

THE COMMERCIAL

ANNA KRISTENSEN

b. 1983, Sydney
lives New York

EDUCATION

2009 Master of Fine Arts (research), College of Fine Arts, University of New South Wales, Sydney
Visiting student Universität der Künste, Berlin, Germany, 2007, class of Anette Haas

2005 Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of New South Wales, Sydney

TEACHING

2019 - current Adjunct Professor, Rutgers University, Newark, New Jersey, USA. (Painting 1: Introduction to Painting)

2009 - 2016 Sessional academic staff, Art and Design, University of New South Wales Art and Design, Sydney

SELECTED RESIDENCIES

2019 MASS MoCA, North Adams, Massachusetts (USA)

2017 OMI International Arts Centre, Ghent, New York (USA)

2014 Artspace Studio Residency, Sydney (AU)

2013 Australia Council for the Arts Greene Street Studio Residency, New York (USA)
Bemis Center for Contemporary Arts studio residency, Omaha (USA)
Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

2011 Bundanon Trust Artist in Residence, Fern Studio, Bundanon (AU)

2009 Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR)
Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

SOLO EXHIBITIONS

2020 *The Commercial*, Sydney

2016 *Cover*, *The Commercial*, Sydney

2014 *Indian Chamber*, Wollongong Art Gallery, Wollongong
Render, Gallery 9, Sydney

2012 *Paintings and Sculptures* (two person exhibition with Anna John), OK Gallery, Perth

2011 *Mise en Abyme*, Kalimanrawlins, Melbourne
Indian Chamber, Bathurst Regional Art Gallery, Bathurst
Indian Chamber, Shepparton Art Museum, Shepparton
Chamber, Gallery 9, Sydney

2008 *Seeing Things*, Master of Fine Arts exhibition, COFA space, College of Fine Arts, University of New South Wales, Sydney
Supernatural Monuments, collaboration with Mary MacDougall, Locksmith Project Space, Sydney
Vision Quest, Gallery 9, Sydney

2007 *Cave Paintings*, Galerie Elena Kolbasina, Berlin

2006 *Nu-Color-Vues of the Blue Mountains*, Peloton, Sydney

SELECTED GROUP EXHIBITIONS

2018 *As yet untitled*, *The Commercial*, Sydney

- Stella Rosa McDonald, 'Solid State', *The Art Life*, 20 July, 2015
- Francesca Scravale, 'Viasaterna', *Flash Art online*, 2015
- 'Picture Perfect at Viasaterna – Milan', *Mousse Magazine*, 29 June, 2015
- Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', *ATP Diary* 26 May 2015
- Marta Galli, 'Apre Viasaterna La nuova galleria milanese fondata da Irene Crocco frutto di un progetto di restauro di Flavio Albanese', *Architectural Digest*, 2015
- Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino Buzzati', *La Repubblica*, 30 May, 2015
- Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxi-galleria ilanese specializzata nel "sensibile fotografico"', *Artribune*, 27 May, 2015
- Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il nome a una nuova galleria d'arte', *Corriere della Sera*, 26 May, 2015
- Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015
- 2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', *Sydney Morning Herald*, 17 November, 2014
- Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14 November, 2014
- Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney
- Carrie Miller, 'Push & Pull', *Australian Art Collector*, Issue 68, April- June, 2014
- Chole Wolifson, 'Low Relief', review, *Das Platforms*, 2014
- 2013 Andrew Frost, 'Concerns around climate change are shaping new Australian Art', *The Guardian*, 6 November, 2013
- Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC
- Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The Washington Diplomat*, April 1, 2013
- 2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth
- Scott Wark, 'Over the horizon', *Realtime*, Issue 109, June-July, 2012
- Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', *Death be Kind*, Melbourne, 2012, p39
- 2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011
- Lisa Lerkenfeldt, 'Indian Chamber', *Runway*, Issue 20, Spring, 2011, p63-65 front cover, *Ampersand Magazine*, 'From the heart of the forest to the edge of the road', issue 4, Spring, 2011
- David Lee, 'Art you can really step into', *The Shepparton Advisor*, 13 April 2011, p14
- Andrew Frost, 'Explore the stalagmites', *Sydney Morning Herald*, Metro art, 4-10 March 2011, p14
- Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011
- Gillian Serisier, 'Anna Kristensen', *Artist Profile*, Issue 14, February 2011, p124-125
- Pictorial, 'Anna Kristensen: Indian Chamber', *Das Superpaper*, Issue 17, February 2011, cover, p24-28
- Andrew Taylor, 'An insider's view of underground art', *Sun Herald*, 16 January, 2011, p35
- 2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenononononon, SCA gallery, Sydney
- 2008 Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney
- 2006 Ted Snell, 'Have brush, will travel', review, *The Weekend Australian*, 3 June 2006, p18
- Ben Cubby, 'The Next Big Thing', *The Griffith Review*, Issue 13, June 2006, p152
- 2005 Tracey Clement, 'Critic's Picks', *Sydney Morning Herald*, Metro Arts, 12-18 August 2005

SELECTED GRANTS, AWARDS

2014 John Fries Award, Sydney (finalist)
2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
2010 Australia Council for the Arts, New Work Grant
2009 Ian Potter Cultural Trust travel grant
2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
Qantas Spirit of Youth Award, Visual Art Category (finalist)
2006 University of New South Wales Postgraduate Award
2004 William Fletcher Trust bursary

COLLECTIONS

Art Gallery of Western Australia, Perth
Artbank
Cruthers Collection of Women's Art, the University of Western Australia, Perth
Shepparton Art Museum, Shepparton
Wollongong City Gallery, Wollongong