

THE COMMERCIAL

YASMIN SMITH

b. 1984, Sydney
l. Sydney

Education

2009 - 2010	Master of Fine Arts (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney
2008	Bachelor of Visual Arts (First Class Honours) (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney
2003-2006	Bachelor of Visual Arts (Object Art and Design- Ceramics) Sydney College of the Arts, The University of Sydney, Sydney

Solo Exhibitions

2018	<i>Drowned River Valley</i> , The Commercial, Sydney
2015	<i>Ntaria Fence</i> , The Commercial, Sydney
2013	<i>Stone Skin</i> , The Commercial, Sydney
2011	<i>For the Promise of Water or Being Clean</i> , Peloton, Sydney <i>Boundary</i> (two-person exhibition with Kenzee Patterson), MOP Projects, Sydney
2010	<i>For no Real Reason</i> , Firstdraft, Sydney
2006	<i>If I Could Come Near Your Beauty With My Nails</i> , Newspace Gallery, Sydney

Selected Group Exhibitions

2021	<i>Sustaining Assembly. Pratiche artistiche per una transizione ecologica dal basso</i> , Parco Arte Vivente – Centro sperimentale d'arte contemporanea, Turin, Italy <i>Rethinking Nature</i> , Museo d'arte contemporanea Donnaregina, Naples, Italy <i>MCA Collection: Perspectives on place</i> , Museum Contemporary Art Australia, Sydney <i>On Earth</i> , curated by Sarah Werkmaister, QUT Art Museum, Brisbane <i>Three Story</i> , curated by Charlotte Day with Brian Martin, Monash University Museum of Art, Melbourne <i>Tarrawarra Biennial 2021: Slow Moving Waters</i> , curated by Nina Miall, Tarrawarra Museum of Art, Healesville, Vic
2020	<i>The Humanity</i> , The Commercial, Sydney
2019	<i>Cosmopolis #2: rethinking the human</i> , curated by Kathryn Weir, Centre Pompidou, Paris, France <i>2019 Parramatta Artists' Studio</i> , Ideas Platform, Artspace, Sydney <i>Waiter Waiter</i> , The Commercial, Sydney <i>Australian Ceramics Triennale</i> , Hobart
2018	<i>Cosmopolis #1.5: Enlarged Intelligence</i> , curated by Kathryn Weir, presented by Centre Pompidou and Mao Jihong Arts Foundation, Chengdu, China <i>Superposition: Art of Equilibrium and Engagement</i> , 21st Biennale of Sydney, curated by Mami Kataoka, Cockatoo Island, Sydney
2017	Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Shepparton, Vic <i>World Material</i> , curated by Chloé Wolifson, Darren Knight Gallery, Sydney
2016	<i>Sculpture at Barangaroo</i> , Barangaroo Reserve, Sydney
2014	<i>MCA Artbar</i> , curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art Australia, Sydney <i>The Commercial</i> , Melbourne Art Fair, Royal Exhibition Centre, Melbourne

	<i>Runway Issue 24 (ISLANDS)</i> , Breezeblock, Sydney
2013	<i>Nocturnal Windows</i> , curated by Ian Geraghty, 67 Castlereagh Street, Sydney Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of the Arts, The University of Sydney, Sydney <i>Installation Contemporary</i> , Sydney Contemporary, curated by Aaron Seeto, Carriageworks, Sydney
2012	<i>Reality Considerations (for the sake of)</i> , curated by Eleonor Ivory Weber, 55 Sydenham Rd, Sydney <i>THREE/THREE</i> , The Commercial, Sydney <i>Ceramica</i> , Institute of Contemporary Art Newtown, Sydney
2011	<i>Take Care</i> , curated by Greer Rochford, Kudos Gallery, Sydney
2010	<i>Postgraduate Degree Show</i> , Sydney College of the Arts, The University of Sydney, Sydney <i>Survey</i> , Carriageworks, Sydney <i>Everything's Alright - Hossein Ghaemi, Andrew Liversidge, Yasmin Smith</i> , curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney <i>Structural Integrity</i> , Nextwave Festival, Melbourne
2009	<i>The Palm Awards</i> , Verge Gallery, Sydney <i>Set</i> , Delmar Gallery, Sydney
2008	<i>Honors Degree Show</i> , Sydney College of the Arts, The University of Sydney, Sydney <i>Pigeon Coup</i> , Gaffa Gallery, Sydney
2007	<i>Final Show - The Mattress Box Project</i> , Speilraum, Berlin <i>No Ones Killed Anyone Yet - The Mattress Box Project</i> , Speilraum, Berlin
2006	<i>Degree Show</i> Sydney College of the Arts, Sydney <i>Kernel Bay Exhibition of Protest</i> , Mori Gallery, Sydney

Organisations

2008-2010	Co-Director, Locksmith Project Space, Sydney
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Selected Bibliography

2021	Vicki Renner, 'Exhibition Review: TarraWarra Biennial 2021: Slow Moving Waters', <i>ArtsHub</i> , 5 July 2021, https://visual.artshub.com.au/news-article/reviews/museums/vicki-renner/exhibition-review-tarrawarra-biennial-2021-slow-moving-waters-262974 . Nina Miall, 'Registrations of Place', <i>Tarrawarra Biennial 2021: Slow Moving Waters</i> , Tarrawarra Museum of Art, Healesville, Vic, 2021, pp.80-83.
2019	Chloé Wolifson, 'Notes from the Field', <i>Art Monthly Australia</i> , no. 321, Summer 2019/20, p. 16. Britton, Kate. 'Critic's Choice', <i>Art Collector</i> , no. 84, July-September 2019, p. 110.
2018	Charlene Dinhut, 'Yasmin Smith', <i>Cosmopolis #1.5: Enlarged Intelligence - Chengdu, in collaboration with the entre Pompidou</i> , exh. cat., Chengdu Time Press, Chengdu, 2018, pp. 140-41. Louise Elderton, 'Cities of the Future: Pompidou Goes to China's Chengdu', <i>elephant.art</i> , 9 November 2018, https://elephant.art/future-cities-pompidou-chengdu-cosmopolis/ . 'Cosmopolis #1.5 Enlarged Intelligence', <i>DigiCult</i> , http://digidult.it/?s=Cosmopolis+%231.5+Enlarged+Intelligence . Jan Guy, 'Travelling the many lines of place: An essay on the work of 2018 Biennale of Sydney artist Yasmin Smith', <i>The Journal of Australian Ceramics</i> , vol. 57, no. 2, July 2018, pp. 12-21. Rachel Tolosa Paz, 'Yasmin Smith - Ashes to Ashes', <i>Art Collector</i> , no. 58, July 2018, pp. 156-161. 'Yasmin Smith', <i>Superposition: Art of Equilibrium and Engagement - 21st Biennale of Sydney</i> , digital exh. cat., Biennale of Sydney, Sydney, 2018, pp. 238-43. Julie Ewington, 'The 21st Biennale of Sydney' (review), <i>The Monthly</i> , May

2018

Rebecca Gallo, '21st Biennale of Sydney: Yasmin Smith', *Art Guide Australia*, 11 May 2018, <https://artguide.com.au/21st-biennale-of-sydney-yasmin-smith>.

Gina Fairley, 'Mami Kataoka's Highlights for the 21st Biennale of Sydney', *ArtsHub Australia*, 1 March 2018.

Linda Morris, 'Highlights of the Sydney Biennale', *Sydney Morning Herald*, 9 March 2018, <https://www.smh.com.au/entertainment/art-and-design/highlights-of-the-sydney-biennale-20180308-h0x7if.html>.

'13 artist highlights from the 21st Biennale of Sydney', *Art Radar*, 5 June 2018, <https://artradarjournal.com/2018/06/05/13-artist-highlights-from-the-21st-biennale-of-sydney/>.

Miriam La Rosa, 'Artist of the Month: June with Yasmin Smith', *CuratingtheContemporary*, June 6 2018, <https://curatingthecontemporary.org/2018/06/06/artist-of-the-month-june-with-yasmin-smith/>.

Emily Wong, 'Editor's picks: Five Exhibitions at the Biennale of Sydney that Explore the Landscape and its Effects', *Landscape Australia*, 16 April 2018, <https://landscapeaustralia.com/articles/biennale-of-sydney-2018/>.

2017 Anna Briers, 'Beyond Materiality: Histories re-thought and re-imagined', *2017 Sidney Myer Fund Australian Ceramic Award*, exh. cat. Shepparton Art Museum, Shepparton, Vic, 2017, pp. 13-14.

Jane Albert, 'Time to Celebrate: The Biennale of Sydney Comes of Age', *Broadsheet*, 14 December 2017.

2015 Eleanor Ivory Weber, 'Yasmin Smith – Ntaria Fence', exh. text, The Commercial, Sydney

2013 Rachel Fuller, 'Sydney Contemporary Art Fair (SCAF) 2013: Part 1', *Ocula*, [http://ocula.com/reports/sydney-contemporary-art-fair-\(scaf\)-2013-part-1/](http://ocula.com/reports/sydney-contemporary-art-fair-(scaf)-2013-part-1/).

2010 Tracey Clement, 'Everything's Alright – Review', *Artlink*, vol. 30, no. 2, p. 94.
Tracey Clement, 'Metro', *Sydney Morning Herald*.

Amanda Rowell, 'Everything's Alright', exh. text, Roslyn Oxley9 Gallery, Sydney, <http://www.roslynoxley9.com.au/news/releases/2010/03/04/178/>.

Grants and Awards

2020 Fauvette Loureiro Memorial Scholarship, Sydney College of the Arts, University of Sydney

2019 Projects Grant, Australia Council for the Arts

2017 New Work Grant, Australia Council for the Arts

2012 NSW Artist Grant, National Association for Visual Artists

2011 New Work Grant, NSW Ministry for the Arts

2009-2010 Australian Postgraduate Award

Studios and Residencies

2019 La Cité internationale des arts, Paris, France (supported by the Australia Council)

2018 Chengdu, China (as part of Cosmopolis #1.5, Centre Pompidou)

2010 Next Wave Festival, Melbourne

Excavation of the archaeological site at Clunia, Penalba Del Castro, Spain

2007 The Mattress Box Project, Speilraum, Berlin, Germany

Collections

Artbank

Art Gallery of New South Wales

Queensland Art Gallery | Gallery of Modern Art

Museum of Contemporary Art Australia

Shepparton Art Museum, Shepparton, Vic