

58 MITCH CAIRNS, *Self-Portrait as a Lemon Tree* 2020
oil on linen, 122 × 102 cm (unframed), 124.5 × 104.5 cm (framed),
Monash University Collection, Melbourne, purchased 2020. Photo:
Monash University Museum of Art, Melbourne

I produced *Self-Portrait as a Lemon Tree* after completing a small suite of still lifes which featured lemons, I believe I was thinking about taste at the time. Working backwards, in my walled garden studio and as the painter of the still lifes, I was sure that I was the lemon tree.⁸

8 – Mitch Cairns, email to Jennifer Higgie,
21 January 2023.

