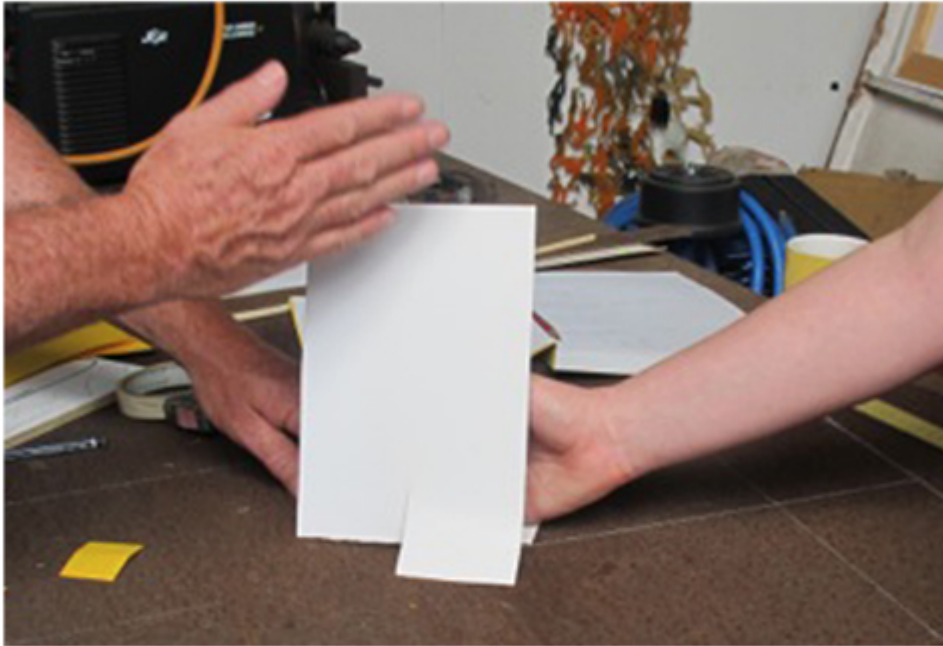


THE COMMERCIAL

AGATHA GOTHE-SNAPE



LATE SCULPTURE

THURSDAY 18 APRIL, 6-8pm

exhibition: 18/04/13 - 11/05/13

open Wednesday-Saturday, 11am-6pm

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Image: Study for Living Sculpture, 2013



Agatha Gothe-Snape's exhibition, *Late Sculpture*, is a conversation between a heavy object and a heavy argument, an interaction performed by steel and binary code. Objects dislodge themselves from the sediment and sentiment of modernism and hurtle into the new century. Via this arrangement, the stakes and weight of contemporary art are appraised.

Agatha Gothe-Snape's conceptual practice relates closely to improvisational performance. Its often ephemeral material basis tracks our relationships to each other, to art and art contexts. It takes many forms, pedestrian performances, endlessly looped PowerPoint slide shows, workshops, diagrams, visual scores and collaboratively produced art objects whose production is implicated within a performance the limits of which are ambiguous and up for negotiation.

Gothe-Snape has been included in major institutional exhibitions. These include *Contemporary Australia: Women*, curated by Julie Ewington et al at Queensland Art Gallery | Gallery of Modern Art, Brisbane; *MCA Collection Volume 1*, Museum of Contemporary Art, Sydney (both 2012); *Power to the People, Contemporary Conceptualism and the Object in Art*, curated by Hannah Matthews at the Australian Centre for Contemporary Art, Melbourne (2011); *Primavera*, curated by Katie Dyer at the Museum of Contemporary Art Sydney and *New 010*, curated by Hannah Matthews at the Australian Centre for Contemporary Art, Melbourne (both 2010).

In 2013 Agatha Gothe-Snape exhibited in Amsterdam in *INexactly THIS - Kunstvlaai: Festival of Independents* as part of the presentation by (Sydney's) Society (aka Susan Gibb); She completed a *Drawing Wall project* at Shepparton Art Museum (curated by Elise Routledge). In March/April this year, Gothe-Snape had a solo exhibition at The Physics Room in Christchurch, New Zealand. And, forthcoming in July, she has a two person exhibition with New Zealand artist, Sriwhana Spong, at the Art Gallery of New South Wales, Level Two Contemporary Project Space (curated by Anneke Jaspers).

On Friday 26 April, Gothe-Snape is presenting a day-long project at the Museum of Contemporary Art Australia as part of *Workout: 7 Days of Experimental Performance* (with Susan Gibb, curated by Anna Davis) Her work will appear in the Museum between 9am and 5pm and then, on the same day, between 7 and 9pm as part of the MCA's ARTBAR program.

Gothe-Snape's work is held in a number of public collections, including Campbelltown Arts Centre, Sydney; Griffith University Art Collection, Brisbane; Heide Museum of Modern Art, Melbourne; Monash University Museum of Art, Melbourne; and the Museum of Contemporary Art Australia.