



The first two in a series of talks around the group exhibition, [OUI we](#) at The Commercial.

### Gail Hastings

[Gail Hastings](#) will speak about her exhibited work, the sculptuation '[sides: red versus blue](#)' and the creation of space. Hastings' work is both subject and object. It expounds itself. At the same time as being itself, it explains itself. Within this spatial circuit a viewer finds themselves where, perhaps, they least expect to be.

### Elizabeth Pulie on Agatha Gothe-Snape's *Every Artist Remembered* with Elizabeth Pulie, 2009

On Saturday 13 June, 2009, Elizabeth Pulie sat in Firstdraft Gallery, Sydney before an audience for two hours, participating in a performance by [Agatha Gothe-Snape](#). The performance was part of a series called *Every Artist Remembered*. [Nine artists over nine separate sessions took part in the Firstdraft EAR](#). The work was repeated at the [Australian Centre for Contemporary Art, Melbourne in 2011 with a further eight artists](#). Together these two bodies of work represent a remarkable improvisational mapping of an artistic community both local and global, contemporary and historical.

Elizabeth will reflect on the experience and outcome of participating in *EAR* as well as her own activities during the 2000s - her journal *Lives of the Artists* and project space Front Room. Elizabeth and Agatha (in absentia) ask, How important is locality and community to contemporary art and contemporary life, 'How do we position ourselves both locally, globally and historically as artists?'

[Elizabeth Pulie](#) is represented by Sarah Cottier Gallery, Sydney.



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