

LIST OF WORKS

wie so primitiv, wie so sensibel
(1992)
Chalk on 34 blackboards

**wie
so primitiv,
wie
so sensibel**

Diana Georgetti

**JUNE 11 - JULY 4
1 9 9 2**

**INSTITUTE
OF MODERN
ART**

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Diena Georgetti's words are drawings. Poetry of severe purity. In their simplicity they embody the truth of opposites.

Taken from German text Georgetti's words hold more than their English counterparts. 'The' is transformed to a word of power and mystery. Die spiritus (the spirit) can be taken as optimistically or pessimistically as you like. For the spirit to die where did it come from in the first place? Through the negative can the positive be reached?

Georgetti's work is her prayer/meditation.

Words/lines/elements swim in a space of relevance. A space where souls battle intellectual and spiritual monsters and where the fundamental nature of creativity is nourished.

Eugene Carchesio