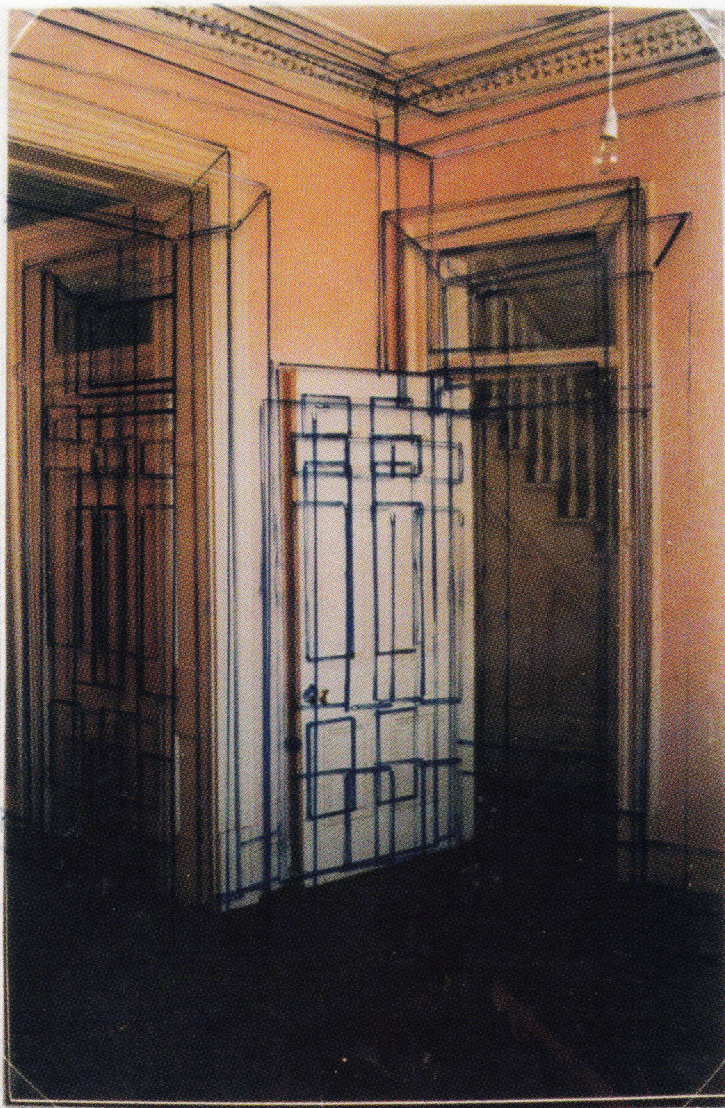




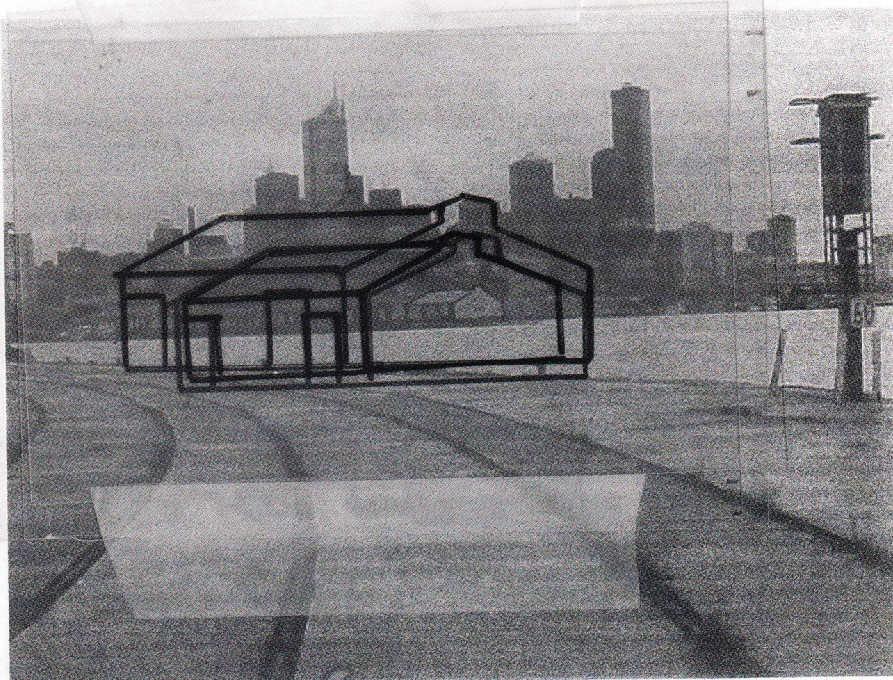
ELASTIC











- 24 Brighton Beach, NY 1993: An early spring day in NY. I went with a friend to visit the Russian district. Everything seemed so endless, and out of context from Manhattan. Like a heart bumping into you. That would be the beginning of a series of outdoor projects for the sake of working together.
- 24 Maine, 1993: That was in summer in Maine. They announced a rain of stars some day in summer. Someone had lent me a book from Steven Hawkings about the universe. The following weeks I decided to match the map of the stars in that period, down on the woods among a trail that was called Luna Trail. Two branches per star. That's how I decided to tie up branches representing stars and locate them according to one another until I had the panorama constructed down on the ground
- 25 Medellin, Colombia, 1996: Medellin Biennale in the so-called capital of the mountains in Colombia. The theme was The City/Urban Culture. I took my friends Lisa Andrew and Daniel Vinograd with me. It was the first time I was making my altars so public. We carried 24 logs 6 feet long, which I had previously inscribed with the letters of tangos...most of them sung by Carlos Gardel, the great French-Argentine singing legend of the thirties who was killed in an airplane accident in Medellin. We spread and located them overall...but most specially in the old market among the dogs, the parrots, the carrots and the little coffee stands. It was rewarding to see the people slowly recalling the songs and even singing the letters written on the logs.
- 26 Buchara, spring 1991: That was during the Perestroika. After walking around with no special place to go, and having bought a ring to the only jeweller in the district I found myself in what must have been a backyard...some place where they kept food or spices...but everything was a ruin and to my surprise I found an old camel in one of the rooms. Once again I decided to make a homage to the place...I recalled Ali Baba and the 49 thieves...the illustrations of the story...places like this one, built with adobe and huge vessels full of gems and gold. I made little towers of stones, seven stones per tower and made 49 of them, some months later I saw in some magazine this was a common way to pay homage to the dead in North India ...altars of stones.

#### Stephen Eastaugh

- 27 *Travailogue. Where R U?* (Manila 2002)  
Ink, acrylic, bandage 15cm X 27cm
- 28 *Stopover/Pillows x16* (Yangon 2002)  
Acrylic, atlas paper. Each 23cm X 28cm.
- 29 *Wayward Ways x9* (Yangon/Bangkok 2002)  
Acrylic, atlas paper. Each 20cm X 24.5cm
- 30 *Travailogue. Playing Hard To Get..To* (Hong Kong 2002)  
Ink, acrylic, bandage. 15cm X 27cm  
[www.stepheneastaugh.com.au]

#### Jay Balbi

- 33 *Love Aint Nothing But a Business Going On*

#### Mishka Borowski

- 34 - 36 *Moonshiner Series, 2002*  
Oil Paintings, 30cm X 22cm  
Lyrics by Cat Power

#### Ben Grealy

- 37 *Out Door Setting*  
38 *Casement*

#### Stephen Ralph

- 39 *Interior*  
40 *Moving House*  
41 *Dockland Project*

- 42 **Deej Fabyc** is based in London UK, where she lives in Hackney with her partner and daughter. She is currently working on a short film based on the painting *Cherry Ripe* by Maillais, developing a feature film script and drawing and making figurative monsters in the studio.

The four artists on these twelve pages are linked by their concerns both with figuration and the objects and myths we are surrounded by. The works all have a loose narrative structure, whether that story is about an alien sucubi cherub; despair in the ideal home; the teenage romantic death wish or perhaps a seafarer's fantasy about mermaids. I thought it would be interesting to ask writer Rachel Bradford to respond to these highly charged drawings and paintings. Rachel specially selected or directly responded to the artists work by writing in a form she calls "chips and scraps." [www.fabyc.co.uk]

- 43 - 45 *Primary Considerations 1-3 2002*  
Drawings on Sydney real estate web-photos

**Portia Munson** is a visual artist based in upstate New York USA, who works in a variety of media including installation, painting, photography & sculpture. Munson's work is a commentary on who we are as defined by the objects with which we surround our selves.

- 46 *Mug*. Oil on linen 2000  
47 *Potpurri*. Oil on linen 2000  
48 *Swell*. Oil on linen 1999

**Esther Planas** is a London based artist & performer, who recently held her first London solo show at 5 Years gallery. She performs and records with her own band *Dirty Snow* and also produces the publication/zine *Dark Star*.

- 49 - 51 *Untitled 2001-2*