ok*, curated by Alice Lang, Level ARI, Brisbane
NEW010, Australian Centre of Contemporary Art, Melbourne
Primavera 2010, curated by Katie Dyer, Museum of Contemporary Art, Sydney
- 2009
 TIME AND SPACE, Hazelhurst Regional Gallery, Sydney
Draught, Tin Sheds Gallery, Sydney
What I Think About When I Think About Dancing, Campbelltown Arts Centre, Sydney
Once more unto the breach (Dear Friends), Firstdraft Gallery, Sydney
Colleagues and Peers (Hokey Pokey), The Cosmic Battle for Your Heart, Artspace, Sydney
- 2008
Groupshow, Breenspace, Sydney
The Fragile Absolute, Delmar Gallery, Sydney
Performing for the Camera, Firstdraft Gallery, Sydney
OBLIVION PAVILION – Marley Dawson, Agatha Gothe-Snape, Mathew Hopkins, Emily Hunt, Tim Schultz, Raquel Welch, curated by Amanda Rowell, Gertrude Contemporary Art Space, Melbourne and Roslyn Oxley9 Gallery, Sydney
- 2007
I, Me, Mine, curated by Koji Ryui, Horus and Deloris Contemporary Art Space, Sydney
Volta, Residency at Performance Space, Sydney
Postcards from the Edge, curated by Rachel Scott, Backloft Gallery, Dublin
Raise High the Roof-beams, (Firstdraft Directors Show), Bus Gallery, Melbourne
- 2006
Graduate Show, Sydney College of the Arts, The University of Sydney, Sydney
The Christmas Specials, curated by Christopher Hanrahan and Peter Volich, MOP Projects, Sydney

SELECTED BIBLIOGRAPHY

- 2018
 'Agatha Gothe-Snape', LOOK Magazine, Art Gallery of New South Wales, Sydney, January/February, 2018
- 2017
 Keith Gallasch, 'Liveworks' ghosts of performance past - Agatha Gothe Snape', *Realtime*, 25 October, 2017
 Ben Neutze, 'Liveworks: The elusive and intriguing experimental performance art festival returns to Sydney', *Daily Review*, 20 October, 2017
 Jackie Dent, 'Everyday artist remembered', *The Saturday Paper*, 26 August, 2017
 Freya McGahey, 'Subject of Archibald Prize winning portrait, Agatha Gothe-Snape is making waves with street art', *Hhhhappy*, 14 August, 2017
 Garry Maddox, 'Undaunted by Archibald controversy, Agatha Gothe-Snape has two new art projects', *The Sydney Morning Herald*, 13 August, 2017
 'Laneway art: Agatha Gothe-Snape', radio interview with Agatha Gothe-Snape, *2SER 107.3*, 9:40 am, 13 August, 2017
 ABC TV News, interview with Agatha Gothe Snape, Mitch Cairns and Alexie Glass-Kantor, 11 August, 2017
 Nicolas Carolan, 'Here, an Echo of Sydney according to Agatha Gothe-Snape', *Grazia*, 11 August, 2017
 Antonette Collins, 'Agatha Gothe-Snape speaks the language of Sydney in Surry Hills laneway art', *ABC News Online*, 11 August, 2017
 'Sydney is getting a new public artwork by Archibald Prize subject Agatha Gothe-Snape', *Concrete Playground*, 29 July, 2017
 Shimada Hirota, 'Agatha Gothe-Snape creates a space for performance', interview, *Bijutsu Techno*, Tokyo, 26 May, 2017
 Kent Wilson, 'Agatha Gothe-Snape, February 2017', *the subMachine*, 9 February, 2017
 Franz Thalmair, 'Tokyo - Agatha Gothe-Snape, Mori Art Museum', *Artforum*, Critics' Picks, March 2017
 'The National: New Australian Art', exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017

- Michaela Boland, 'Creative Control', *The Weekend Australian*, March 25-26, 2017, p6
- Melissa Loughnan, 'Agatha Gothe-Snape', *Australiana to Zeitgeist*, Thames & Hudson, Australia, 2017, pp236-237
- 2016 Anneke Jaspers, 'Agatha Gothe-Snape', MCA Collection Handbook, Museum of Contemporary Art Australia, 2016, pp158-159
- Aodhan Madden, 'RESTRAINED INTIMACY HOT COURAGE SEQUENCE', exh. text for *Agatha Gothe-Snape – Volatile Medium*, The Commercial Gallery, Sydney
- Brooke Boland, 'Why smart cities should invest in the arts', *ArtsHub*, 28 June 2016
- Tai Mitsuji, 'Sydney Biennale 2016: Agatha Gothe-Snape turns to the streets for artistic inspiration', *Sydney Morning Herald*, 3 June 2016
- '2016 Biennale of Sydney Legacy Artwork', *Art Almanac*, 11 May 2016
- Nicholas Forrest, 'Agatha Gothe-Snape to Create 2016 Sydney Biennale Legacy Artwork', *Blouin Art Info*, 10 May 2016
- Sophie Tedmanson, 'Artistic director of the 20th Sydney Biennale on the importance of female artists', *Vogue*, 18 March 2016
- Kim Brockett, 'Ten questions for Agatha Gothe-Snape', *Vault*, Issue 13, February, 2016, pp. 60-62
- 2015 Paul David Young, 'Performa 15: Rewarding Musical Turns, and Unused Real Estate', *Hyperallergic*, November 29, 2015
- Rachel Fuller, 'A conversation with Agatha Gothe-Snape', *Ocula*, 19 October, 2015
- 2015 Reuben Keehan, '100 Contemporary Artists of Our Time', *Bijutsu Techno*, Tokyo, vol. 67, No. 1019
- 2014 Robert Nelson, 'Gertrude Contemporary and KingsARI: Death and punchlines come into focus', *The Age, Entertainment*, November 25
- 2013 Charlotte Day, 'Reinventing the Wheel: The Readymade Century' exh. cat. Monash University Museum of Art, Melbourne, 85-88
- George Egerton-Warburton, 'Agatha Gothe-Snape: The Commercial, Sydney, Australia', *Frieze Magazine*, September
- Anneke Jaspers, 'Taking Form: Agatha Gothe-Snape, Sriwhana Spong', exh.cat. Level 2 Projects, Art Gallery of New South Wales, Sydney
- Agatha Gothe-Snape, 'IT HOLDS UP', text to accompany temporary work on Museum of Contemporary Art Australia facade
- Shane Haseman, 'Late Sculpture', exh. text, The Commercial Gallery, Sydney
- Susan Gibb, 'Agatha Gothe-Snape', Artist Profile, May 2013 Issue #23, 52-55
- Michael Fitzgerald, 'Open gallery: Agatha Gothe-Snape', *The Sydney Morning Herald*, May 3
- Carrie Miller, 'Late Sculpture', *the art life*, 26 April, 2013, <http://theartlife.com.au/2013/late-sculpture/>
- 2012 Amelia Wallin, 'In Pursuit of Philanthropy', *un Magazine*, Issue #6.2
- Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp. 64-67
- Mathew Greaves, 'Agatha Gothe-Snape's Four Parts', *un Magazine*, Issue #6.1
- Nicholas Chambers, 'Aesthetics in Motion', Contemporary Australia: Women, exh. cat. Queensland Art Gallery, Gallery of Modern Art, Brisbane, pp. 72-75
- Altair Roelants, 'The Spectacle of Deconstruction' review of Christian Capurro, Agatha Gothe-Snape and Debora Phillips at Breenspace, *Art Monthly Australia*, April 2012, p.15
- Glenn Barkley, 'Undiscovered', *Australian Art Collector*, Issue #60, April-March
- 2011 Zoe de Luca, 'I'm Ok, You're Ok: Sanja Pahoki, Kate James, Agatha Gothe-Snape' (review), *Eyeline*, Issue #73
- Jesse Adams Stein, 'Social Sculpture at Anna Schwartz' (review), *Runway*, Issue #19 (life)
- Anja Isabel Schneider, 'Social Sculpture' (review), *Kaleidoscope Magazine* (online)

- 2010 Rachel Kent, 'Social Sculpture' (review), *Art Asia Pacific Magazine*
 Alice Lang, *I'm Ok, You're Ok*, exh. cat. Level, Brisbane
 Katie Dyer, *Primavera 2010*, exh. cat. Museum of Contemporary Art, Sydney
 Juliana Engberg, *NEW010*, exh. cat. Australian Centre for Contemporary Art, Melbourne
- 2009 Elizabeth Stanton, "Agatha Gothe-Snape, I Trusted You", *Runway*, Issue #15
- 2008 Adam Jasper, 'Oblivion Pavilion' (review), *Timeout*, May
 Charlotte Day, 'Oblivion Pavilion' (review), *Art and Australia*, Spring
 Josephine Skinner, 'Oblivion Pavilion' (review), *Runway*, Issue #11
 Amanda Rowell, 'Oblivion Pavilion', in Emily Hunt and Raquel Welch, *OP*, exh. cat./artist publication, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney
 Agatha Gothe-Snape, 'Romance' (pageworks), 'Go Now Parts 1, 2 and 3', *Runway*, Issue #11, Winter
- 2007 Adam Jasper, 'A loving punch-up', *RealTime*, Issue #78, April-May
 Robert Wellington, 'Emerging Art', *Australian Art Market Report*, Issue #23, Autumn, p.44
 Gail Priest, 'Volta' (review), *RealTime*, Issue #80, September-October
 Emily Hunt and Raquel Welch, 'Agatha Gothe-Snape', *DUKE – Trois*, Sydney, pp. 72-73

GRANTS AND AWARDS

- 2014 2014 NSW Visual Arts Fellowship (finalist), Artspace, Sydney
- 2012 Churchie Emerging Art Prize (highly commended), Queensland College of Arts, Brisbane
- 2011 Janet Homes à Court Artists' Grant, National Association for the Arts Ltd
 New South Wales Government's 2011 Women and Arts Fellowship
- 2009 Australia Council Emerging Artist New Work Grant
 Qantas, Spirit of Youth Awards, Visual Arts (shortlist)
- 2008 The University of Sydney Post Graduate Award, Sydney
- 2005 Joan de Costa Memorial Award, Sydney College of The Arts, The University of Sydney, Sydney

STUDIOS AND RESIDENCIES

- 2017 The Powerhouse Museum, Museum of Applied Arts and Sciences, Sydney
- 2013-2015 Gertrude Contemporary Studio Resident
- 2010 Frasers Studio, Inaugural 6 Month Merging Artist Residency, Sydney

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Campbelltown Arts Centre, Sydney
 Cruthers Collection of Women's Art, University of Western Australia
 Griffith University Art Collection, Brisbane
 Heide Museum of Modern Art, Melbourne
 KADIST Collection
 Monash University Museum of Art, Melbourne
 Museum of Contemporary Art Australia
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 University of Queensland Art Museum, Brisbane
 University of Technology, Sydney

COMMISSIONS

- 2016/2017 *Here, an Echo*, Legacy Artword Commission for the 20th Biennale of Sydney, Wemyss Lane, Sydney
- 2015 *The Scheme was a Blueprint for Future Development Programs*, Monash University Museum of Art, Melbourne
- 2014 *Digital Excursion: The Feelings Were Harder To Dislodge Than I Initially*

- 2012 *Imagined*, Museum of Contemporary Art, Sydney
Artist page for The Commercial Gallery Sydney advertisement, *Vault Magazine*, Issue #1, August 2012
- 2011 Unmagazine Cover, *Unmagazine*, Issue #5.1
Poster, Noel McKenna exhibition, Niagra Galleries
- 2010 Cover art, *Primavera* exh. cat. Museum of Contemporary Art, Sydney
Cover art, *You Are Here*, *Performance Space Program*, Performance Space, Sydney
- 2009 Cover Art, *Performance Space 2010 Program*, Performance Space, Sydney
Art direction and event design, *Program Launch*, Campbelltown Arts Centre, Sydney
- 2007 Cover art and design, *Runway*, Issue #15
Cover art, Holly Throsby, *One of you for Me*, Single
Cover art, Holly Throsby, *Under the Town*, Album
Interview with Koji Ryui, Invisible Inc. Podcast
Undiscovered Territory, Leichhardt Council, Sydney
Pop Mural, Pigeon Ground Public, Camperdown, Sydney