

THE COMMERCIAL

ANDREW LIVERSIDGE



ALL THAT FALL (red yellow blue)

OPENING RECEPTION SATURDAY 21 SEPTEMBER, 6-9pm

exhibition dates: 19/09/13 - 12/10/13

open Wednesday-Saturday, 11am-6pm

Andrew Liversidge also featuring in
Video Contemporary at Sydney Contemporary
19 - 22 September at Carriageworks
curated by Artspace Visual Arts Centre

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In a couple of weeks' time, [a minimalist gold cube](#) measuring thirty by thirty by thirty centimetres built from ten thousand AUD 1.00 coins will sit on the floor of Monash University Museum of Art in Melbourne. Presently, on the floor of Artspace, Sydney, sit [four solidified golden puddles](#), an ascending scale of one thousand, two thousand, three thousand, four thousand AUD 1.00 coins that have been melted in a foundry. Andrew Liversidge's small, neatly stacked monument and his four small ruins render transparent, in different ways and amongst other things, the question of value and economies in art.

At the same time these coin works are on exhibition in their respective public institutions, Liversidge has employed skilled tradesmen to build three brick walls – a different kind of monument -- insitu at The Commercial Gallery in Sydney, the set for a new video work. *ALL THAT FALL (red yellow blue)* documents a violently gestural performance by the artist against a series of monochromatic walls, an iconoclastic passage from monument to ruin played out within the primary colour palette. Colour, art's symbolic foundation, is inextricably linked with key issues in philosophy around the question of material qualities of objects versus perceptions in the mind. In *ALL THAT FALL (red yellow blue)* – as with the coin works -- Liversidge brings an intense aesthetic materiality to abstract questions within his conceptual structures.

Andrew Liversidge (b. 1979) makes conceptual objects and videos. He is interested in the romantic quality of the conceptual gesture. Recurrent themes include abstraction and the collapse of finite models, the infinite and its relation to metaphysics and epistemology, limit, order, repetition and paradox. His video work often involves self-portraiture.

Liversidge was awarded a Master of Fine Arts at Victorian College of the Arts, The University of Melbourne in 2010. In 2009, he was the recipient of the Athenaeum Club Visual Arts Award for the winning entry of Master of Fine Arts exhibition at Victorian College of the Arts. In 2011, he undertook an Australia Council for the Arts Skills and Development Residency at the Cité Internationale des Arts, Paris.

Solo exhibitions include *Formulas Work Out: Bodies Go Under* at DB Project, Sydney (2011), *Nothing for Nothing* at Kings ARI, Melbourne (2009) and *IN MY MIND I KNOW WHAT I THINK BUT THAT'S ONLY BASED ON MY EXPERIENCE* at TCB art inc., Melbourne (2009).

Group exhibitions include *Reinventing the Wheel: The Readymade Century*, curated by Max Delany, Charlotte Day, Francis E. Parker and Patrice Sharkey, Monash University Museum of Art, Melbourne (2013); *The Financial Report*, curated by Mark Feary at Artspace, Sydney (2013); *Or either silver lining*, curated by Lisa Radford at TCB art inc., Melbourne and *Error and Judgement*, curated by Mark Feary at Arts Project Australia, Melbourne (both 2012); *Margaret Seaworthy Gothic*, curated by Matthew Shannon at Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne (2011), *Everything's Alright*, curated by Amanda Rowell at Roslyn Oxley9 Gallery, Sydney (2010); *To Think We*

Almost Made It (The Anti-Heroic Gestures of True Romantics) curated by Michael Moran at Firstdraft Gallery, Sydney (2005).

ALL THAT FALL (red yellow blue) is Andrew Liversidge's first solo exhibition in a commercial gallery.

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