

THE COMMERCIAL

PATRICK HARTIGAN

b. 1977, Sydney
l. Sydney

Education

2015 Doctor of Philosophy, Wollongong University
2007 Master of Fine Arts, College of Fine Arts, University of New South Wales, Sydney
2001 Bachelor of Fine Arts with Honours, College of Fine Arts, The University of New South Wales, Sydney

Solo Exhibitions

2022 *Archetypes*, The Commercial, Sydney
2020 *Patrick Hartigan*, Sydney Contemporary Presents
The Ground, The Commercial, Sydney
2019 *Early Watercolours*, The Commercial, Sydney
Patrick Hartigan, The Commercial, Sydney
2017 *Closed for Installation*, with Hany Armanious, Neon Parc, Melbourne
Equator, The Commercial, Sydney
2016 *Stage and Anvil*, Minerva Gallery, Sydney
2015 *Cohort*, Brett McDowell Gallery, Dunedin
The Protest Movement, Darren Knight Gallery, Sydney
2014 *Considered Standing*, Brett McDowell Gallery, Dunedin
2013 *The People Will be Healed*, Brett McDowell Gallery, Dunedin
Reclining and so on, Darren Knight Gallery, Sydney
2012 *Hymns & Wee Plants*, Brett McDowell Gallery, Dunedin
2011 *Mothers of*, Darren Knight Gallery, Sydney
Mother's Birthday, Greenaway Art Gallery, Adelaide
2010 *Family*, Brett McDowell Gallery, Dunedin
2009 *The Village is Quiet*, Darren Knight Gallery, Sydney
The Village is Quiet, Brett McDowell Gallery, Dunedin
2008 *Men & Rocks*, Brett McDowell Gallery, Dunedin
2007 *My Neighbour is a Painter*, Darren Knight Gallery, Sydney
2006 *Word.Words*, Darren Knight Gallery, Sydney
2004 *Recent Works*, Darren Knight Gallery, Sydney
2002 *New Works*, Peter Fay at Home, Sydney

Selected Group Exhibitions

2022 *Zombie Eaters*, curated by Michael Moran, Murray Art Museum Albury, Albury, NSW
Ten Years, The Commercial, Sydney
The Commercial – Gunter Christmann, Patrick Hartigan, Yasmin Smith, Amanda Williams, Melbourne Art Fair, Melbourne Convention and Exhibition Centre (Booth E2), Melbourne
2020 *NEXT*, The Commercial, Sydney
The Humanity - Gunter Christmann, Diena Georgetti, Patrick Hartigan, Oscar Perry, Jude Rae, Yasmin Smith, The Commercial, Sydney
2018 *5 x 5 – the Artist and the Patron*, curated by Michael Do, Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
As yet untitled, The Commercial, Sydney
2017 *The Commercial – Group Show (E06)*, Sydney Contemporary, Carriageworks, Sydney
Harvest, with Diena Georgetti and Robert Pulie, The Commercial, Sydney
2015 *Casual Conversation*, Minerva, Sydney

- 2014 *Solitaire*, curated by Anthony Fitzpatrick, Tarrawarra Museum of Art, Tarrawarra
Return Threshold – Michelle Nikou, Charlie Sofo, Marcin Kobylecki and Patrick Hartigan, Fontanelle Gallery and Studios, Adelaide
- 2013 *In the House of Martha and Mary*, Darren Knight Gallery, Sydney
- 2012 *Octopus 13*, curated by Glenn Barkley, Gertrude Contemporary, Melbourne
All you need is love, curated by Bronwyn Johnson, Chandon Presents the Melbourne Art Foundation Winter Artspace, Domaine Chandon, Coldstream, Victoria
- 2011 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- 2010 *Darren Knight Gallery*, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Fully Booked, Arts Project Australia, Melbourne
Constellations: A Large number of Small drawings, RMIT Gallery, Melbourne
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney
- 2009 *New Australian Art*, Deloitte, Sydney
avoiding myth & message: Australian artists and the literary world, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
I Walk the Line: New Australian Drawing, curated by Christine Morrow, Museum of Contemporary Art, Sydney
the non-grand, an exploration of intimacy in contemporary art, Wollongong City Art Gallery, Wollongong
- 2008 *Wanderlust*, Art Gallery of Western Australia, Perth
Seamless – Object & Image, National Art School Gallery, Sydney, Australia
Who let the dogs out – the dog in contemporary Australian art, curated by Angela MacDougall, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery and Arts Centre, Sydney
Thoughts on Paper, Greenaway Gallery, Adelaide
Tallis National Works on Paper Prize, Mornington Peninsula Regional Gallery, Melbourne
- 2007 *Images of hands*, Art Wranglers, Canberra
Life is sweet: contemporary Australian watercolours, Gippsland Art Gallery, Sale
Bloodline: art and the horse, Hawkesbury Regional Gallery, Windsor
- 2006 *Tomorrow, again*, curated by Scott Donovan, Artspace, Sydney
- 2005 *Imaging the Landscape*, Ivan Dougherty Gallery, Sydney
- 2003 *Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra (touring)
Love Letter to China, Ivan Dougherty Gallery, Sydney
The Art of Collecting Contemporary Art. a collection of new emerging artists selected by Peter Fay, Damien Minton Gallery, Newcastle
Group exhibition, Darren Knight Gallery, Sydney
- 2002 *Strange Futures*, Casula Powerhouse, Sydney
- 2001 *Brett Whitely Travelling Art Award*, Brett Whitely Studios, Sydney
Jenny Birt Painting Prize, College of Fine Arts, University of New South Wales, Sydney
- 2000 *Currents: Interpreting Leonardo's Codex*, Powerhouse Museum, Sydney

Teaching

2015-present Sessional Lecturer, Drawing Department, National Art School, Sydney

Artist Publications

- 2021 Patrick Hartigan, *The Village is Quiet*, Gazebo Books, Sydney, pp. 134
- 2019 Patrick Hartigan, *Offcuts*, Gazebo Books, Sydney, pp. 139

Selected Bibliography

- 2020 Eloise Hastings, 'Patrick Hartigan – The Ground', *The ReviewBoard*, 7 July 2020
- 2018 *Penrith Regional Gallery & The Lewers Bequest Autumn Exhibition Suite 2018*, exh. cat., Penrith Regional Gallery & The Lewers Bequest, Penrith, 2018
- 2017 Claudia Arozqueta, 'Harvest', review, *Art Agenda*, March 2, 2017
- 2012 Erin Driessen, 'Comfortable Discomfort', *EyeContact*, 04 May 2012

- 2011 Jane O'Sullivan, 'Artist Interview: Patrick Hartigan', *Art Collector*, 05 September, 2011
- 2011 Anna Davis, 'MCA collection: new acquisitions in context 2011', Museum of Contemporary Art, Sydney, 2011
- 2009 Glenn Barkley, 'avoiding myth & message: Australian artists and the literary world', catalogue essay, Museum of Contemporary Art, Sydney, 2009, pp.58-59
 Jose Borghino, 'Avoiding Myth and Message', *Art and Australia*, Vol 47, No.1, Spring 2009, p.159
 Owen Craven, 'Word art', *Artist Profile*, Issue 7, 2009, p.14
- 2006 S. Creagh, 'Open Gallery', *Sydney Morning Herald (Spectrum)*, 27-28 May, 2006, p.16
 Joanna Mendelsohn, 'Fine art that comes from broad brush', *The Australian Higher Education*, 18 October, 2006, p.27
- 2005 Joanna Mendelsohn, 'Out there', *Australian Art Collector*, Issue 34, October-December, 2005
- 2004 T. Clement, 'Critics picks', *Sydney Morning Herald (Metro)*, 29 October, 2004, p.27

Awards

- 2020 Mosman Art Prize, Mosman Art Gallery, Sydney (finalist)
- 2005 Australian Postgraduate Award, University of New South Wales, Sydney
- 2000 Mosman Art Prize, Mosman Art Prize, Mosman Art Gallery, Sydney (Viewers' Choice Award)
 John Olsen Drawing Prize, University of New South Wales, Sydney

Studios and Residencies

- 2020 Artist in Residence, Newington College, Sydney
- 2006 Artist Residency, La Cité internationale des arts, Paris
- 2003 Moya Dyring Memorial Studio, Art Gallery of New South Wales, La Cité internationale des arts, Paris
- 2002 Ernst Mach Painting Residency, Pontiacq, France

Collections

Art Gallery of Western Australia, Perth
 Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland
 Monash University Museum of Art, Melbourne
 Museum of Contemporary Art, Australia
 National Gallery of Australia, Canberra
 Peter Fay Collection
 Wollongong University Art Collection, Wollongong