

# THE COMMERCIAL

## ANDREW LIVERSIDGE

b. 1979, Sydney  
lives Melbourne

### EDUCATION

2008-2010 Master of Fine Arts, Victorian College of the Arts, The University of Melbourne, Melbourne  
1998-2001 Bachelor of Fine Arts, Collage of Fine Arts, The University of New South Wales, Sydney

### SOLO EXHIBITIONS

2017 *DEATH*, The Commercial Gallery, Sydney  
2013 *ALL THAT FALL (red yellow blue)*, The Commercial Gallery, Sydney  
*THINGS THAT ARE THE SAME ARE THE SAME EVERYWHERE*, TCB, Melbourne  
2011 *Formulas Work Out: Bodies Go Under*, DB Project, Sydney  
2010 *Nothing Possible Follows From The Impossible*, Conical INC, Melbourne  
*Clearing the Mists*, Centre for Contemporary Photography nightscreen, Melbourne  
2009 *Nothing for Nothing*, Kings ARI, Melbourne  
*IN MY MIND I KNOW WHAT I THINK, BUT THAT'S ONLY BASED ON MY EXPERIENCE*, TCB art inc., Melbourne  
2002 *untitled (from the series inner west)*, produced in collaboration with Todd McMillan, Imperial Slacks, Sydney

### SELECTED GROUP EXHIBITIONS

2014 *The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne  
*OUI we*, The Commercial Gallery, Sydney  
2013 *Landscape Painting, Contemporary Video from Australasia*, One and J Gallery, Seoul  
*Video Arte Australia y Nueva Zelanda*, Matucana 100, Santiago  
*Reinventing the Wheel: The Readymade Century*, MUMA | Monash University Museum of Art, Monash University, Melbourne  
*The Financial Report*, curated by Mark Feary, Artspace, Sydney  
*Video Contemporary*, Sydney Contemporary Art Fair, Carriageworks, Sydney  
*Redlands, Konica Minolta Art Prize*, guest curator Julie Rrap, NAS Gallery, The National Art School, Sydney  
2012 *Or either silver lining*, curated by Lisa Radford, TCB art inc., Melbourne  
*Navel Gazing – Agatha Gothe-Snape and Andrew Liversidge*, curated by Brooke Babbington Utopian Slumps Project Space, Melbourne  
*Error and Judgement*, curated by Mark Feary, Arts Project Australia, Melbourne  
*ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie*, curated by Amanda Rowell, (inaugural exhibition) The Commercial Gallery, Sydney  
2011 *Margaret Seaworthy Gothic*, curated by Matthew Shannon, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
2010 *dot dot dot*, Lismore Regional Art Gallery, New South Wales  
*NEXT WAVE: Great Heights 2*, Melbourne Central, Melbourne  
*FLOWERS IN THE ATTIC*, TCB, Melbourne  
*Everything's Alright – Hossein Ghaemi, Andrew Liversidge, Yasmin Smith*, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney  
*Autumn Masterpieces: Highlights From The Permanent Collection*, Centre

- for Contemporary Photography, Melbourne  
*dot dot dot*, Peloton Gallery, Sydney  
*We Don't Need Another Hero*, Seventh Gallery, Melbourne  
 2009 *Order/Disorder*, c3 Contemporary Art Space, Melbourne  
 2005 *216. Counting the Waves*, Night Screen Seventh Gallery, Melbourne  
*To Think We Almost Made It (The Anti-Heroic Gestures of True  
 Romantics)*, Firstdraft, Sydney  
 2001 *Serial 7's – Shaun Gladwell, Shay Lauder, Andrew Liversidge, Alex  
 Kershaw, Astrid Speilman, The Kingpins, TV Moore*, Imperial Slacks,  
 Sydney

#### SELECTED BIBLIOGRAPHY

- 2017 Melissa Loughnan, 'Andrew Liversidge, *Australiana to Zeitgeist*, Thames &  
 Hudson, Australia, 2017, pp136-137
- 2013 Robert Nelson, 'Artists strike gold with radical ideas', review of Reinventing  
 the Wheel: the Readymade Century, 30 October 2013,  
[www.theage.com.au](http://www.theage.com.au)  
 Patrice Sharkey, 'When Everything is Already a Readymade', exh. cat.,  
 Monash University Museum of Art, Melbourne, pp 103-108  
 Tracey Clement, 'Cash Rules Everything Around Me', *Art Guide Australia*,  
 July/August 2013, pp 75-79
- 2012 Helen Hughes, 'Or either silver lining,' *Art Guide Australia*,  
 September/October 2012, pp. 49-50  
 Marian Tubbs, 'Money and other events before the form', in Jai McKenzie  
 (ed.), *Runway – Site*, Issue 22, pp.64-67
- 2011 David Homewood, 'Fan Culture: Margaret Seaworthy Gothic', *unmagazine*,  
 vol. 5.1, pp 91-102
- 2010 Tracey Clement, 'Everything's Alright: Hossein Ghaemi, Andrew Liversidge,  
 Yasmin Smith', *Artlink*, vol. 30, #2  
 Mark Feary, 'Andrew Liversidge: In my mind I know what I think, but that's  
 only based on my experience', *unmagazine*, vol. 3.2, pp 64-65  
 Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9  
 Gallery, Sydney
- 2002 Tanya Peterson, 'Serial7's' *Eyeline: Contemporary Visual Arts*, Issue 47,  
 Summer 2001/2002'

#### GRANTS AND AWARDS

- 2009 The Athenaeum Club Visual Arts Award, winning entry of Master of Fine  
 Arts exhibition, Victorian College of the Arts

#### STUDIOS AND RESIDENCIES

- 2011 Australia Council Skills and Development Residency, Cité Internationale  
 des Arts, Paris, France

#### COLLECTIONS

private collections