

THE COMMERCIAL

EMILY HUNT



SOILED

FRIDAY 13 DECEMBER, 6-8pm

13/12/13 - 21/12/13 and 08/01/14 - 18/01/14

open Wednesday - Saturday, 11am-6pm

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Image: Emily Hunt, *grotto-ruin-relic*, 2013, glazed stoneware, 41 x 15.5 x 15 cm

Emily Hunt's fashioning of the grotesque actively ruptures the prevailing moral order. Her exhibition, *Soiled*, a writhing of glazed French porcelain, stoneware, etching and painting, delves into the visual vocabulary of German Renaissance printmaking, inverting any claim toward self-righteousness. She runs with degeneracy and the vulgar as creative principles and makes much of the so-called undesirable. Technically speaking, she encourages foul biting (the result of leaving the etching plate in the acid bath too long). She welcomes the blemishes that result. An artist is a reaction against too-controlling attitudes. Smoking, drinking, censorship. Things living, not so much a moral lesson. Their going looks like a disaster.

Emily Hunt (b. 1981) works in printmaking, watercolour, collage and ceramics. She has a deep interest in the pre-modern history and aesthetics of print-making, caricature, absurdist and satirical publications. The latter is a domain that has enabled her to combine all her interests.

Hunt completed her Master of Fine Arts (Print Media) at Sydney College of the Arts, the University of Sydney in 2011. Also in 2011 she undertook an Erasmus Exchange Scholarship and studied ceramics at Sint-Lucas Beeldende Kunst in Ghent, Belgium. In preparation for the current exhibition, in 2013, she undertook a mentorship at the Zentrum für Keramik in Berlin where she worked with ceramics master, Thomas Hirschler.

Solo exhibitions include *The Meister of New Holland*, Ratskeller Litchenberg, Berlin (2009) and *One Hundred Years War* at Firstdraft Gallery, Sydney (2007). In February 2013, Hunt presented a major body of work in a three-person, self-curated exhibition, *Two-Dollar Pareidolia*, at Tin Sheds Gallery, The University of Sydney with Matthew Hopkins and Vicki Papageorgopoulos.

Group exhibitions include *Face Off* at Wellington St Projects, Sydney (2013), *Brown Matter* curated by Hunt at the Institute of Contemporary Art Newtown (2013), *EVOLUTION* curated by Hunt at 55 Sydenham Rd, Sydney (2013), *Feminage – the logic of feminist collage* curated by Jo Holder at Cross Art Projects, Sydney (2012), *Underseeboot* at the Phillip Geist Project Space, Berlin (2009), *OBLIVION PAVILION* curated by Amanda Rowell at Gertrude Contemporary Art Spaces Melbourne and Roslyn Oxley9 Gallery, Sydney (2008).

Between 2006 and 2009, Hunt produced a collaborative satirical journal with Raquel Welch (Caballero) called *DUKE Magazine*. Five issues of *DUKE* were published (2000 copies each). It employed absurdist visual and written material and abused 1970s and 1980s kitsch sources. *DUKE* was a spoof on traditional and current magazines. It made a significant cultural impact in Sydney during the years of its activity.

Soiled is Hunt's first solo exhibition in a commercial gallery.

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