

THE COMMERCIAL

GUNTER CHRISTMANN

b. 1936, Berlin
lives Sydney

SOLO EXHIBITIONS

- 2015 *Gunter Christmann*, The Commercial Gallery, Sydney
2014 *Gunter Christmann: Now and Then*, curated by Lesley Harding, Heide Museum of Modern Art, Melbourne
Gunter Christmann, The Commercial Gallery, Sydney
Gunter Christmann: Before, Niagara Galleries, Melbourne
2013 *Gunter Christmann*, The Commercial Gallery, Sydney
2012 *Eyes and Mind*, organised by George Hubbard and Robert Lake, East Sydney Doctors, Sydney
AVEAGOYAMUG: Thus spoke Epimetheus, Niagara Galleries, Melbourne
2011 *AVAGOYAMUG*, curated by Susan Gibb, Society, Sydney
SIDE SHOW MAX, Niagara Galleries, Melbourne
2010 *KOZMIX*, Niagara Galleries, Melbourne
2008 *Encore*, Niagara Galleries, Melbourne
2007 *Tanzlied*, Niagara Galleries, Melbourne
2006 *AXION JENNY 2006*, Liverpool Street Gallery, Sydney
2005 *AUTOMONTAGE*, Niagara Galleries, Melbourne
2004 *10gm OZKAR*, Niagara Galleries, Melbourne
2003 *T.O. Tranceporter*, Liverpool Street Gallery, Sydney
2002 *Christmann 2002*, Niagara Galleries, Melbourne
2000 *WYSIWYG @ niagara Y2K*, Niagara Galleries, Melbourne
1999 *OZKAR*, Niagara Galleries, Melbourne
1997 *G.C. REMIX: Acid House and Garage*, Niagara Galleries, Melbourne
1996 Niagara Galleries, Melbourne
1995 Niagara Galleries, Melbourne
Coventry Gallery, Sydney
1994 Niagara Galleries, Melbourne
1993 *Pleasures of the Mind*, Niagara Galleries, Melbourne
1992 Niagara Galleries, Melbourne
1991 Niagara Galleries, Melbourne
1988-90 Garry Anderson Gallery, Sydney
1988 Roslyn Oxley9 Gallery, Sydney
1984-92 Niagara Galleries, Melbourne
1982-87 Yuill/Crowley, Sydney
1980 Solander Gallery, Canberra
1978 Ray Hughes Gallery, Brisbane
1977 Ray Hughes gallery, Brisbane
Riverina College of Advanced Education, Wagga Wagga
1976 Tolarno Galleries, Melbourne
Institute of Modern Art, Brisbane
1975 Barrington Gallery, Auckland
Ray Hughes Gallery, Brisbane
1974-81 Coventry Gallery, Sydney
1973 Haus am Lutzowplatz, Berliner Künstlerprogramm des Deutschen Akademischen Austauschdienstes (DAAD), Berlin
Albert Hall, Canberra
1972 South Yarra Gallery, Melbourne
Inhibodress, Sydney
1971-73 38 Hargrave Street, Sydney
1970 John Gould Gallery, Perth
1967 J.Walter Thompson, Sydney
1966-70 Central Street Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 *Call of the Avant-Garde: Constructivism and Australian Art*, curated by Sue Cramer and Lesley Harding, Heide Museum of Modern Art, Melbourne
SNO 131, SNO Contemporary Art Projects, Sydney
- 2016 *MONS*, curated by Mitchel Cumming, Knulp, Sydney
- 2015 *Blue Chip XVII: The Collectors Exhibition*, Niagara Galleries, Melbourne
Writing Art, curated by Scott Donovan, Artspace, Sydney
- 2014 *The Commercial*, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Niagara Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Returning to the field, SNO Contemporary Art Projects, Sydney
- 2012 *Niagara Galleries*, Melbourne Art Fair, Royal Exhibition Building, Melbourne
White Paintings, Gertrude Contemporary, Melbourne
- 2011 *Niagara Galleries*, Auckland Art Fair, Viaduct Events Centre, Auckland
Artist Artists, Benalla Art Gallery, Victoria
- 2010 *Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Abstraction 9, Charles Nodrum Gallery, Melbourne
Niagara Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2009 *Song of Sirens*, Ian Potter Museum of Art, University of Melbourne, Melbourne
3 x 2 x 2 x 3, Deloitte, Sydney
- 2008 *Rimbaud/Rambo*, curated by Geoff Newton, Neon Parc, Melbourne
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2006 *Warning: Smoking has been linked to some of the most powerful images of the twentieth century*, Mornington Peninsula Regional Gallery, Victoria
The Summer Show, Liverpool Street Gallery, Sydney
- 2005 *Blue Chip VII – The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2004 *Collection Focus: Gunter Christmann, Dick Watkins and Jenny Watson*, National Gallery of Victoria, Melbourne
- 2003 *Act XII: New Works on Paper*, George Adams Gallery, Melbourne and touring
Blue Chip V – The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2002 *Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, Melbourne
Blue Chip IV – The Collectors' Exhibition, Niagara Galleries, Melbourne
Niagara Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 1996 *Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, by invitation, National Gallery of Victoria, Melbourne
In and Out of Abstraction, with Richard Larter, Dick Watkins and Howard Arkley, curated by John McPhee, National Gallery of Victoria, Melbourne
- 1995 *Victor and Loti Smorgon Collection*, Museum of Contemporary Art, Sydney
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1991 *One*, Niagara Galleries, Melbourne
- 1990 *Niagara Galleries at Hill-Smith Fine Art Gallery*, Hill-Smith Fine Art Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1987 *Field to Figuration*, National Gallery of Victoria, Melbourne
Surface and Reflection, Art Gallery of New South Wales, Sydney

- 1985 *In Print Vol.1 Artists Books*, Power Gallery, Sydney
- 1984 *Recession Art and Other Strategies*, Institute of Modern Art, Brisbane
- 1984 *Apocalypse and Utopia*, Melbourne University Art Gallery, Melbourne
- 1983 *Form-Image Sign*, Art Gallery of Western Australia, Perth
- 1983 *Vox Pop*, National Gallery of Victoria, Melbourne
- 1982 *Romanticism and Classicism in Contemporary Australian Painting*, Geelong Art Gallery, Victoria and touring
- 1982 *Coventry Gallery*, Sydney
- 1981 *Fourth Sydney Biennale*, Art Gallery of New South Wales, Sydney
- 1980 *Perspecta '81*, Art Gallery of New South Wales, Sydney
- 1979 *Der Baum Bist Du*, Ben Wargin Gallerie, Berlin, and Institute of Modern Art, Brisbane
- 1979 *Kunst in Berlin 1960 Bis Heute*, Berlinsche Gallerie, Berlin
- 1978 *European Beginnings*, Ivan Dougherty Gallery, Sydney
- 1978 *Works on Paper*, Australian Embassy, Paris, France
- 1977 *The Work and Its Context*, San Francisco Museum of Modern Art, USA
- 1976 *USA Visual Arts Board, Travelling Roadshow No 2*
- 1976 *W.A.I.T.*, Perth
- 1975 *Sixth FBK*, Berlin, Germany
- 1975 *Soundsculpture*, The Sculpture Centre Sydney, New South Wales
- 1974 *Coventry Collection*, Armidale, Melbourne and Brisbane
- 1974 *Coventry Gallery*, Sydney
- 1974 *Overback Gassellshaft: Two-Man Show*, with Hans Sperrschneider, Lubeck, West Germany
- 1973 *Fourth FBK*, Berlin, Germany
- 1973 *First Biennale of Sydney*, Australian Painting Now, Art Gallery of New South Wales, Sydney
- 1972 *Third FBK*, Berlin, Germany
- 1972 *30 International Artists in Berlin*, Bonn, Germany
- 1971 *20 Years of Australian Painting*, New South Wales House, London
- 1971 *Harold Szeeman Show*, Bonython Gallery and the National Gallery of Victoria, Melbourne
- 1968 *XI Bienal*, Sao Paulo, Brazil
- 1968 *The Field*, National Gallery of Victoria, Melbourne
- 1967 *Fifth International Young Artist Exhibition*, Tokyo
- 1965 *International Miniatures 70*, Galleries 66, Hofiem/Tauns, Germany
- 1965 *Works on Paper*, Central Street Gallery, Sydney
- 1965 *25 Young Painters*, Argus Gallery, Melbourne

SELECTED BIBLIOGRAPHY

- 2013 Meredith Morse, 'Time underfoot: Gunter Christmann's recent paintings' *Art & Australia*, vol 50. No.4, Autumn, 2013
- 2011 Michael Fitzgerald, 'Open Gallery: Gunter Christmann', *The Sydney Morning Herald*, 9 March
- 2011 Gina Lee, Afterword, *SIDE SHOW MAX*, exhibition catalogue, Niagara Publishing, Melbourne
- 2010 *Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing
- 2010 *Abstraction 9*, exhibition catalogue, Charles Nodrum Gallery, Melbourne
- 2009 Gina Lee, 'Eyes on the ground. Heart in the stars.', Gunter Christmann, 'Terra subpede (The Earth Underfoot)', *KOZMIX*, exhibition catalogue, Niagara Publishing, Melbourne
- 2009 Harbant Gill, 'Uncontrollable delights', *Herald Sun*, 1 April
- 2007 *Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne
- 2007 *Portrait d'Amour: Recent and Not So Recent Paintings*, exhibition catalogue, Niagara Publishing, Melbourne
- Ingrid Periz, 'The Unexplained', *Australian Art Collector*, Issue #41

- 2006 Simon Barney, 'The life of ephemera', *AXION JENNY 2006*, exhibition catalogue, Niagara Publishing, Melbourne
- 2004 Sebastian Smee, 'Smoking thrills', *The Australian*, 13 May
- 2004 John McPhee, 'MFCs and Gunter Christmann', *Artlink*, vol. 24, Issue #3
- 2003 Patrick Hutchings, 'Gunter Christmann', *Australian Art Collector*, Issue #29
- 2003 T.O. Tranceporter, exhibition catalogue, Niagara Publishing, Melbourne
- S. Barney, *Act XII: New Works on Paper*, (catalogue essay), Victorian Arts Centre, Melbourne
- Anne Loxley, 'Cottier closing and cult hero', *The Sydney Morning Herald*, 2 December
- 2002 Jeff Makin, 'The many hues of blue', *Herald Sun*, 10 March
- Gunter Christmann*, exhibition catalogue, Niagara Publishing, Melbourne
- A. Pilmer, 'Just what the doctor ordered', *The Age*, 1 May
- 'Gunter Christmann at Niagara', *Monument*, April
- 2001 Jeff Makin, 'Critic's choice: Gunter Christmann', *Herald Sun*, May
- C. Heathcote, B. Smith & T. Smith, *Australian Painting 1788–2000*, Oxford University Press, Melbourne
- 2000 Jeff Makin, 'Fashion meets art', *Herald Sun*, 14 February
- 1996 Peter Timms, 'Abstract appeal a matter of interest', *The Age*, 9 February
- Joan & Peter Clemenger Triennial Exhibition of Contemporary Australian Art* (TECAA), National Gallery of Victoria, Melbourne
- 1995 Robert Rooney, 'Melbourne art: Gunter Christmann', *The Australian*, 4 April
- 1995 Felicity Fenner, 'Haunting images from the other side of the social self', *Sydney Morning Herald*, 12 May
- 1993 *Gunter Christmann – Pleasures of the Mind*, Niagara Galleries, Melbourne
- 1992 Christopher Heathcote, 'Dearth of imagination mars artists' shows', *The Age*, 22 October
- 1992 *Gunter Christmann*, Niagara Galleries, Melbourne
- 1991 L. Fern, 'Harlequin gives the sign', *Sydney Morning Herald*, 8 May
- Gunter Christmann*, Niagara Galleries, Melbourne
- 1990 Daniel Thomas, *Outlines in Australian Art – The Joseph Brown Collection*, Macmillan
- 1990 C. Allen, 'A decade's optimism and pathos', *Sydney Morning Herald*, 31 August
- The Monash Quarterly* (cover), Melbourne, Winter
- Gary Catalano, 'Review', *The Age*, 18 July
- Tension*, vol. 19, December
- 1989 Neville Drury, *New Art Three*, Craftsman Press
- C. Allen, 'Janus up against a wall', *Sydney Morning Herald*, 15 September
- E. Cross, 'Inner calm to anxiety', *The Age*, 18 October
- Art Almanac* (cover), October
- 1988 G. Catalano, 'Review', *The Age*, 12 October
- 'Review', *The Sydney Morning Herald*, 2 July
- 'Review', *The Weekend Australian*, 25 June
- C. Marando, 'Man and his environment seen through different eyes', *The Eastern Herald*, 23 June
- 1987 *Surface for Reflexion*, Art Gallery of New South Wales, Sydney
- J. McDonald, 'An ocean of art in waves of old and new', *Sydney Morning Herald*, 8 February
- 1986 Robert Lindsay, *Field to Figuration: Australian Art 1960 – 1986 Works from the National Gallery of Victoria*, National Gallery of Victoria, Melbourne
- R. Millar, 'Art', *The Age*, 30 October
- G. Catalano, 'A display of perplexity', *The Age*, 22 October
- S. Cramer, 'Paintings of unnerving presence, power', *The Age*, 16 May
- R. Carmichael, 'Artscene', *Herald Sun*, 16 May
- 1981 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
- 1973 *Licht in der Farbe*, catalogue essay by K. Ruhrberg, Berlin, Germany
- E. Lynn, 'Gunter Christmann', *Art & Australia*, vol. 10, No. 3
- T. Smith, 'The Painting of Gunter Christmann', *Art International*, vol. XVI/3
- 1971 B. Smith, *Australian Painting: 1788–1970*, Oxford University Press,

Melbourne
1970 T. Smith, 'Colour-Form Painting: Sydney 1965-70', *Other Voices*, vol. 1
1969 M. Horton, *Present Day Art in Australia*, Ure Smith
1968 *The Field*, National Gallery of Victoria, Melbourne

COLLECTIONS

Armidale City Art Gallery, New South Wales
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Auckland Art Gallery, New Zealand
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Berlinische Gallerie, Berlin, Germany
British Museum, London, England
City of Hamilton Art Gallery, Victoria
Coventry Collection
Curtin University of Technology Art Collection, Perth
D.A.A.D. Federal Republic of Germany
Education Department of Victoria, Victoria
Geelong Regional Art Gallery, Victoria
Holmes a Court Collection, WA
H.R.M. Queen Beatrix of the Netherlands
Latrobe University Collection, Melbourne
McClelland Art Gallery, Victoria
Monash University Collection, Victoria
Museum of Contemporary Art, Yugoslavia
Myer Collection
National Bank of Australia
National Gallery of Australia, Canberra
National Gallery of Victoria, Victoria
Parliament House, Canberra
Philip Morris Collection
Queensland Art Gallery, Brisbane
State Bank Collection
Sylvester Stallone Collection
University of New England, New South Wales
Victor and Loti Smorgon Collection
W.A.I.T. Perth Morris Collection
Wollongong Regional Art Gallery, New South Wales