

THE COMMERCIAL

CLARE MILLEDGE

b. 1977, Sydney
lives Sydney

WEBSITE

www.claremilledge.com

EDUCATION

2007-2012	Doctor of Philosophy, Sydney College of the Arts, The University of Sydney, Sydney
2008	PhD candidate (painting), Sydney College of the Arts, The University of Sydney/ Universität der Künste, Berlin
2006	Bachelor of Visual Arts (Painting), Honours, Sydney College of the Arts, The University of Sydney, Sydney and Statens Kunst Akademi, Oslo
2004-2005	Bachelor of Visual Arts (Painting), Sydney College of the Arts, The University of Sydney, Sydney
1999	Bachelor of Visual Arts (Foundation), The College of Fine Arts, The University of New South Wales, Sydney

SOLO EXHIBITIONS

2017	<i>Strigiformes: Binocular, Binaural</i> , performance for Tori Wrånes' solo exhibition <i>Hot Pocket</i> , curated by Stina Högvist, Contemporary Art Museum, Nasjonalmuseet, Oslo
2016	<i>Skara Thynges – Travelling Stock Reserves</i> , The Commercial Gallery, Sydney
2014	<i>Theoretical Regression: A Warm Sheen Against Received Ideas</i> , The Commercial Gallery, Sydney
2013	<i>Altus Duel: Total Environment</i> , Gertrude Contemporary, Melbourne <i>Anthropocene Circle: Theory Theory</i> , Kalimanrawlins, Melbourne <i>Motivated Reasoning: Strategic, Tactical, Operational</i> , The Commercial Gallery, Sydney
2012	<i>Maximalist Ritualist</i> (with Carla Cescon), Australian Experimental Art Foundation, Adelaide
2011	<i>Cave Art: Retarded Transcendence</i> , Peloton, Sydney
2010	<i>Lord Owl</i> , Institute of Contemporary Art Newtown (ICAN), Sydney
2009	<i>From the Scrapheap of False Metaphors and Other Draft Deceits</i> , Gallery 9, Sydney <i>The Last Visible Dog</i> , Grantpirrie, Sydney <i>And Then Nothing Turned Itself Inside Out</i> , Ryan Renshaw Gallery, Brisbane
2005	<i>Space Age</i> , w/ Biljana Jancic, PELT sound/installation Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2017	<i>Remedial Works</i> , curated by Andrew Varano, Perth Institute of Contemporary Art (PICA), Perth <i>Crusted Heat</i> , with Gunter Christmann and Hossein Ghaemi, The Commercial Gallery, Sydney
2016	<i>What Remains</i> , curated by Silja Leifsdottir, Fotogalleriet, Oslo <i>Erewhon</i> , curated by Vikki McInnes, NETS Victoria touring exhibition, multiple venues, Victoria <i>Gesture Manifest</i> , curated by Anabelle Lacroix and Andy Tetzlaff for <i>Liquid Architecture</i> , Blindside, Melbourne <i>Fauvette Loureiro Memorial Artists' Travel Scholarship Prize</i> , Sydney College of the Arts, Sydney (forthcoming) <i>Mnemonic Mirror</i> , curated by Gary Carsley and Kylie Banyard, UTS Gallery,

- Sydney and Griffith University Art Gallery, Brisbane
The Commercial, Auckland Art Fair, Auckland
2016 Adelaide Biennial of Australian Art: Magic Object, curated by Lisa Slade, Art Gallery of South Australia, Adelaide
Dämmer Schlaf, with Nick Dorey and Mikala Dwyer, curated by Alexie Glass-Kantor and Talia Linz, Artspace, Sydney
Punch Sundays, curated by Liam Garstang, Laneways Festival, Sydney
College of the Arts, Sydney
Hell Broth, curated by Astrid Lorange and Vaughan O'Connor, Firstdraft, Sydney
- 2015
Fauvette Loureiro Memorial Artists' Travel Scholarship Prize, Sydney
College of the Arts, Sydney
Pestilent Unground; Epidemic Openness, curated by Jack Willet, Station Gallery, Melbourne
The Commercial, Sydney Contemporary 2015, Carriageworks, Sydney
Casual Conversation, Minerva, Sydney
Neverwhere, curated by Vikki McInnes, Gaia Gallery, Istanbul
Writing Art, curated by Scott Donovan, Artspace, Sydney
TPOLR, curated by Amanda Rowell, The Commercial Gallery, Sydney
Behavioural Modernity, curated by Laura McLean, Museums Quartier, Vienna
- 2014
Psychomagic: Dead Matters, curated by Clare Milledge, 55 Sydenham Rd., Sydney
A Temporary Wriggle, curated by Georgie Meagher, Firstdraft Gallery, Sydney
Texit, curated by Scott Donovan, Institute of Contemporary Art Newtown, Sydney
BLACKMODULAR, curated by Haines/Hinterding, MAP, Blue Mountains
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
OUI we, The Commercial Gallery, Sydney
- 2013
Unstable Parts in a Unfriendly Place – Carla Cescon, Tina Havelock Stevens, Clare Milledge, Institute of Contemporary Art Newtown, Sydney
What Lies Beneath, Goulburn Regional Art Gallery, New South Wales
Art on Paper: Hazelhurst Art Award 2013, Hazelhurst Regional Gallery and Arts Centre, Sydney
The Sleeping and the Dead – Sarah Crowest, Bianca Hester, Clare Milledge, Sarah Scout, Melbourne
- 2012
THREE/THREE – Clare Milledge, Lillian O'Neil, Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney
Un-Acclimatised, curated by Catherine Bennetts-Cash, Monash University Museum of Art, Melbourne
Redlands Westpac Art Prize (Emerging), curated by Lindy Lee, National Art School Gallery, Sydney
- 2011
Ladies and Gentlemen, curated by Matthys Gerber, Yuill Crowley, Sydney
Bad Angle, curated by Clare Lewis, Stills Gallery, Sydney
The Stain, curated by Leah McPherson, Verge Gallery, Sydney
Situation As Object, framed by D.O.R., curated by D.O.R., Gallery D.O.R., Brussels
- 2010
The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
The Biennale of Sydney: Super Deluxe, curated by Scott Donovan, Artspace, Sydney
- 2009
Now More So Than Ever, Bell St Project Space (at Fluc: In der Kubatur des Kabinett), Vienna
- 2008
The Swamp Age, curated by Clare Milledge, MOP Projects, Sydney
The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
Ceramica, Institute of Contemporary Art Newtown (ICAN), Sydney
Neo Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum, Brisbane
- 2007
Metadrawing, Workshop Showroom, Sydney
The Helen Lempriere Travelling Art Scholarship Finalists Exhibition, Artspace, Sydney
For the Hate of Paint, curated by Matthys Gerber, Peloton, Sydney

- 2006 Oslo Arts Festival 3 (with Steinar Haga Kristensen), Members Club/Prosjektskolen, Oslo
Scandinavian Spastic (with Steinar Haga Kristensen), Sjokoladefabrikken, Oslo
Old Bold Neuropa (with D.O.R.), Area 53, Vienna
Verk/Work, (with D.O.R.), Forsbacka Bruk Art Project, Forsbacka
The Summer Destruction Show, Statenskunst Akademi, Seilduken, Oslo
Academy In Exile, UKS, Oslo

SELECTED BIBLIOGRAPHY

- 2018 'Remedial Works at PICA', *Art Viewer*, 12 January, 2018
 Anna Dunnill, 'Remedial Works', *Runway Conversations*, 7 January, 2018
- 2017 'Remedial Works at Perth Institute of Contemporary Art', *Daily Lazy*, November, 2017
 Andrew Varano, 'Remedial Works', exh. cat. Perth Institute of Contemporary Art (PICA), Perth, 2017
- 2016 Astrid Lorange, 'Reading paintings and poetry', *Blackbox Manifold*, Issue 16, Summer, 2016
 Astrid Lorange, 'Alien intimacy or radiant peel', exhibition essay, *Clare Milledge: Skara Thyng: Travelling Stock Reserves*, The Commercial Gallery, Sydney, 2016
Adelaide Biennial of Australian Art: Magic Object, 2016, exh. cat. Art Gallery of South Australia, Adelaide
- 2015 Neha Kale, 'Searching for Meaning Amid the Mess', *Vault*, Issue 10, July 2015, pp18-19
- 2014 Tom Melick, 'A Speculative Dictionary for Clare Milledge', The Commercial Gallery, Sydney
 Kyla McFarlane, 'The Suppository of All Wisdom', exh. cat., Gertrude Contemporary, Melbourne
- 2013 Isobel Parker Phillip, 'Clare Milledge, Motivated Reasoning: Strategic, Tactical, Operational, The Commercial Gallery, 22 March – 13 April 2013', *UN Projects* Issue 7.1 p 19
- 2012 Catherine Bennetts-Cash, *Un-Acclimatised*, exh. cat., Monash University Museum of Art, Melbourne
- 2011 Margaret Farmer, 'Bad Angle', *Artlink Magazine*, Vol. 31, #3 p.89
 Clare Lewis, *Bad Angle*, exh. cat., *Bad Angle*, Stills Gallery, Sydney
 Anne Ferran, 'On Abjection and Love', *The Stain*, exh. cat., Verge Gallery, The University of Sydney, Sydney
- 2010 *The Helen Lempriere Travelling Art Scholarship*, exh. cat., Artspace, Sydney
- 2009 Ian Houston-Shadwell, *Art is not Epistemology*, exh. cat., *The Last Visible Dog*, Grantpirrie, Sydney
 Biljana Jancic, *In The Manner Of Excess*, exh. cat., *From the Scrapheap of False Metaphors and Other Draft Deceits*, Gallery 9, Sydney
- 2008 *The Helen Lempriere Travelling Art Scholarship*, exh. cat., Artspace, Sydney
 Alison Kubler, *As Black as Stone*, exh. cat. *Neo Goth: Back in Black*, University of Queensland Art Museum, Brisbane
- 2006 *Verk/Work*, exh. cat., Office of Contemporary Art Norway and Nordisk Kulturfond
- 2005 Alex Lawler, *Space Age: Radical Interventions of Space*, Alex Lawler, exh. cat., *Space Age*, PELT, Sydney

GRANTS AND AWARDS

- 2016 Australia Council for the Arts Grant
 ArtsNSW Support Grant
- 2015 Australian Artist's Grant, NAVA
 ArtStart Grant, Australia Council for the Arts
- 2014 NSW Artist's Grant, Arts NSW grant administered by NAVA
- 2010 New Work Grant for Emerging Visual Artists, Australia Council for the Arts
- 2007-2010 University Postgraduate Award, Sydney College of the Arts, The University of Sydney, Sydney
- 2007-2009 Postgraduate Research Support Scheme Grant, Sydney College of the Arts,

2008	The University of Sydney, Sydney Janet Holmes à Court Artists Grant, NAVA Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Berlin)
2006	Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney College of the Arts, The University of Sydney (Oslo)

STUDIOS AND RESIDENCIES

2015	1 year Studio Residency, Artspace, Sydney
2014	1 week mini residency, Studio 18, Gertrude Contemporary, Melbourne
2008	K2 residency, Karosta (Warport), Liepaja

COLLECTIONS

Artbank
Grantpirrie Collection
Monash University Museum of Art, Melbourne
Ten Cubed, Melbourne