

THE COMMERCIAL

HOSSEIN GHAEMI

b. 1985, Tehran
lives Sydney

EDUCATION

2010 Bachelor of Visual Arts (Honours), Sydney College of the Arts, The University of Sydney, Sydney
2007 Diploma of Fine Arts, Hornsby TAFE, Sydney

ORGANISATIONS

Member of the artist/curatorial collective Sydney Guild: Hossein Ghaemi, Christopher Hodge, Amelia Wallin

SOLO EXHIBITIONS

2014 *WIDE BLUE YONDER AND THE ALMIGHTY HOOF (a painting show!)*, The Commercial Gallery, Sydney
Bush Node and the Second Fiddle, Plinth Projects, Edinburgh Gardens, Melbourne
2012 *Spirit Awl Hickey, Vox Talent / Crest of the Pious Hex-dump!*, The Commercial Gallery, Sydney
WAY OUT-WAKE UP, a collaboration with Claire Finneran, Next Wave Festival, Melbourne (Artistic Director Emily Sexton and Artistic Program Manager Serena Bentley)
2011 *This Way Up*, a collaboration with Claire Finneran, Firstdraft, Sydney
The feeling will pass, a Firstdraft/NAVA project at Church on Chalmers Street, Sydney
2010 *Ear Mark on the Hoi Polloi*, Honours Degree Show, Sydney College of the Arts, The University of Sydney, Sydney
2008 *Hossein Ghaemi - I'm a good hen, I swear*, Sydney College of the Arts, The University of Sydney, Sydney
Hossein Ghaemi - Bounce, Sydney College of the Arts, The University of Sydney, Sydney
Hossein Ghaemi - Bounce for Me, DED Space, Sydney College of the Arts, The University of Sydney, Sydney
Alsana, a collaboration with Alex Kiers, Kudos Gallery, Sydney
2007 *Hossein Ghaemi - Tan-Luck*, Gallery 2A, Hornsby TAFE, Sydney

PERFORMANCES

2017 *Enter at the intermission*, Salt Projects, Beijing
2016 *Passing Within & Signing for New Stars*, 25-year anniversary, The Museum of Contemporary Art, Australia
2013 *Frank: Hole up – Hold up*, YOU'RE History festival, Performance Space, Sydney
THE DEFICIENT OF SOLUTION DEVELOPMENT: QUIZZING MAKES REMEDY, for *Tiny Stadiums* festival, Sydney
10th Edition MCA ARTBAR, curated by Michaela Gleave, Museum of Contemporary Art, Sydney
2012 *SKIN-IN-ON*, St Stephen's Church, Sydney, curated by Bec Dean as part of Performance Space's *NightTime: Twilight* program
Rock/Ring/Wish, Society, Sydney as part of the launch of *Runway – Magic*, issue #20
The Ooo in Who, Performance at Church on Chalmers as part of Firstdraft Gallery, Sydney's *We Are Here* festival

- 2010 *Ussef/Issiac I Can't Tell which one is wearing the hat?*, Roslyn Oxley9 Gallery, Sydney (2 performances)
Ussef/Issiac I Can't Tell which one is wearing the hat?, Serial Space, Sydney
Ussef/Issiac I Can't Tell which one is wearing the hat?, SCA Galleries, Sydney College of the Arts, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 *Crusted Heat*, with Gunter Christmann and Clare Milledge, The Commercial Gallery, Sydney
- 2015 *Ideas Platform: Parramatta Artists Studio at Artspace*, Artspace, Sydney
RIGHT HERE, RIGHT NOW, curated by Michael Do Penrith Regional Gallery and Lewers Bequest, Sydney
- 2014 *Primavera 2014: Young Australian Artists*, curated by Mikala Dwyer, The Museum of Contemporary Art, Sydney
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
- 2013 *Fisher's Ghost Art Award – Contemporary Award section*, Campbelltown Arts Centre, Sydney
- 2012 *TWO/THREE - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz*, curated by Amanda Rowell, The Commercial Gallery, Sydney
I'm Dancing For You From The Other Side Of The Room - Hossein Ghaemi and Hyun Jung Cho, curated by Benjiman Ryan, Sawtooth Gallery, Launceston
- 2011 *Wunder Pond*, curated by Sandra Di Palma, Tin Sheds Gallery, Sydney
Sundown, curated by The Sydney Guild, The Paper Mill, Sydney
Boogie Woogie, published work in a limited edition print folio, exhibited at The Paper Mill, Sydney
Gradience, Art Month event, DED Space, Sydney College of the Arts, The University of Sydney, Sydney
- 2010 *Oogga Booga*, The Paper Mill, Sydney
Westpac Redlands Art Prize, nominated by Dr. Lindy Lee, Mosman Art Gallery, Sydney
Everything's Alright, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
- 2009 *(Motel) Working Title Penguin Plays Rough, Monthly Friend #5*, Serial Space, Sydney
Which One is Drunk? Monthly Friend #4, Serial Space, Sydney
Undergraduate Degree Show, Sydney College of the Arts, The University of Sydney, Sydney
Diorama Drama, Somedays Gallery, Sydney
- 2007 *In*, Gallery 2A, Hornsby TAFE, Sydney

SELECTED BIBLIOGRAPHY

- 2016 'Hossein Ghaemi', audio podcast, edited by Andrew Varano, *Status Effect*, 2016 <https://breaker.audio/e/5306406>
- 2014 Mikala Dwyer, 'Primavera 2014: Young Australian Artists', exh. cat., The Museum of Contemporary Art, Sydney
'Hossein Ghaemi: Tiny Stadiums 2013', video interview, *Das Platforms*, Sydney <http://dasplatforms.com/videos/tiny-stadiums-2013-hossein-ghaemi/>
James Valentine, 'Primavera 2014', *The Mix*, ABC iview <http://iview.abc.net.au/programs/mix/NU1496H016S00>
- 2012 Amanda Woodard 'Debutantes: Hossein Ghaemi', *Australian Art Collector*, Issue #63 January-March
Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>
- 2011 *Ota Place*, The Sydney Guild, The Paper Mill, Sydney
'The Ooo in the Who', *Runway Magazine - Magic*, Spring 2011, pp.57-61
'Collectivity', *NAVA Quarterly*, September 2011 issue
- 2010 Tracey Clement, 'Everything's Alright – Review', *Artlink*, vol. 30 #2, p. 94

Tracey Clement, *Metro – Sydney Morning Herald*
Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9
Gallery, Sydney,
<http://www.roslynroxley9.com.au/news/releases/2010/03/04/178/>

GRANTS AND AWARDS

2015 2015 Stonevilla Studios Wearable Art Prize, Marrickville Council, Sydney
2014 National Association for the Visual Arts (NAVA), New Work Grant,
Emerging

STUDIOS AND RESIDENCIES

2016 Artspace, Sydney
2012 Next Wave Festival, Melbourne

COLLECTIONS

private collections