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Two/Three

Posted by [Carrie Miller](#) • July 27, 2012 • [Printer-friendly](#)

From [Carrie Miller](#)...

Two/Three is the second in the trilogy of inaugural exhibitions at Sydney's latest contemporary art gallery, The Commercial. Unlike the last exhibition which highlighted work of high conceptual elegance and minimalist presentation, this show packs a visceral visual punch that lurches more toward the grotesque.



There's an interesting mix of artists represented in *Two/Three* who are working across a range of media and conceptual interests which typifies the Commercial's stable more generally, unified by the well-honed eye of its director **Amanda Rowell**. The artists are also at different stages in their practice, another thing that makes this stable a dynamic one, with the inclusion of just-past emerging artists and established painters such as **Tim Schultz**.

Newcomer **Hossein Ghaemi** holds his own among a more experienced bunch with a remarkable, sculptural piece that includes a seal with a sun visor sitting on one end of a see-saw like plane which is as kooky as its name: *Two Shakes Sent For Lolly-Gag (It takes two to dive the twain for tit for tatdart on proms the flit on flat while for four hoe-downs' dawn the final exchange on the shimmer)*. Apparently it's inspired by a fierce argument his mother had with her best friend – an eccentric backstory that only makes the work more endearing.

Until August 11

The Commercial, Redfern

Pic: Courtesy Tim Schultz and The Commercial Gallery, Sydney.

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