

THE COMMERCIAL

LILLIAN O'NEIL

b. 1985, Melbourne

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Education

2012 - 2013 Master of Fine Art, Sydney College of the Arts, University of Sydney, Sydney
2011 Bachelor of Fine Art (Honours), Sydney College of the Arts, University of Sydney, Sydney
2008-2010 Bachelor Fine Art (Painting), Monash University, Melbourne

Solo Exhibitions

2020 *[As yet untitled]*, The Commercial, Sydney (forthcoming)
2019 *Dawn*, Artspace Ideas Platform, Sydney
Tokyo Collages, The Commercial, Sydney
Wall of Mist, Youkobo Art Space, Tokyo, Japan
2018 *The Commercial* (two-person exhibition with Bonita Bub), Sydney Contemporary, Carriageworks (Stand E19), Sydney
Tertium quid, The Commercial, Sydney
2017 *Escape Velocity*, The Commercial, Sydney
2015 *Pause before the fall*, The Commercial, Sydney
2014 *The Lonely Isle*, The Commercial, Sydney
Isle of Somewhere (two-person exhibition with Laura Delaney), West Space, Melbourne
2013 *Total Romance*, The Commercial, Sydney
2012 *Love Machine*, MOP, Sydney
2011 *Burger Shop Blues*, Seventh Gallery, Melbourne
2010 *Cream*, Firstdraft, Sydney

Public Commissions

2013 *Moon Lovers*, CCP/City of Yarra Billboard, commissioned by Centre for Contemporary Photography, Melbourne
2010 *Safari Team Dig to China Part II, Number 5*, commissioned by Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide

Selected Group Exhibitions

2020 *The Body Electric*, National Gallery of Australia, Canberra
National Photography Prize, Murray Art Museum Albury, Albury, NSW
2019 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gympie, NSW
Caught Stealing, curated by Jaime Tsai, National Art School Gallery, Sydney
2018 *As Yet Untitled*, The Commercial, Sydney
2015 *CUT.PASTE.REPEAT*, curated by Esther Rolfe, Verge Gallery, Sydney
The Commercial, Sydney Contemporary, Carriageworks (Stand A01), Sydney
2014 *NSW Visual Arts Fellowship (Emerging)*, Artspace, Sydney
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
2013 *In the Cut*, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
Pantone 705 C, The Mews Project Space, London
Living in the Ruins of the Twentieth Century, curated by Adam Jasper and Holly Williams, The University of Technology Sydney Gallery, Sydney
2012 *THREE/THREE*, The Commercial, Sydney
2011 *CREAM, Flux, you and me*, curated by Kirsty Hulme, No Vacancy Gallery,

	Melbourne
	<i>Dig to China, Beautiful Volcanoes</i> , curated by Michael Vale, Monash Faculty Gallery, Melbourne
2010	<i>Party Infinity, The Brunswick Show</i> , Donkey Wheel House, Melbourne
	<i>Wish We Were Here</i> , SUPER MARKET, curated by Kim Bocket, Gertrude Contemporary Art Spaces, Melbourne
	<i>Wish We Were Here, Faxhibition</i> , curated by the group, China Heights, Sydney
	Safari Team <i>Dig to China</i> part 3, Structural Integrity, curated by Ulanda Blair and Jeff Kahn, Keynote Project, Meat Market, Next Wave Festival, Melbourne
	<i>Party Infinity, Lipps Two</i> , curated by Spill Collective, 1000 Pound Bend, Melbourne
	<i>We Don't Need Another Hero</i> , curated by Amy-Jo Jory, Seventh Gallery, Melbourne
2009	<i>Hide and Seek</i> , curated by Laura Castagnini, This Is Not Art Festival, Newcastle, NSW
	<i>Green Screen Dance Dream</i> (with The Suitcase Royale and Joel Zika), Tomorrow the World Festival, West Space, Melbourne
	<i>Mad Max: The Remix (Foley)</i> , Melbourne International Comedy Festival, Melbourne
2008	<i>Group Group</i> , curated by DAMP, Margaret Lawrence Gallery, Melbourne

Collaborative (as Safari Team)

2011	<i>Burger Shop Blues</i> , Seventh Gallery, Melbourne
2010	<i>Evolution Videowall</i> , Next Wave Festival, Federation Square, Melbourne
2009	<i>Safari Team Dig to China Part III</i> , West Space, Melbourne
	<i>Safari Team Dig to China Part II</i> , Seventh Gallery, Melbourne
	<i>Molto Morte</i> , Firstdraft, Sydney
2008	<i>Molto Morte</i> , We Left the Warm Stable And Entered The Latex Void, Visual Arts Visuels Gallery, Concordia University and Lab Synthèse, Montréal, Canada
	<i>Molto Morte</i> , TCB Art Inc., 2008 Next Wave Festival, Melbourne
	Craft Exchange Salon, Melbourne Fringe Festival (Stand 25A), Melbourne
	<i>Subterranean Clone Factory</i> , Quarterbred, PACT, Sydney

Organisations

2009-2011	Programming Committee member, West Space Gallery, Melbourne
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Selected Bibliography

2019	Martin-Chew, Louise. 'Micro Macro: Lillian O'Neil' <i>Vault</i> , no. 25, February - April 2019, pp. 31-34.
2017	Miller, Steven. 'Lillian O'Neil: Escape Velocity', exhibition text, The Commercial, Sydney, 2017.
2014	Wise, Kit. 'Lillian O'Neil: The Lonely Isle', exhibition text, The Commercial Sydney, 2014.
	Albert, Jane. 'Critic's Choice' <i>Vogue Australia</i> , March 2014.
2013	Bullock, Natasha. 'A speculative exhibition: Aspects of recent photographic practice', <i>Photofile</i> , vol. 93, Spring/Summer 2013-14, pp. 114-20.
	Coleman, David. '20 Artists to Collect Now', <i>Architectural Digest</i> , December 2013.
	Sutton, Anna. 'In the Cut – Altered States at ACCA', <i>Broadsheet</i> , 2013.
2011	Goh, Leon. 'Structural Integrity at Next Wave Festival', <i>Runway</i> , no. 16, pp. 90-93.
2010	Kape, James. <i>Faxhibition</i> , exh. cat., China Heights, Sydney
2009	Flidner, Kelly. 'Alternative Utopias', <i>Runway</i> , no. 15, pp. 72-73.
	Safari Team 'Dig to China Part II', <i>Runway</i> , no. 14, pp. 27-31.
	Tai Snaith, 'Safari Team Dig to China Part II', exh. cat., Seventh Gallery, Melbourne.
2008	Hale, Megan. 'Re-emoting the Screen', <i>Remote</i> , exh.cat., Next Wave Festival,

Melbourne.
 Koop, Stuart and Daniel Mudie Cunningham, 'Grouped/Re-group', *Group Group*, exh.cat., Margaret Lawrence Gallery, Melbourne.
 Somerville, Jane. 'Review – Graduate Exhibitions', *Art World Magazine*, no. 1, March 2008.
 Modra, Penny. 'Reviews – Visual Arts', *The Age*, 30 August, 14 April, and 30 March 2009.

Grants and Awards

2012	Fauvette Loureiro Memorial Artist Exchange Scholarship
2010	Artstart Grant, Australia Council for the Arts Besen Foundation Arts Grant Melbourne City Council Young Artists Grant JB Seed Grant
2009	Arts Victoria Presentation Grant New Work Grant, Australia Council for the Arts
2008	Young Artist Grant, Melbourne City Council Film Victoria grant for Remote Program
2006	Monash University Travel Grant

Studios and Residencies

2018-2019	Asialink Arts, Youkobo Art Space, Tokyo, Japan
2016	Gasworks Arts Park, Melbourne
2010	Firstdraft Studio Residency, Sydney The West Wing, Melbourne
2008	Quarterbred Residency, PACT Theatre, Sydney We Left The Warm Stable And Entered The Latex Void, Montréal, Canada

Collections

Anne and Gordon Samstag Museum of Art, Adelaide
 Artbank
 Bresic Whitney Collection
 Art Gallery of New South Wales, Sydney
 National Gallery of Australia, Canberra
 Sir Elton John Collection